WHAT WORDS SAY

A PRACTICAL ANALYSIS OF WORDS

KENNEDY.

PART I.

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WHAT WORDS SAY.

A PRACTICAL ANALYSIS OF WORDS

For Use in Elementary Schools.

By JOHN KENNEDY,

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PART I.

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PREFACE.

To the classical scholar words mean something. They mean *what they say*. They speak to him through their syllables. He sees that a syllable is virtually a simple primary word, that it does the work of a word, and that long polysyllabic or many syllabled words become polysyllabic simply by reason of an attempt to *say something*. To him the polysyllabic words of science, literature, and art resolve themselves back into simple descriptive phrases, used either to express some fact or idea with luminous literal exactness, or to present it under the guise of a beautiful and instructive metaphor. Words thus reveal to him their exact and complete sense or content. And they gratify his intelligence by showing on their face that they are not arbitrarily employed, that on the contrary they are used for reasons that are sufficient, and entrancingly beautiful. He gets the *what* and *why* of words. There is no more to get. Language is the storehouse of accumulated knowledge; he now has the key, and may enter and help himself at will. But language is also the companion, the assistant, in fact the necessary condition of continuous thought; and in this aspect it is now at his service. Language is his instrument. He recognizes in this fine vantage ground, and this marvellous power, a rich equivalent for his six years of secondary study. Nor is he deceived. It is a great privilege to go to college. The above is but an item in the list of benefits resulting from a thorough college course. The college gives a breadth of culture and a many-sidedness not obtainable outside its walls. But it is a mistake to suppose that he needed his six years of classical

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reading in order to know *what words say*. He could have learned that directly by a proper study of the English vocabulary. It was not only a mistake to suppose that he must wait the six years for this knowledge, but it was also a mistake to wait. He should have had this knowledge before he began his course of classical reading. It would have helped him in laying the groundwork of his culture, in inspiring him with an interest in study, and in making the study of classical languages less of a drudgery. It would have left him less inclined to leave his classical authors half read. The boy who goes to college needs the practical analysis of words before he begins his classical reading. But the nine hundred and ninety-nine other boys and girls who never can go to college have no other resource than practical analysis; and it is fortunate for that larger class that there is a way of getting at the exact signification of words without a knowledge of Latin and Greek.

Primary education is vitiated by the use of unanalyzed terms. Every term is used arbitrarily and becomes a special strain on the memory, like trying to learn the names of all the inhabitants of a town. Such a task is not legitimate mental exercise or discipline; it is sheer abuse of memory. But when terms are forced into the memory by such an unhealthy process, in nine cases out of ten they mean nothing; they are but burdensome rubbish, like a forced meal of shells and husks. Some teachers justify the forcing of verbal memory by the faith that although the children do not understand anything that they are repeating in school yet some day the meaning will come to them. The uncrushed nut has been forced into the stomach; and some day its hard walls may dissolve and allow the nutritious kernel to be digested and assimilated. This may be possible; but it is rather severe on the stomach, and very unpleasant to the individual subjected to the process. He is too likely to conclude that he was not born brilliant, and that his forte is not

education. Thus education fails with the majority, owing to a vicious method. Some few have such an invincible determination and such an appreciation of the value of knowledge that they fight their way to the latter in spite of method. The method gets the credit of their success and through them renews its claim to existence. But those who have forced their way to knowledge through an unnatural method never have the nicest discrimination in the use of terms, and never have the pleasure of appreciating their appropriateness. A vicious method gives only an imperfect education, if it gives any at all.

Practical analysis is available to all; it is needful to all. It makes education possible to every healthy mind; and not only possible, but probable. It ensures success to the great attempt of the age to diffuse knowledge abroad and enlighten the minds of the masses.

The foundation principle of analysis is that syllables are usually significant. The truth of this may be verified by very slight observation. It may be also readily observed that a significant syllable carries its value into all combinations, expressing either its naked literal sense or some beautiful related metaphor. Touch a composite word, and you touch nothing; touch its syllables, and you cause the word at once to illuminate the mind and charm the sensibilities. The touch of analysis results at once in knowledge and appreciation.

This work is prepared in the faith that words have a message to every mind, and in the conviction that it is a duty to attend to *what they say*.

The plan of the book is simple. It contains a series of lessons observing an alphabetical order of succession. Each lesson consists in the analysis of a group of words containing a constant significant syllable, or its equivalent (for sometimes the ultimate element contains two or more syllables). This syllable is placed at the head of the lesson

with its signification as the key to the group. The value of each new syllable in successive recombinations is given; and thus all the words of the group are analyzed.

The accompanying notes are designed to show that the use of a word ever conforms to its analysis, and that the analysis is never misleading. If the use is figurative a study of the metaphor will show that it is ever an appropriate, and invariably a happy one.*

After the analysis and exact sense of a word have been mastered the teacher is advised to require the use of the word in a few original sentences. This application will tend to fix the whole matter more fully in the mind; and it will tend to bring out the different, but always consistent, shades of use.

Many of the significant syllables are the stems of Latin and Greek words. In time that fact will become apparent to many. It is to be hoped that it may become apparent to all. But during the stage of practical analysis the *value* of a syllable or stem is the ultimate fact. Anything farther would be premature and disturbing. Latin and Greek words are therefore omitted from the text. The exercise is made strictly an English exercise; since it is to be undertaken by those who are yet on the *English side of the English language.* In order to know *what* words mean, and *why* certain terms are employed they are asked simply to give attention to *what words say.*

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* For example, a group is based on the syllable *graph.* At the head of the lesson this syllable is given with its value; as, *Graph= Write.* Under it are given in alphabetical order all the words containing *graph;* and those words are analyzed so as to bring out the value of their other syllables, and consequently their full signification. In the word chiro*graphy*, for example, the syllable *chir* means hand; the value of the *y* is *ing;* and the whole word means what its syllables *say*, viz: *hand-writ-ing.* In like manner the other *graph* words are caused to *say* what they have to say, and consequently to explain themselves.

SUGGESTIONS TO TEACHERS.

1. The teacher will need to exercise judgment in assigning the number of words to be treated at a lesson. The number will necessarily vary with the average age and advancement of the class.

2. Require an oral analysis of each word: that is, require a pronunciation of each significant syllable or division, and a statement of its value.

3. Require the use of each word in one or more original sentences. Cause the same sentences to be expressed in writing This use of the word will prove that its meaning has been mastered and connected with the analysis. It will also tend to bring out the different shades of use, and lead to a complete mastery of the word.* It will moreover tend to better power in spelling; for one's spelling becomes more reliable when associated with the *analysis* of the word.

4. Require the writing of a paragraph or short composition making use of two or more words in the lesson list.†

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* In the notes accompanying the words in the text, a use of the more difficult words is presented in order to help connect the uses of words with their analysis. The scope of the work does not allow space for bringing out the different shades of use. This must be left as a mental exercise for the teacher and pupils. For special help in regard to the different shades of use, they are referred to the Young People's Analytical Dictionary, now in preparation.

† Suggestions 3 and 4 make analysis the basis of education in spelling and composition. And this is eminently proper, for it reduces spelling to a simple system, rather than an arbitrary, endless and uncertain task; and the analyzed words supply abundant material in the way of knowledge, and, consequently, of thought to be expressed.

5. In lower grades be careful to use only such words in the list as are within the comprehension of the grade.* The words passed over may be taken up in the higher grades when the book is reviewed.

6. For convenience of reference the groups of words are arranged alphabetically, according to the common significant syllable or other element on which the group is based. The word required must be sought in *one of the several groups*, containing one or other of its several significant syllables or divisions. On account of the limitations of this book, many words will not be found in it at all; and for such words it will be necessary to refer to the Young People's Analytical Dictionary of this series.

7. The arrangement for reference may not always correspond with the order of progressive gradation. The teacher should therefore use first the easier lessons wherever found.

* Some words to be passed over temporarily are placed in brackets. But the teacher will still need to exercise judgment as to whether other words may not properly be passed over, or whether some of the bracketed words may not be used.

SIX MOVEMENTS.

The order of study of composite words may be summarized under the following formula:

1. Indicate structure (by pronouncing the several significant elements.)
2. Designate the elements, as *prefix*, *stem*, and *suffix*.
3. Render (or give the value of) the several elements.
4. Pronounce and define the word.
5. Apply the word in a sentence.
6. Combine different sentences so as to express connected thought.

BRIEF FORMULA.

1. Indicate.
2. Designate.
3. Render.
4. Pronounce and define.
5. Apply { Orally. / In Writing.
6. Combine.

DEFINITIONS AND PRINCIPLES.*

1. The significant elements in words are *principal* and *subordinate.*

2. A *principal element* expresses the central idea of the combination and is the basis of the structure; as, *tract* in *tract*able.

3. A subordinate element is used to express some modification of the central idea; as, *able* in tract*able.*

4. A principal element is called a *stem*, since it is that to which the subordinate elements are *attached;* as, *ced* in ante*ced*ent.

5. The subordinate elements are called *affixes* (***ad***†..to.... ***fix***..fastened), as they are *fastened*, or attached, *to* the stem; as, *ante* and *ent* in *ante*ced*ent.*

6. An affix occurring at the beginning of a word is called a *prefix* (***pre***..before....***fix***. fastened); as, *in*complete, *ex*pel.

7. An *affix* occurring at the end of a word is called a *suffix* (***sub***..under, after....***fix***..fastened); as, fract*ion*, dorm*ant.*

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* These definitions contemplate only non-word elements. In ordinary derivative and compound words the principal element is itself a word; and in ordinary compound words the modifying element is likewise a word. These principles are designed only for reference or as the basis of oral instruction.

† *Ad* is the regular form of this prefix, but in the word under consideration (*af*fix) it is changed to *af* for the sake of euphony (***eu***. good, well....***phon***..sound) or *agreeable sound.*

EXPLANATIONS.

1. Where an element has been contracted, corrupted, or in any way varied, the regular form is restored in the analysis.*

2. An element has its absolute or first value—the value which it possesses when standing alone. But in combination it is often used in a secondary or derived sense. In such cases the first and second senses are placed together in the analysis to suggest the mental process of transition.

3. The value of the suffix is often very general and elastic. In such a case it is very indefinite, and becomes definite only in combination. Therefore in this work the value of the suffix is frequently put into a parenthesis to indicate that the value given is restricted to this particular combination.

4. Occasionally a word in a list may be beyond the comprehension of the younger grades. Such a word is placed within brackets at the bottom of the list to indicate that it is to be taken up only in the higher grades.

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* For example, in the lesson under "*Ab*=from, away," in the analysis of the word *abound*, the element *und*, which has been changed in the word to *ound*, is given in parenthesis. In many of the following lessons, however, only one form of such element is set forth in the analysis; and this is the rule throughout the book, except where clearness requires that both forms should be given. In the captions heading lessons where an irregular form occurs it is also followed by the regular form in parenthesis; as in the first lesson, *A* (*an*)=without, not. This means that the regular form of the prefix treated is *an*.

WORD BUILDING.

A composite word is one that may be resolved (*analyzed*) into significant elements expressing distinct and separate ideas.

Each composite word is a definite structure (or *building*).

The structure of a composite word consists of a *foundation part* called the *base*, and subordinate modifying elements *built* upon this base.

In ordinary derivative and compound words the base is a simpler word; as, in re*call*, in*complete*, rail*road*.

In ordinary compound words the subordinate modifying element is a word; as, in *rail*road, *tea*-pot.

In ordinary derivatives the subordinate elements are prefixes or suffixes; as, in *re*call, just*ly*.

A *stem derivative* has a prefix or suffix built upon a *stem* base; as, in ex*tract*, *vict*or.

A *stem compound* has a stem base and stem modifier; as, in *lith*o*graph*.

A word may have several structures in which one structure becomes the base of another. The derivative *incompletely*, for example, resolves into the derivative base *incomplete* and suffix *ly*. *Incomplete* contains the stem derivative *complete* and prefix *in*. *Complete* contains the stem *plet* (filled) and prefix *con* (together). In analysis, therefore, the order of the several structures must be observed.

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A (*an*)=without, not.

*A*byss.....*a*..without....*byss*..bottom.[a]

*A*damant } ...*a*..not....*damant*..conquerable.[b]
Diamond }

*A*maranth.....*a*..not....*marant*..fading.[c]

*A*tom.....*a*..without ...*tom*..cutting, division.[d]

*A*theist.....*ist*..one who....*a*..without....*the*..God.[e]

*A*sylum.....*um*..(place)....*a*..without....*syl*..seize.[f]

[*A*methyst]...*a*..not....*methyst*..intoxicated.[g]

[*A*sbestos].....*os*..that which (is) ....*a*..not ....*sbest*.. quenchable.[h]

[*A*zoic].....*a*..without....*zo*..life....*ic*..being.[i]

[*A*zote].....*a*..without....*zo*..life.[j]

[a] An *abyss'* is a yawning chasm (as if *without bottom*).

[b] *Ad'amant* is a very hard (and therefore *not* easily *conquerable*) substance. The word *di'amond* is but a corruption of *adamant*, and is applied to the most valuable of all precious stones and the *hardest* known substance.

His heart if it be not *adamant* must soften; if it be not ice it must melt.—*Dr. Nott.*

When each gun
From its *adaman'tine* lips
Spread a death-shade round the ships,
Like the hurricane eclipse
Of the sun.—*Campbell.*

[c] The *am'aranth* is a flower that does *not* easily *fade*.

[d] Any material may be divided into *at'oms;* but the *atoms* are those extremely small parts that can*not* be further *divided*.

[e] An *a'theist* is *one who* is *without* belief in the existence of *God*.

The *atheist's* laugh's a poor exchange
For Deity offended.—*Burns.*

[f] An *asy'lum* is a place of retreat for the distressed. Also a *place* where one is free from pursuit or arrest (can*not* be *seized*).*

[g] The *am'ethyst* is a precious stone of a bluish purple color which was formerly supposed to have the virtue of curing drunkenness (leaving the individual who wore it *not intoxicated*)

> And through the gaps of leaning trees
> Its mountain cradle shows,
> The gold against the *amethyst*,
> The green against the rose.— *Whittier.*

[h] *Asbes'tos* is an incombustible (and therefore *not quenchable*) substance.

[i] The *azo'ic* age was the age *without* animal *life* on the earth.

[j] Nitrogen is called *azote'* because it will *not* sustain animal *life*.

Ab=from, away.

Abbreviate.....***brev***..short....***ate***..en....***ab***..away.
Abdicate.....***dicat***..declare ...***ab***..away.[a]
Abduct.....***duct***..lead, take....***ab***..away.[b]
Abject.....***ject***..cast....***ab***..away.[c]
Abjure.....***jur*** .swear....***ab***..away.[d]
Ablution.....***lut***..wash....***ion***..ing....***ab***..away.[e]
Aborigines.....***es***..those....***ab***..from... ***origin***..beginning.[f]
Abound.....***ound*** (***und***)..wave....***ab***..away.[g]
Abrade.....***rad***..scrape....***ab***..away.[h]

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* In this sense every nation is an asylum to persons fleeing from another country to escape arrest. The pursuing officers cannot cross the border: there the fleeing one finds a temporary or permanent *asylum*.

Formerly the churches and temples were asylums for fugitives. It was unlawful for force of any kind to enter the sanctuary. A noted case of this kind was that of Pausanias the Spartan. He had gained renown by the overthrow of the Persians at Platæa. But he was afterwards detected in an attempt to betray the country he had saved. He was pursued like a common criminal, and in his distress fled into a temple. The people respected the sanctuary and stood for a moment perplexed. But the aged mother of the culprit pointed out the way she brought a stone and laid it on the threshold. Instantly other stones were brought, the entrance was walled up, and the traitor left to starve to death within.

Abrupt.....***rupt***..broken....***ab***..away.[1]
Absolute.....***solut***..loosened....***ab***..from.[j]
Absolve.....***solv***..loosen....***ab***..from.[k]
Absorb.....***sorb***..suck, drink....***ab***..from.[l]
Abuse.....***ab***..away from....use.[m]

[a] To *ab'dicate* a throne is to give it up (or publicly *declare* it *away*.)*

[b] To *abduct'* a person is to *lead* him *away* secretly or by force.

[c] An *ab'ject* person is one of vile condition (as if a *castaway*).

[d] When an alien, or foreigner, becomes a citizen of a country by naturalization he must *abjure'* (*swear away*) his former allegiance, or citizenship.

[e] An *ablu'tion* is a *washing away* of the dirt from the person.

[f] The *aborig'ines* of a country are *those who* have inhabited it from the *beginning*.

[g] An article *abounds'* when it exists in great quantities (as if overflowing, or *flowing away* in a great *wave*).

[h] To *abrade'* the skin or the bark of a tree is to tear, or *scrape*, *away* a portion of it.

[i] An *abrupt'* turn or bend is a sharp one (as if *breaking away* suddenly from the direct course).

[j] An *ab'solute* monarch is free (*loosened*) *from* all restraint. His will alone is law.

[k] We are *absolved'* from an offence (*loosened* or freed *from* its penalty) when it is forgiven us.

> And men *absolved*
> By mercy from the consequence, forget
> The evil deed; and God imputes it not.—*Pollok*

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* The Roman emperor, Diocletian, *abdicated* his empire in the height of his power, and retired to the light employment of gardening. The Emperor Charles V of Austria, the grandson of Ferdinand and Isabella, abdicated the grandest dominion of modern times and ended his days in the seclusion of a monastery. The Roman dictator, Sylla, dared to abdicate the sway which he had seized, and to live at Rome as a private citizen. The recent cases of abdication are those of King Amadeus of Spain, and Prince Alexander of Bulgaria.

[l] The sponge *absorbs'* (*sucks* or *drinks in*) water *from* a cup.

[m] A privilege is *abused'* when it is perverted (or turned *away*) *from* its proper *use.*

> And thus he bore without *abuse*
> The grand old name of gentleman.—*Tennyson.*

Able=capable of.

Ar***able***.....capable of (being)....***ar****..plow(ed).[a]
Cap***able***.....able (to)....***cap***..take.[b]
Dur***able***.....capable of....***dur***..last(ing).[c]
Malle***able***.....capable of (being)....***malle***†..hammer(ed).[d]
Port***able***.....capable of (being)....***port***..carry (carried).
Soci***able***.....***soci***..companion....able.
Tract***able***.....capable of (being)....***tract***..draw(n).[e]
Vulner***able***....capable of (being)....***vulner***..wound(ed).[f]

[Formid***able***]..capable of (exciting)....***formid***..fear.[g]
[Palp***able***].....(perceptible to)....***palp***..touch.[h]
[Redout***able***]..capable of (causing)....***redout***..fear.[i]

[a] *Ar'able* land is that which is fitted for cultivation (*capable of* being *plowed*).

[b] A *ca'pable* person is one who is *able* to act (*take* hold of in the right way).

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* The Indo-European races are descended from a pre-historic tribe that occupied the region immediately southeast of the Caspian Sea. Those ancient people are called the *Aryans* or *plow*-men, because the syllable *ar*, occurring in the sense of *plow*, in the language of all their descendants, proves that they were agriculturists, and, therefore, somewhat advanced in civilization. The Aryans have been the history makers of the world. As they spread out into India, Persia, and throughout Europe, their descendents are called *Indo-Europeans*, or modern *Aryans*.

> Still linger in our noon of time
> And our Saxon tongue
> The echoes of the home-born hymns
> The *Aryan* mothers sung.—*Whittier.*

† A *mall* is a kind of *hammer*. A *mall*et is a *little hammer*. To *maul* is to strike (as with a *mall*). The *mall* in a park is the place where croquet (or *ball* and *mall*) is played. Pall *Mall* is simply the *ball* and *mall* place.

[c] A *du'rable* structure is one that is capable of *lasting* or *continuing* a long time.

[d] Most metals are *mal'leable*, that is, *capable of* being *hammered* out into sheets.

[e] A *tract'able* person is one who is *capable of* being influenced (*drawn*, or led, along) by good advice or treatment.

[f] A *vul'nerable* part is one *capable of* being *wounded*.*

[g] A *for'midable* opponent is one *capable of* inspiring *fear*.†

[h] A falsehood is said to be *pal'pable* when it is so plain as to be easily perceived (as though *capable of* being *touched*).

[i] A *redout'able* hero is one *capable of* inspiring *fear* in his enemies. [Also spelled *redoubtable*.]

Abs = from, away.

Abscess.....***cess***..go....***abs***..from, away.[a]
Abscond.....***cond***..hide....***abs***..away.[b]
Absent.....***ent***..being....***abs***..away.
Abstain.....***tain*** (***ten***)..hold....***abs***..from.[c]
Abstemious...***abs***..from....***tem***..strong drink....***ous***..being.[d]
Abstract.....***tract***..draw....***abs***..from.[e]
Abstruse.....***trus***..thrust....***abs***..from.[f]

[a] An *ab'scess* is a sore from which there is a discharge (*going away*) of matter.

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* Thetis, the goddess mother of Achilles, dipped him when an infant into the river Styx in order to render him *invulnerable* to mortal weapons. She held him by the heel, thus keeping the water from this part and consequently leaving it subject to mortal laws. When the arrow of Paris found entrance here the hero yielded up his life in accordance with the dying prophecy of Hector:

> Phœbus and Paris shall avenge my fate,
> And stretch thee here before the Scæan gate.—*Pope's Iliad.*

† Is heaven tremendous in its frowns? most sure;
And in its favors *formidable*, too:
Its favors here are trials, not rewards;
A call to duty, not discharge from care.—*Young.*

[b] To *abscond'* is to depart secretly (as if to *hide away from* pursuit).

> Man cannot be God's outlaw if he would
> Nor so *abscond* him in the caves of sense.—*Lowell.*

[c] To *abstain'* from intoxicating drink is to *hold* one's self *away from* the use of it.

[d] An *abste'mious* person is one who is sparing in diet (especially one who abstains *from strong drink*).

[e] To *abstract'* money from a till is to take (or *draw*) it out (or *away*). An *ab'stract* of a document is a portion taken (or *drawn*) *from* it.

[f] An *abstruse'* theory or proposition is difficult to understand (as if its meaning were *thrust* back *from* the mind).

Ac (*ad*)=to, toward, against, at.

*Ac*celerate..*ate*..make....*celer**..swift(er)....*ac*..toward (forward).
*Ac*cept.....*cept* (*capt*)..take....*ac*..toward.
*Ac*cess.....*cess*..go....*ac*..unto.
*Ac*cident...*cid* (*cad*)..fall....*ent*..ing....*ac*..to.[a]
*Ac*clivity...*ity*..that which....*cliv*..slope(s)....*ac*..toward (up).
*Ac*cord.....*cord*..heart....*ac*..toward.[b]
*Ac*cost.....*ac*..to....*cost*..rib (side).[c]
*Ac*cumulate.*ate*..make....*cumul**..heap....*ac*..against (up).

[a] An *ac'cident* is what *befalls* (*falls in the way*) or happens unexpectedly.

[b] When one does a thing of his own *accord'* his *heart* is inclined *toward* it.

[c] When one *accosts'* another he steps *to* his *side.*

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* The *cumul*us clouds are those which are piled up in *heaps.*

Ad=to, toward, unto, against, at.

*Ad*dress.....*dress*..direct....*ad*..unto.
*Ad*here.....*her*..stick....*ad*..to.
*Ad*mire.....*mir*..wonder....*ad*..at.[a]
*Ad*mit.....*mit(t)*..send....*ad*..unto.
*Ad*monition..*monit*..warn....*ion*..ing....*ad*..against
*Ad*opt.....*opt*..wish, choose....*ad*..unto.
*Ad*ore.....*or*..speak, pray....*ad*..unto.
*Ad*verse.....*vers*..turned....*ad*..against.
*Ad*vertise....*vert*..turn....*ad*..to.[b]
*Ad*vise.....*ad*..according to....*vis*..seen.[c]

[a] To *admire'* is to regard with pleasure and appreciation (akin to *wonder*).

[b] To *advertise'* an article is to try to *turn* the attention of people *to* it.

[c] One *advis'es* in regard to a matter *according to* the way it i *seen* by him.

Ade=arrangement, preparation, that which is done.

Arc*ade*.....arrangement of....*arc*..arch(es).[a]
Balustr*ade*.....arrangement of....*balusters*.
Barric*ade*.....arrangement of....*barric*..barrel(s).[b]
Cannon*ade*.....continuous discharge of....*cannons*.
Colonn*ade*.....arrangement of....*colonn*..column(s).
Esplan*ade*.....that which is....*esplan*..level(ed).[c]
Lemon*ade*.....*lemon*....*ade*..preparation.
Palis*ade*.....arrangement of....*palis*..stake(s), posts.[d]
Pom*ade*.....*pom*..apple....*ade*..preparation.[e]
Stock*ade*.....arrangement of....*stock*..stocks, posts.[f]

[a] How brightly gleams that *arch* of blue
Beyond the green *arcade'*!—*Hood*.

[b] A *barricade'* is an obstruction in a street (often *made* of *barrels* of sand).

[c] An *esplanade'* is a *leveled* part of a park designed for public gatherings.

[d] A *palisade'* is a fortification mades of *stakes* or *posts*. The *Palisades* of the Hudson are a continuous wall of lofty columns of stone resembling a *fortification* of *stakes* or *posts*.

> Beneath the sable *palisade*
> That closed the castle barricade,
> His bugle horn he blew.—*Scott.*

[e] *Pomade'* for the hair was formerly *made* of *apples*.

[f] A *stockade'* is a fortification of *stocks* or *posts*.

Ag, act=do, act, urge, drive.

Agent.....***ag***..do....***ent***..ing.[a]
Agile.....***ile***..capable of....***ag***..act(ion).[b]
Agitate.....***itat***..continue to....***ag***..urge.[c]
Act.....***act***..do.
Counter***act***....***act***..act....***counter***..against.
En***act***.....***en***..into.[d]
Ex***act***.....***act***..urge....***ex***..out.[e]
Re***act***.....***act***..act....***re***..back.
Trans***act***.....***act***..do....***trans***..across, through, thoroughly.[f]

[Amb***ig***uous]..***ag***..drive....***ous***..ing....***ambi***..around.[g]
[Ex***ig***ent].....***ag***..drive....***ent***..ing....***ex***..out, forth.[h]
[Prod***ig***al]....***ag***..drive....***al***..ing ...***prod***..forth.[i]

[a] An *a'gent* is one *doing* business for another.

[b] An *ag'ile* person is one *capable of* quick movement (or *act*ion).

[c] The sea is *ag'itated* (*urged* into *continual* motion) by the wind. To *agitate* a reform is to *urge* it *continually*. One is *agitated* when he is stirred (*urged continually*) by some strong feeling.

[d] To *enact'* a law is to put it *into act.*

> The law hath yet another hold on you.
> It is *enacted* in the laws of Venice. . . . —*Shakespeare.*

[e] *Exact'* weight or measure is that which has been carefully determined (*urged out*, as it were). To *exact'* a forfeiture is to compel the payment of it (or *urge* it *out*).

> But lend it rather to thine enemy,
> Who, if he break, thou mayst with better face
> *Exact* the penalty.—*Shakespeare.*

[f] To *transact'* a piece of business is to *do* it *thoroughly.*

[g] An *ambig'uous* statement is an indefinite or uncertain one (*driving around* the point or question).

[h] A matter is *ex'igent* when it *drives* one *forth* to immediate action.

[i] The *prod'igal* is lavish (or *driving forth*) with his means.

> But my chief care
> Is to come fairly off from the great debts,
> Wherein my time, something too *prodigal,*
> Hath left me gaged.—*Shakespeare.*

Age=that which.

Fol*age*.....*foli**..leaf.[a]
Plum*age*.....*plum*..feather.[b]
Bever*age*.....*bever*..drink.[c]
Cour*age*.....*cour*(*cor*)..heart.[d]
Langu*age*.....*langu* (*lingu*)..tongue.[e]
Outr*age*.....*outr*..beyond.[f]
Pill*age*.....*pill*†..rob.[g]
Sav*age*.....*sav* (*silv*)‡..wood, forest.[h]

[a] The *fo'liage* of a tree is all its *leaves* (*that which* consists of *leaves*).

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* A *folio* is a sheet of paper folded once (thus forming two *leaves*).

† A book that is com*pil*ed (*con*..together) is said to have its materials brought *together* by *plundering* many sources.

‡ Penn*sylv*ania means the *forest* region settled by William *Penn.*

[b] The *plu'mage* of a bird is all its *feathers* (*that which* consists of *feathers*).

> But as some bird of heavenly *plumage* fair,
> He looked, which down from higher regions came
> And perched it there, to see what lay beneath.—*Pollok.*

[c] A *bev'erage* is *that which* is taken as *drink.*

[d] *Cour'age* is bravery or daring (that which requires a strong *heart*).

[e] *Lan'guage* is speech (*that which* comes from the *tongue*).

> In eastern lands they talk in flowers,
> And they tell in a garland their loves and cares;
> Each blossom that blooms in their garden bowers
> On its leaves a mystic *language* bears.—*Percival.*

> For 'tis sweet to stammer one letter
> Of the Eternal's *language*—on earth it is called forgiveness.
> —*Longfellow.*

[f] An *out'rage* is aggravated misconduct or injury (*that which* goes *beyond* all bounds).

[g] *Pil'lage* is *that which* is taken by *rob*bing—especially property taken by soldiers from a vanquished people.

[h] A *sav'age* beast is one that is wild or untamed (like *those which* live in the *woods* or *forest*).

Al=belonging to, like, ful.

Capit*al*.....belonging to....***capit***..(the) head.
Corpor*al*.....belonging to....***corpor***..(the) body.
Cymb*al*.....***cymb***..cup....***al***..like.[a]
Dent*al*.....belonging to....***dent***..(the) tooth (teeth)
Di*al*.....pertaining to....***di***..(the time of) day.
Fest*al*.....belonging to....***fest***..(a) feast.[b]
Fili*al*.....belonging to....***fili***..son, daughter.[c]
Fin*al*.....belonging to....***fin***..(the) end.
Flor*al*.....belonging to....***flor***..flower(s).
Frug*al*.....***frug***..fruit....***al***..ful.[d]

Geni*al*.....full of ready *genius*, or pleasant wit.
Jovi*al*.....large-hearted and merry (*like Jove*, the father of the gods).

[a] *Cym'bals* * are musical instruments (shaped somewhat *li* a *cup*).

[b] A *fes'tal* occasion is one of joy and gaiety (*like* unto a *feast*).

> They would have thought, who heard the strain,
> They saw in Tempe's vale her native maids,
> Amidst the *festal*-sounding shades,
> To some unwearied minstrel dancing.—*Collins.*

[c] Land of my sires! What mortal hand
Can e'er untie the *fil'ial* band
That knits me to my rugged strand!—*Scott.*

[d] A *fru'gal* or thrifty person is of saving (and therefore *fruitful*) habits.

> A *frugal* mouse upon the whole,
> Yet loved his friend, and had a soul.—*Pope.*

Al=belonging to, like, ful (continued).

Leg*al*.....according to....*leg*..law.
Miner*al*.. ..belonging to a mine.
Nas*al*.....belonging to....*nas*†..the nose.
Nat*al*.....belonging to....*nat*..(the day one is) born.
Nomin*al*....belonging to....*nomin*..(a) name.
Norm*al*.....according to....*norm*‡..rule.[a]
Pen*al*.....belonging to....*pen* (*pœn*)§..punishment.
Plur*al*.....belonging to....*plur*..more (than one).
Reg*al*.....belonging to....*reg*..(a) king.[b]

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*The word *chime* was originally *chimbale*, and at a still earlier time *cimbale*. It compared the ringing of the bells to that of the *cymbals*.

† The flower *nas*turtium (*tort*..twist....*ium*..that which) is so called because of the effect of its odor in *twisting* the *nose*.

‡ Anything *enorm*ous (*e*..out) is *out* of the usual *rule*.

§ A sub*pœn*a (*sub*. under) is an order to appear as a witness *under penalty* of fine or imprisonment for contempt of court.

Riv***al***.....belonging to....***riv***..(the) stream.[c]
Roy***al***.....belonging to....***roy***..(a) king.
Rur***al***.....belonging to....***rur***..the country.
Vit***al***.....belonging to....***vit***..life.
Voc***al***.....belonging to....***voc***..(the) voice.

[a] A *nor'mal* school is a place where the most approved *rules* (or methods) for teaching are laid down.

[b] O'er me, like a *re'gal* tent,
Cloudy-ribbed, the sunset bent,
Purple curtained, fringed with gold,
Looped in many a wide swung fold.—*Whittier.*

[c] A *ri'val* is an active competitor (*like* one of two persons claiming the right to use the same *stream*).

An=without, not.

Anonymous....***ous***..being....***an***..without....***onym***..a name.[a]
Anarchy.....***y***..condition of being....***an***..without....***arch***..a ruler.
Anodyne.....***an***..without....***odyn***..pain.[b]
Anecdote.....***an***..not....***dot***..given....***ec***..out.[c]
Anomaly, ***An***omalous } ***an***..not....***omal***..even, regular.[d]

[a] An *anon'ymous* letter is *without* the real *name* of the writer.

[b] An *an'odyne* is a drug that allays pain (and therefore leaves the sufferer *without pain*).

[c] An *an'ecdote* is a short and simple story, such as are *not* intended for publication (or *giving out* to the public).

[d] An *anom'aly* is something unusual (and therefore *irregular*).

Ant=ing.

Flagr*ant*.....*flagr**..burn....*ant*..ing.[a]
Fragr*ant*.....*fragr*..odor emit....*ant*..ing.[b]
Mendic*ant* .....*mendic*..beg....*ant*..ing.[c]
Pli*ant*.....*pli*..fold, bend....*ant*..ing.
Radi*ant*.....*radi*..ray... *ant*..ing.[d]
Remn*ant*.....*rem(a)n*..remain....*ant*..ing.[e]
Serv*ant*.....*serv*..slave, serve....*ant*..ing.
Ten*ant*.....*ten*..hold....*ant*..ing.[f]
Vigil*ant*.....*vigil*..awake, watch....*ant*..ing.[g]

[Dorm*ant*].....*dorm*†..sleep....*ant*..ing.
[Err*ant*].....*err*..wander....*ant*..ing.[h]
[Ramp*ant*] .....*ramp*‡..climb, rear....*ant*..ing.[i]
[Rumin*ant*].....*rumin*..cud chew....*ant*..ing.
[Trench*ant*] .....*trench*..cut....*ant*..ing.[j]

[a] A *fla'grant* offense is a *burning* one.

[b] More *fra'grant* than Arabia sacrificed,
And all her spicy mountains in a flame.— *Young.*

[c] What is station high?
'Tis a proud *men'dicant:* it boasts and *begs,*
It begs an alms of homage from the throng,
And oft the throng denies its charity.— *Young.*

[d] The diamond is a *ra'diant* gem (*sending* forth *rays* of light).

[e] A *rem'nant* is a small piece *remaining.*

[f] A *ten'ant* is one *holding* property, usually by virtue of paying rent for it.

Not a lark that calls
The morning up, shall build on any turf
But she shall be thy *tenant,* call thee lord,
And for thy *rent* pay thee in change of songs.—*Ford.*

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* A con*flagr*ation (*con*..together ...*ation*..ing) is a great *burning.*

† A *dorm*itory is a *sleeping* apartment.

‡ To *romp* is to engage in rude play (such as *climbing* and *jumping*)

[g]A *vig'ilant* sentinel is *awake* and *watching*.*

[h]A knight-*er'rant* was a knight *wandering* in quest of adventure.

[i]A lion *ram'pant* is a *rearing* lion.

[j]A *trench'ant* blade is one that is very sharp (and therefore well adapted for *cutting*).

Ap (*ad*)=to, toward, unto, against, at, upon.

Appara'tus ...***us***..that which (is)....***parat***..prepared.... ***ap***..unto (some particular use).

Apparel.....***pareil***..like....***ap***..unto (like).[a]

Appeal.....***peal*** (***pell***)..drive, urge....***ap***..toward.[b]

Append.....***pend***..hang....***ap***..unto.

Appetite.....***petit***..attack....***ap***..upon.[c]

Applaud.....***plaud***..clap hands....***ap***..toward.

Appreciate...***ate***..put....***preci***..value....***ap***..upon.

Apprehend..***prehend***..grasp, seize ...***ap***..upon.

Apprize.....***pris***..grasp, seize ...***ap***..upon.[d]

Appropriate .***ate*** .. make .... ***ap*** .. unto .. ***propri*** .. one's own.

[a]*Appar'el* is clothing, which is made to fit the person of the wearer (as if giving *like unto like*).

[b]To *appeal'* is to invoke earnestly in behalf of some object (as if *urging* it *toward* the listener).

[c]*Ap'petite* is that feeling which leads one to make an eager *attack upon* food or drink.

[d]When we *apprize'* one of an occurrence, we enable him to *seize upon* the facts relating to it.

---

*And in the silent *vig'ils* of the night
When uninspired men reposed, the bard,
Ghastly of countenance, and from his eye
Oft streaming wild unearthly fire, sat up
And sent imagination forth.—*Pollok.*

Ar = belonging to, like.

Coll***ar***.....belonging to ...***coll***..(the) neck.
Famili***ar*** ...well known (*like* one of the *family*).
Lun***ar***.....belonging to....***lun****..the moon.
Popul***ar***....belonging to....***popul***..the people.
Regul***ar*** ...according to....***regul***..rule.
Sol***ar***.....belonging to....***sol***..the sun.[a]
Secul***ar***....belonging to....***sæcul***..generation, the world.†
Vulg***ar*** ....belonging to....***vulg***‡..the common people.

[Insul***ar***]...belonging to....***insul***..(an) island.
[Mol***ar***]....like....***mol***..(a) mill.[b]
[Ocul***ar***] ...belonging to....***ocul***..(the) eye.
[Stell***ar***]...belonging to....***stell***§..(the) star(s).

[a] The *so'lar* shadow, as it measures life,
It life resembles, too: Life speeds away
From point to point, though seeming to stand still.— *Young.*

[b] The *mol'ar* teeth are used (*like* a *mill*) in *grinding* the food.

Ary = place.

Api***ary*** .....place (for)....***ap***..bee(s).
Avi***ary*** .....place (for)....***av***..bird(s).
Columb***ary*** .....place (for)....***columb***..dove(s).
Gran***ary*** .....place (for)....***gran***..grain.
Infirm***ary*** .....place (for)....(the) infirm.

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* The mind of a *lun*atic was supposed to be affected by the *moon*.

† Pertaining to the *generations* of this *world*. A Scriptural form for *worldly* as distinguished from *religious*. The *secular* solemnities at Rome were those that were observed once in a generation. The period of their recurrence was gradually extended to one hundred years. The poet Horace regarded it as his proudest distinction to be appointed to compose the *Secular Hymn*. The noble production still exists. It is the voice of imperial Rome at its highest estate, and in its loftiest mood. The author saw the perfection of his work and said, "I have achieved immortality, my name shall never die."

‡ When a matter is di*vulg*ed (***di***..apart, abroad) it is caused to spread *abroad* among the *common people*.

§ A con*stell*ation (***con***..together) is a group of *stars* forming (*together*) a system.

Libr***ary***.....place (for)....***libr***..book(s).
Semin***ary***.....place (for)....***semin***..(sowing) seed.[a]
Sanctu***ary***.....***sanct***..holy....***ary***..place.[b]

[a]A *sem'inary* is a school (or *place* for sowing the *seeds* of knowledge).

[b] Ah, why
Should we, in the world's riper years, neglect
God's ancient *sanct'uaries*, and adore
Only among the crowd, and under roofs
That our frail hands have raised?—*Bryant.*

Ary=one who, that which.

Apothec***ary***..one who (keeps a)....***apothec***..store-house (of medicines).
Dromed***ary***..that (animal) which (is adapted for)..***dromad****..running.
Lapid***ary***...one who (carves precious)....***lapid***..stone(s).
Lumin***ary***...that which (gives)....***lumin***..light.
Sal***ary***.....that which (is given to buy)....***sal***..salt.[a]
Secret***ary***...one who has the confidence (*secrets*) of his chief.

[Plagi***ary***]..one who (is guilty of)....***plagi***..kidnapping.[b]
[Vot***ary***]....one who (offers up constant)....***vot***..vow(s).[c]

[a]A *sal'ary* was formerly an allowance to soldiers for the purchase of their *salt.*

[b]A *pla'giary* or *pla'giarist* is *one who* steals the writings of another (just as he might *kidnap* that other's child) and passes them off as his own.

[c]A *vo'tary* is *one who* is a devoted worshiper (as if offering up constant *vows*).

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* A hip'po*drome* (***hipp***..horse) is a place where *horses run* races.
A *hippo*pot'amus (***potamos***..river) is a *river horse.*

Ate=make, do, act.

Anim***ate***.....(fill with)... ***anim***..breath, spirit.[a]
Culmin***ate***.....make.. ***culmin***..a top (point or end).[b]
Domin***ate***.....act as....***domin***..master.
Don***ate***.....make....***don***..gift.
Duplic***ate***.....make....***du***..two....***plic***..fold.
Evacu***ate***.....make....***vacu***..empty.
Investig***ate***.....(look)...***in***..into...***vestig****..track,trace.
Lacer***ate***.....make....***lacer***..mangled, torn.
Lubric***ate***.....make....***lubric***..slippery.
Mutil***ate***.....make....***mutil***..maimed.
Oscill***ate***.....act as....***oscill***..mask of Bacchus.[c]
Rot***ate***.....act as....***rot***..(a) wheel.
Vàc***ate***.....make....***vac***..empty.

[Hibern***ate***].....(sleep during)....***hibern***..winter.[d]

[a] Can storied urn or *an'imated* bust
Back to its mansion call the fleeting breath?—*Gray.*

[b] A wordy quarrel often *cul'minates* (*makes* an *end*) in blows.

[c] To *os'cillate* is to move with a swaying motion (as did the little *masks of Bacchus,* suspended in the ancient vineyards to propitiate the god of wine).

[d] Many animals *hi'bernate* (*sleep* or keep in close quarters *during* the *winter*), as the bear.

Bene=well.

Benediction.....well....***dict***..say....***ion***..ing.[a]
Benefactor.....well....***fact***..do....***or***..er.
Benefit.....well....***fit*** (***fact***)..done.[b]
Benevolent.....well....***vol***..wish....***ent***..ing.[c]

[***Bene***fice].....well....***fic*** (***fac***)..make, do.[d]
[***Beni***son] (for ***bene***diction).[e]
[N. B. (*nota* ***bene***)]....***not***..mark....***bene***..well.

* When no *ves'tige* of a place can be found, every *track* or *trace* of it has disappeared.

[a] To pronounce a *benedic'tion* upon a congregation is to *invoke* a blessing (that it may be *well* with all its members).

Such songs have a power to quiet
The restless pulse of care,
And come like the *benediction*
That follows after prayer.—*Longfellow.*

[b] To *ben'efit* a person is to *do* something for his *well*-being.*

[c] A *benev'olent* man is one who is charitable and kindly disposed, and does, or *wishes* to do, good (or *well*) toward his fellows.

But deep this truth impressed my mind
Thro' all his works abroad,
The heart *benevolent* and kind
The most resembles God.—*Burns.*

[d] A *ben'efice* is a living (for a minister and his family) granted or *made* for the benefit (*well*-being) of a church.

[e] Out of the cooling opal
The stars broke one by one:
To me they were the symbols
Of Heaven's *ben'ison.*—*William Sawyer.*

Bi=two.

Biped.....***bi***..two....***ped***..foot.[a]
Bisect.....***sect***..cut (into)....***bi***..two.[b]
Bivalve.....***bi***..two....***valv***†..door.[c]
Balance.....***bi***..two....***lance***..plate, dish.[d]
Barouche.....***bi***..two....***rot***..wheel....***us***..ed.[e]

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* But not around his honored urn
Shall friends alone and kindred mourn:
The thousand eyes his care had dried
Pour at his name a bitter tide,
And frequent falls the grateful dew
For *benefits* the world ne'er knew.—*Scott.*

† A *valve* in a pump is a little *door* that is opened by the water when the piston is forced down.

[a] A bird or other animal having but *two feet* is called a *bi'ped.*

[b] To *bisect'* a line is to *cut* it into *two* equal parts.

[c] The oyster or clam is called a *bi'valve*, because its shell pens like *two doors* working on one hinge.

[d] An apothecary's *bal'ance* has *two dishes.*

> Like souls that *balance* joy and pain,
> With tears and smiles from heaven again,
> The maiden Spring upon the plain
> Came in a sun lit fall of rain.—*Tennyson.*

[e] A *barouche'* was originally a *two-wheeled* vehicle. It is now a carriage having four wheels, and provided with two seats for passengers and an elevated seat for the driver.

Brev, bref=short.

*Brev*ity.....***brev***..short....***ity***..ness.
Breve.....***brev***..short.[a]
Brief.....***bref***..short.[b]
Ab***brev***iate.....***ab***..away....***brev***..short....***ate***..en.[c]
[A***bridg***e].....***a(b)***..away....***breg (brev)***..short.[d]
[***Brev***et].....***brev***..brief, short... ***et***..little.[e]

[a] A *breve* was originally a *short* note, though now the longest one. The sign (˘) of the short sound of a vowel is also called a *breve.*

[b] A *brief* interview is a *short* one. A lawyer's *brief* is a *short* document embodying the law points in his case.

[c] To *abbre'viate* a name is to *shorten* it (by taking *away* letters).

[d] To *abridge'* a work is to put it into smaller (or *shorter*) space.

[e] A *brevet'* is a *short* (or *little*) commission (or *brief*) given for gallantry or distinguished service, though not accompanied with a corresponding command.

Ced=go.

Pre*ced*e.....go....*pre*..before.
Pro*ceed*.....go....*pro*..forward.
Re*ced*e.....go....*re*..back.[a]
Suc*ceed*.....go....*suc* (*sub*)..under, after.[b]
Inter*ced*e.....go....*inter*..between.
Ex*ceed*.....go....*ex*..out (or beyond).

[Ante*ced*ent].....go....*ent*..ing ...*ante*..before.
[Pre*ced*'ence].....go.... *nce*..ing....*pre*..before.
[Pre*ced*ent].....go....*ent*..ing....*pre*..before.[c]
[Se*ced*e].....go....*se*..aside, away.

[a] Hark! as my lingering footsteps slow retire
Some Spirit of the Air has waked thy string!
'Tis now a Seraph bold, with touch of fire,
'Tis now the brush of Fairy's frolic wing.
Reced'ing now, the dying numbers ring
Fainter and fainter, down the rugged dell,
And now the mountain breezes scarcely bring
A wandering witch-note of the distant spell—
And now, 'tis silent all!—Enchantress, fare thee well!
—*Scott.*

The world *recedes'*; it disappears!
Heaven opens on my eyes.—*Pope.*

[b] To *succeed'* another is to follow (*go after*) him. Hence, to *succeed* in an undertaking is to *follow* it up to a prosperous or favorable conclusion.

The stiller sound *succeeds*, and God is there.—*Dryden*

[c] A *prec'edent* is something done (*going before*) which may serve as a guide under like circumstances.

'Twill be recorded as a *precedent*,
And many an error by the same example
Will rush into the state.—*Shakespeare.*

Be wise to-day; 'tis madness to defer;
Next day the fatal *precedent* will plead,
Thus on till wisdom is pushed out of life.—*Young.*

Cent=hundred.

Cent.....hundred.[a]
Centennial....***al***..belonging to....***cent***..hundred...***enn*** (***ann***)....year.[b]
Centipede.....hundred....***ped***..foot.
Centuple.....hundred....***pl***(***ic***)..fold.
Century.....hundred....***ury***..(years).
Centurion.....***ion***..one who (commands)....***cent***..hundred (men).
Per ***cent***.....***per***..by....***cent***..(the) hundred.

[***Cent***enary]...***ary***..belonging to....***cent***..hundred....***en*** (***ann***)..year.
[***Cent***igrade]..hundred....***grad***..degree(s).[c]
[***Cent***imeter..hundred....*meter*(*s*).[d]

[a] A *cent* is the *one hundredth* part of a dollar.

[b] The *cen'tipede* is a poisonous insect having very many (as if a *hundred*) *feet*.

[c] The *cen'tigrade* thermometer has a scale divided into one *hundred degrees*, starting from the freezing point as zero.

[d] A *cen'timeter* is the *hundredth* part of a *meter* (a measure of length in the metric system).

Cess=go.

Abs***cess***.....go....***abs***..from, away.[a]
Ac***cess***.....go... ***ac*** (***ad***)..to.
An***ces***tor.....***an***(***te***).. before.... ***ces***(***s***).. go.... ***or***.. er.[b]
Ex***cess***.....go....***ex***..out (or beyond).
Inter***cess***or.....***or***..one who....***cess***..go(es)....***inter***..between.
Prede***cess***or.....***or***..one who....***cess***..go(es)....***de***.. from....***pre***..before.

Pro***cess***.....go....***pro***..forward.[c]
Pro***cess***ion.....go....***ion***..ing ...***pro***....forward.
Re***cess***.....go....***re***..back.[d]
Suc***cess***ion.....go....***ion***..ing.. .***suc*** (***sub***)..after.[e]
Suc***cess***or.....***or***..one who .... ***cess*** .. goes .... ***suc*** (***sub***)..after.

[a] An *ab'scess* is a sore from which there is a discharge (*going away*) of matter.

[b] Like lavish *an'cestors*, his earlier years
Have disinherited his future hours.— *Young.*

[c] Yet, I doubt not through the ages one increasing purpose runs,
And the thoughts of men are widened with the *proc'ess* of the suns.
— *Tennyson.*

[d] To take a *recess'* is to withdraw temporarily (as if to *go back*) from one's occupation.

By the love
Of their wild blossoms our young footsteps first
Into her deep *recesses* are beguiled,
Her minster cells—dark glen and forest bower.
—*Mrs. Hemans.*

[e] Whatever blooms in torrid tracts appear,
Whose bright *succes'sion* decks the varied year.
—*Goldsmith.*

Circum=around.

Circumference..***fer***..bear....***ence***..ing ....***circum***.. around.
Circumflex.....***flex***..bending....***circum***..around.[a]
Circumlocution.***locut***..speak....***ion***..ing....***circum***.. around.
Circumscribe...***scrib***..write, mark....***circum***..around.[b]
Circumspect....***spect***..look....***circum***..around.[c]
Circumstance...***stance***..standing....***circum***..around.[d]
Circumvent.....***vent***..come....***circum***..around.[e]
Circuit.....***circu(m)***..around....***it***..go.

[a] The *cir'cumflex* indicates a wave of voice, rising and falling (a *bending around*, as it were).

> [b] For round and round in spacious circuit wide,
> Mountains of tallest stature *circumscribe'*
> The plains of Paradise.—*Pollok.*
>
> But that I love the gentle Desdemona,
> I would not my unhoused free condition
> Put into *circumscrip'tion* and confine
> For the sea's worth.—*Shakespeare.*

[c] A *cir'cumspect* person is one who *looks around* him before acting.

[d] One's *cir'cumstances* are the conditions surrounding (or *standing around*) him.

> Who does the best his *circumstance* allows,
> Does well, acts nobly; angels could no more.—*Young.*

[e] To *circumvent'* one is to delude or gain advantage over him by *coming around* him with arts or stratagem.

Claim (***clam***)=call out, shout.

Claim.[a]
Ac***claim***.....call out....***ac***(***ad***)..toward.
Ex***claim***.....shout....***ex***..out.[b]
Pro***claim***.....call out....***pro***..forward, forth.[c]
De***claim***.....call out....***de***..from (an eminence).[d]
Re***claim***.....call aloud....***re***..back.
Clamor.....shout ...***or***..ing.

[a] To *claim* a piece of property is to assert (*call out*) one's ownership of it.

[b] To *exclaim'* is to *call* (or *cry*) out. The prefix (*ex*) has in this word merely an intensive effect.

[c] The herald *proclaimed'* (or *called out*) the mandates of the king as he went *forth* among the people.

[d] When one *declaims'*, he *calls out* in set speech (as if down *from* an eminence).

Clud, clus=shut, close.

Ex*clud*e.....shut....*ex*..out.[a]
In*clud*e.....shut....*in*..in.
Se*clud*e.....shut....*se*..aside, away.
Con*clud*e.....shut....*con*..together.[b]
Pre*clud*e.....shut (out)....*pre*..before.
Re*clus*e.....shut....*re*..back.

[a] Auspicious midnight, hail!
The world *exclu'ded*, every passion hush'd,
And open'd a calm intercourse with heaven.— *Young.*

[b] To *conclude'* a bargain is to agree upon terms (or *close together*).

Col (*con*)=with, together.

*Col*lapse...*laps*..slip....*col*..together
*Col*lateral.*al*..having....*later*..side(s)....*col*..together.[a]
*Col*lect....*lect*..choose, gather....*col*..together.
*Col*lide....*lid*..strike....*col*..together.
*Col*loquy...*loqu*..talk....*col*..together.
*Col*league .*leg*..send....*col*..together.[b]
*Col*lation..*ion*..that which (is)....*lat*..brought....*col*..together.

[a] *Collat'eral* relatives stand *side* by *side* with each other, instead of in the direct line of descent.

[b] A *col'league* is one *sent with* another in the discharge of some duty. Hence, an associate in office.

Com (*con*)=with, together.

*Com*memorate.*ate*..make....*memor*..mindful....*com*..with.
*Com*mingle....*mingle with* or *together.*
*Com*miserate..*miserat*..pity....*com*..with.
*Com*motion ...*mot*..move....*ion*..ing....*com*..together.

Commute . . . . . ***mut***. . change . . . . ***com***. . with.[a]
Company. . . . . ***pan***. . bread . . . . ***com***. . together.[b]
Compare . . . . . ***par***. . arrange . . . . ***com***. . together.
Compartment . ***ment***. . that which (is) . . . . ***part***. . divid(ed) . . . . ***com***. . with (others).[c]
Compassion . . . ***pass***. . suffer, feel . . . . ***ion*** . . ing . . . . ***com***. . with.

[a] The governor of a state sometimes *commutes'* the sentence of a condemned criminal by *changing* it to imprisonment for life.

[b] Friendly *com'pany* eat (*bread*) *together.*

[c] The *compart'ments* of a ship are the different *parts* into which the hold, or space below decks, is *divided.*

Com (***con***)=with, together (continued).

Compeer . . . . ***peer*** (***par***) . . equal . . . . ***com*** with.[a]
Compensate . . ***pensat***. . weigh . . . . ***com***. . with.[b]
Compile . . . . . ***pil****. . plunder . . . . ***com***. . together.[c]
Complacent . . ***plac***. . please . . . . ***ent***. . ing . . . . ***com***. . with.[d]
Complain . . . ***plain*** (***plang***) . . bewail . . ***com***. . with (in regard to).[e]
Complement . ***ment***. . that which . . . . ***ple***. . fill(s) . . . . ***com***. . together.
Complex . . . . ***plex***. . woven . . . ***com***. . together.
Complexion . ***ion***. . that which (is) . . . . ***plex***. . plaited . . . . ***com***. . together.[f]

[a] Our *compeers'* are those *with* whom we are *equal.*

[b] To *compen'sate* one for trouble is to make him a return (that will *weigh* equally *with* the service rendered by him).

---

* The *pil'*lage of an army is the *plunder* taken.

> Oft stooping as she stray'd, she cull'd the pride
> Of every plain ; she *pillag'd* every grove ;
> The fading chaplet daily she supply'd,
> And still her hand some various garland wove.—*Shenstone.*

[c] To *compile'* is to select and put *together* literary matter from materials found in documents or books written by *others* (thus suggesting the idea of *plunder*).

[d] A person is *compla'cent* when he is *pleased with* himself.

> • Save that from yonder ivy-mantled tow'r,
> The moping owl does to the moon *complain'*
> Of such as, wand'ring near her secret bow'r,
> Molest her ancient, solitary reign.—*Gray.*

[f] The *complex'ion* of affairs means their appearance (that which is entwined, or *plaited* together). The complexion of one's face is its color, or general *appearance.*

Con=with, together.

Concave . . . . . ***cav***. . hollow . . . . ***con*** . . together.[a]
Conceal . . . . . ***cel***. . hide . . . . ***con***. . with.
Concord . . . . . ***cord****. . heart(s) . . . . ***con***. . together.[b]
Concrete . . . . . ***cret***. . grown . . . . ***con***. . together.[c]
Concussion. . . . . ***cuss*** (***quass***) . . shake . . . . ***ion***. . ing . . . . ***con***. . together.
Condense. . . . . ***dens***. . thicken . . . . ***con***. . together.
Conflagration . . ***flagr***. . burn . . . . ***ation***. . ing . . . . ***con***. . together.
Conflict . . . . . ***flict***. . strike . . . . ***con***. . together.[d]
Congeal . . . . . ***gel***†. . freeze . . . . ***con***. . together.[e]
Congenial . . . . . *genial together.*
Conglomerate. . . ***glomer***. . globe, ball . . . . ***ate***. . ed . . . . ***con***. . together
Congregate . . . . ***greg***. . herd . . . . ***con***. . together.

[a] A *con'cave* surface curves in like a *hollow* dish (and is as if all its sides came *together* at the centre).

---

* A *cor'dial* stimulates the *heart.* A *cordial* reception is a *hearty* one.
† *Jel'*ly and *gel'*atine have the appearance of being *frozen.*

[b] The man that hath no music in himself,
Nor is not moved with *con'cord* of sweet sounds,
Is fit for treasons, stratagems, and spoils;
The motions of his spirit are dull as night,
And his affections dark as Erebus.
Let no such man be trusted.—*Shakespeare.*

Flowers of all hue are struggling into glow
Along the blooming fields; yet their sweet strife
Melts into one harmonious *concord.*—*Schiller.*

Methinks that there abides in thee
Some *concord* with humanity,
Given to no other flower I see.
—*Wordsworth.*—("To the Daisy.")

[c] A *con'crete* substance is one in which the particles are united into a mass or body (as if *grown together*). *Concrete'* is a mass of small stones, sand and cement hardened (as if *grown together*).

[d] Hark! heard you not those hoofs of dreadful note?
Sounds not the clang of *con'flict* on the heath?—*Byron.*

[e] She press'd to hear—she caught the tale—
At every sound her blood *congeal'd';*
With terror bold—with terror pale,
She sprung to search the fatal field.—*Penrose.*

Con=with, together (continued).

Connect.....***nect***..tie....***con***..together.
Consider.....(be) with (the)....***sider***..star(s).[a]
Constellation..***ation***..(arrangement of)....***stell***..star(s)
....***con***..together.[b]
Contact .....***tact***..touched....***con***..together.
Contrive .....***trov***..find....***con***..together.[c]
Contuse.....***tus***..bruise....***con***..together.
Convoy.....***con***..with (on the)....***vi***..way.
Convulse .....***vuls****..pluck, pull....***con***..together.[d]

---

* The *vul*ture is the *plucker*, or *tearer*.

[a] To *consid'er* is to think over with care. The superstition of the ancients led them to consult the aspect of the heavenly bodies before entering upon any important undertaking. Hence, to *consider* meant originally to be *with the stars.*

Converse with stars above, and know
All Nature in its forms below.—*Parnell.*

[b] Adorn'd with gems so richly bright,
We'll form a *constella'tion,*
Where every star, with modest light,
Shall gild his proper station.—*Montgomery.*

[c] To *contrive'* is to devise (as if by putting different things *together* until a successful result is *found*).

The chest, *contriv'd* a double debt to pay,
A bed by night, a chest of draw'rs by day.—*Goldsmith.*

[d] When the body of any animal is *convulsed'*, there is an agitation or twitching of the members (as if the muscles were violently *pulled* or drawn *together*).

No wizard mutters the tremendous spell,
Nor sinks *convulsive* in prophetic swoon.—*Beattie.*

Go charge my goblins that they grind their joints
With dry *convulsions;* shorten up their sinews
With aged cramps ; and more pinch-spotted make them
Than pard or cat o' mountain.—*Shakespeare.*

Coron = crown.

Coronation....crown....***ation***..ing.
Coronet.....***et***..little....***coron***..crown.[a]
Coronal.....crown....***al***..like.[b]
Coroner.....crown....***er***..(officer).[c]
Cornice.....crown....***ice***..(part).[d]
Crown.[e]

[***Cor***olla].....***oll***..little....***cor(on)***..crown.[f].
[***Cor***ollary]....***ary***..that which (is a)....***oll***..little....***cor(on)***..crown.[g]

[a] *A cor'onet* is a *little crown* worn by a duke or a duchess.

Kind hearts are more than *coronets*,
And simple faith than Norman blood.—*Tennyson.*

[b] Not a prince,
In all the wide world beyond the deep,
E'er wore his *crown* as loftily as he
Wears the green *cor'onal* of leaves.—*Bryant.*

[c] The *cor'oner* is an officer whose duty it is to inquire into the cases of persons who have died suddenly or mysteriously. Originally, an *officer who* represented the *crown*, or king.

[d] A *cor'nice* is an ornament around a room or building near the top (forming the *crowning part* of it, as it were).

[e] Uneasy lies the head that wears a *crown*.—*Shakespeare.*

[f] The *corol'la* is the beautiful *little crown* formed by the petals of a flower.

[g] A *cor'ollary* is an obvious consequence of a demonstration (thrown in as a little garland to *crown* the argument).

Corpus, corpor, cors=body.

Corpse.....***corp(u)s***..(dead) body.
Corpulent.....***lent***..full of....***corpu(s)***..body.[a]
Corporal.....***al***..belonging to....***corpor***..body.[b]
In***corpor***ate.....***ate***..make....***in***..into....***corpor***.. body.[c]
Corse.....(dead) body.
Corset.....***et***..little....***cors***..body.[d]
Corpuscle.....***cul***..little....***corpus***..body.[e]

[***Corps***].....***corp(u)s***..body (of troops).[f]
[***Corpor***eal].....***eal***..belonging to....***corpor***..(the) body.[g]
[***Cors***let].....***let***..little....***cors***..body.[h]
[*Habeas* ***Corpus***]..***habeas***..you may have....***corpus***.. the body.[i]

[a] A competence is vital to content;
Much wealth is *cor'pulence*, if not disease.— *Young.*

[b] *Cor'poral* punishment is inflicted upon the *body*.

[c] To *incor'porate* a city is to organize it under a charter (*make* it into a working *body*, supplied with proper organs). An idea is *incorporated* into a book when it is put into the *body* of it, or, in other words, made a part of it.

[d] A *cor'set* is an article of dress inclosing the waist (or *small* part of the *body*).

[e] A blood *cor'puscle* is a particle (or very *little body*) of the blood.

[f] An army *corps* (pronounced *core*) is a large organized *body* of *troops*.

[g] Some place the precious stone in gold,
Beyond what Crœsus ever told;
Some give it to *corpo'real* health,
And some will have it mental wealth.
—*Pratt* ("The Philosopher's Stone").

[h] A *cors'let* is a *small* defensive armor for the front of the *body*.

[i] A writ of *ha'beas cor'pus* is a peremptory order of a court directed to the person detaining or holding another in custody, commanding him to *have the body* of the person so detained before the court at a certain time, for the purpose of an inquiry into the cause of his detention.*

Cover.

Cover.
Coverlet.....***lit***..bed.
Dis***cover***.....***dis***..un.[a]
Kerchief.....***chef***..head.[b]

---

*This writ, which is one of the most important safeguards of personal liberty, was instituted by the English parliament during the reign of Charles II, and originally it contained the words *habeas corpus* (*you may have the body*). It provided for the speedy

Curfew.....*cover*....***feu***..fire.[c]

[***Covert***].....*cover*....***t***..ed.[d]

[a] To *discov'er* a thing is to bring it to light (*uncover* it).

[b] A *ker'chief* is a square cloth tied around (and *covering*) the *head.*

Thus, night, oft see me in thy pale career,
Till civil-suited morn appear;
Not trick'd and frounc'd as she was wont
With the Attic boy to hunt,
But *kerchief'd* in a comely cloud,
While rocking winds are piping loud,
Or usher'd with a show'r still,
When the gust hath blown his fill,
Ending on the rustling leaves,
With minute drops from off the eaves.—*Milton.*

[c] The *cur'few* was an evening bell rung in England some centuries ago to notify the people to *cover* up their *fires* and retire.

Each wandering genius of the lonely glen
Shall start to view the glittering haunts of men,
And silence watch, on woodland heights around,
The village *curfew* as it tolls profound.—*Campbell.*

The *cur'few* tolls the knell of parting day.—*Gray.*

[d] A *cov'ert* attack is one made *under cover.*

Sad is my fate! said the heart-broken stranger,
The wild deer and wolf to a *covert* can flee;
But I have no refuge from famine and danger—
A home and a country remain not to me.—*Campbell.*

---

bringing of the person (*body*) of the prisoner into court for the purpose of an inquiry into the cause of his detention, and if it there appeared that he was improperly or illegally held in custody, he was at once set at liberty. In the United States the right of *habeas corpus* is guarded with jealous care. It may be suspended only in time of great public danger, as in the case of war or riot. During the late civil war it was suspended in many of the States as a military necessity.

Curr, curs=run.

Current.....***curr***..run....***ent***..ing.[a]
Ex***curs***ion.....***curs***..run....***ion***..ing....***ex***..out.
In***curs***ion.....***curs***..run....***ion***..ing....***in***..into.[b]
Oc***cur***.....***cur(r)***..run....***oc (ob)***..against.[c]
Courier.....***curr***..run....***ier***..er.[d]
Con***cours***e.....***curs***..run....***con***..together.[e]
Corridor.....***idor***..that which....***curr***..runs.[f]
Pre***curs***or.....***pre***..fore....***curs***..run....***or***..er.
Courser.....***cours (curs)***..run....er.[g]
Course.[h]

[a] With secret course which no loud storms annoy
Glides the smooth *cur'rent* of domestic joy.—*Goldsmith.*

Flow gently, sweet Afton, among thy green braes,
Flow gently, I'll sing thee a song in thy praise;
My Mary's asleep by thy murmuring stream,
Flow gently, sweet Afton, disturb not her dream.—*Burns.*

[b] An *incur'sion* is a sudden invasion (or *running into* a country for the purpose of conquest or plunder).

[c] A thought *occurs'* to one as if *running against* him.

[d] A *cou'rier* is a *running* messenger.

[e] A *con'course* of people is a gathering of those who have *run together* on account of some exciting cause.

[f] A *cor'ridor* is a long hall or passage (*that which runs* through a building).

[g] A *cours'er* is a *running* horse.

Howe'er, the youth with forward air
Bows to the sage, and mounts the car;
The lash resounds, the *coursers* spring,
The chariot marks the rolling ring;
And gath'ring crowds, with eager eyes,
And shouts, pursue him as he flies.—*Whitehead.*

[h] Ah me! For aught that ever I could read,
Could ever hear by tale or history,
The *course* of true love never did *run* smooth.—*Shakespeare.*

De=un.

*De*form.....un....*form.*
*De*plete.....un....*plet*..fill.[a]
*De*range.....un....*arrange.*
*De*stroy.....un....*stru*..build.
*De*tach.....un....*tach*..fasten.
*De*tect.....un....*tect*..cover.[b]
*De*throne.....un....*throne.*
*De*velop.....un....*volup*..wrap, fold.[c]

[a] To *deplete'* the body of its blood is to take a part of it (as if to empty, or *unfill*, the vessels containing it).

[b] To *detect'* an error is to bring it to light (to *uncover* it. as it were).*

[c] To *devel'op* a mine is to *uncover* the ore. The child *develops* as he *unfolds* his powers.

De=down, from.

*De*cline....*clin*..lean, bend....*de*..from, down.[a]
*De*clivity...*cliv*..slope....*ity*..ing....*de*..down.
*De*fend.....*fend*..strike....*de*..down, from.[b]
*De*legate...*legat*..send....*de*..from.[c]
*De*liver.....*liber*..free....*de*..from.[d]
*De*part.....*part*..separate....*de*..from.
*De*preciate..*ate*..put....*preti*..value....*de*..down.
*De*predate..*ate*..take....*prad*..prey, spoil....*de*..from.
*De*spise.....*spis* (*spec*)..look....*de*..down (upon).[e]

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* If one should give me a dish of sand, and tell me there were particles of iron in it, I might look for them with my eyes and search for them with my clumsy fingers, and be unable to *detect* them; but let me take a magnet and sweep through it, and how would it draw to itself the almost invisible particles by the mere power of attraction!—*Holmes.*

[a] In the *decline'* of life a person *bends down.* In *declining* an offer one *leans from* it.*

Like our shadows,
Our wishes lengthen as our sun *declines.*—*Young.*

[b] One *defends'* himself by *striking down* the arm of his foe.

Poor naked wretches, wheresoe'r you are,
That bide the pelting of this pitiless storm,
How shall your houseless heads, and unfed sides,
Your looped and windowed raggedness, *defend* you?—*Shakespeare.*

[c] A *del'egate* to a convention is one *sent* to it by (or *from*) some person or persons entitled to representation therein.

[d] To *deliv'er* one from prison is to *free* him *from* it. To *deliver* a parcel or a message is to *free* one's self *from* the care of it.

[e] *Despis'ing*
For you, the city, thus I turn my back:
There is a world elsewhere.—*Shakespeare.*

Di **(*dis*)** = apart, from.

Digress..... ***gress***..go....***di***..from.[a]
Dilate..... ***lat***..carry....***di***..apart.[b]
Dilute..... ***lut***..wash....***di***..apart.[c]
Dishevel..... ***shevel*** **(*chevel*)**..hair....***di***..apart.[d]
Disperse..... ***spers*** **(*spars*)**..scatter....***di***..apart.[e]
Distant..... ***stant***..standing....***di***..apart.[f]
Diverge..... ***verg***..tend, go....***di***..apart.[g]
Diversion ..... ***vers***..turn....***ion***..ing....***di***..from.
Divert..... ***vert***..turn....***di***..from.

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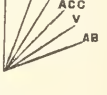
* The term *decline*, as used in grammar, originated with a device for presenting to the eye the six cases of the Latin noun. Six converging lines were employed, beginning with a vertical line for the nominative case called hence the *casus rectus*, or upright case. The other cases, the genitive, the dative, the accusative, the vocative and the ablative, were represented as in the accompanying figure by lines of progressively increasing inclination, and were hence called the *oblique cases*. Hence to decline a noun is to give the cases in succession passing down the leaning lines.



[a] When a speaker *digress'es* he *goes* aside *from* his subject to notice something suggested in connection with it.

> Thy noble shape is but a form of wax,
> *Digressing* from the valor of a man.—*Shakespeare.*

[b] The pupil of a cat's eye is *dilat'ed* (or *carried apart*) in the dark.

> Here, there, he points his threatening front, to suit
> His first attack, wide waving to and fro
> His angry tail; red rolls his eye's *dilated* glow.—*Byron.*

[c] Milk is sometimes *dilut'ed*, or made thin, by putting water into it (thus *washing apart* its substance, as it were).

[d] *Dishev'eled* hair is *hair* flying *apart.*

> [e] My lord, our army is *dispersed'* already:
> Like youthful steers unyoked, they take their courses
> East, west, north, south; or, like a school broke up,
> Each hurries towards his home and sporting place.—*Shakespeare.*

[f] Places are *dis'tant* from each other when they *stand* wide *apart.*

> Now rings the woodland loud and long,
> The *distance* takes a lovelier hue,
> And drowned in yonder living blue
> The lark becomes a sightless song.—*Tennyson.*
>
> 'Tis *distance* lends enchantment to the view,
> And clothes the mountain in its azure hue.—*Campbell.*

[g] *Diver'ging* lines *tend apart* from a common point.

Di=day.

Dial.....***al***..belonging to....***di***..(the) day.[a]
Diary.....***ary***..that which (reports the)....***di***..day.
Diurnal.....***di***..day....***urnal***..ly.
Meri***di***an...***meri*** (***medi***)..middle (mid)....***di***..day ... ***an***..(line).[b]

[*Sine* ***di***e]....***sine***..without....***di***..day.[c]

[a] The *di'al* is an instrument which shows the hour of *day* by the position of the sun's shadow.

Taste, like the silent *dial's* power,
That when supernal light is given,
Can measure inspiration's hour,
And tell its height in heaven.—*Campbell.*

[b] The *merid'ian* is a *line* due north and south (that *line* on which the sun is at noon, or *mid-day*).

By the brook the shepherd dines;
From the fierce *meridian* heat
Shelter'd by the branching pines,
Pendant o'er his grassy seat.—*Cunningham.*

[c] When the legislature adjourns *si'ne di'e* it adjourns permanently (or *without* any *day* for meeting again).

Dia=through, between, across.

Diadem.....(a crown or fillet)....***dem***..bound....***dia***..across (the forehead, or around the brows).[a]

Diagonal.....***al***..that which (goes)....***dia***..through....***gon***..(the) corner(s).[b]

Diagram.....(a drawing made by lines)....***gram(m)***..written....***dia***..through or across (each other).

Dialogue.....***logue***..speaking....***dia***..between (or among, two or more persons).

Diameter.....(the line which)....***meter***..measure(s)....(the circle)....***dia***..through, or across.

Diaphragm.....(the)....***phragm***..fence....***dia***..through (the body and situated *between* the chest and abdomen).[c]

[a] Mont Blanc is the monarch of mountains:
They crowned him long ago
On a throne of rocks, in a robe of clouds,
With a *di'adem* of snow.—*Byron.*

Delve we there for richer gems
Than the stars of *diadems*.—*Montgomery.*

[b] A *diag'onal* is a straight line passing *through* the opposite *corners* of a square or other four-sided figure.

[c] The *di'aphragm* is a large muscular membrane extending through the interior of the body and forming a complete *fence between* the thorax or upper cavity and the abdomen or lower cavity.*

Dict=speak, say, tell.

Contra***dict***.....***dict***..speak....***contra***..against.[a]
Diction.....***dict***..speak....***ion***..ing.[b]
Dictionary.....***ary***..that which (treats the words used in)....***dict***..speak ...***ion***..ing.[c]
E***dict***.....***dict***..speak....***e***..out.[d]
In***dict***..... ***dict***..say, declare....***in***..in.[e]
Pre***dict***.....***pre***..fore....***dict***..tell.[f]
Ver***dict***.....***dict***..tell....***ver***..(the) truth.[g]

[Ad***dict***ed].....***dict***..said (condemned)....***ad***..unto.[h]
[Inter***dict***].....***dict***..say....***inter***..between.[i]

[a] We thwart the Deity, and 'tis decreed,
Who thwart his will shall *contradict'* their own.— *Young.*

Read not to *contradict* and confute, nor to believe and take for granted, nor to find talk and discourse, but to weigh and consider.—*Bacon.*

[b] Sense, by studious thought refin'd,
Critic taste with candor join'd,
Strong discernment, just and clear,
Graceful *dic'tion*, truth severe,
Piety's seraphic flame
Mark enlighten'd Johnson's name!—*Lady Manners.*

[c] A *dic'tionary* is *that which* gives an account of words, the elements of speech (*speaking*).

* This great muscle pumps in and out all the air used by the body. It is therefore, like the heart, constantly at work.

[d] A royal *e'dict* is an order promulgated (or *spoken out*) by the king.

> Alas! poor Caledonia's mountaineer,
> That want's stern *edict* e'er, and feudal grief,
> Had forced him from a home he loved so dear!—*Campbell.*

[e] To *indict'* (pr. *indite*) a person is to appoint (*declare in*) his trial on the basis of evidence presumed to be sufficient to convict.

> He whose blind thought futurity denies,
> Unconscious bears, Bellerophon! like thee,
> His own *indictment:* he condemns himself:
> Who reads his bosom, reads immortal life.—*Young.*

[f] The prophet *predicts'* (*fore-tells* or *tells before*) what is to come to pass in the future.

[g] The *ver'dict* of a jury is that which they find (and *say*) to be the *truth* as to the matter on trial.

[h] One is *addict'ed* to a practice when he follows it slavishly (as if by the command, or *speaking unto*, of one having authority).

[i] To *interdict'* is to impose a prohibition (a *saying*, or command, that comes *between* the individual and some act or thing).

> Sternly He pronounced
> The rigid *interdiction*, which resounds
> Yet dreadful in mine ear.—*Milton.*

> He ate the *interdicted* fruit and fell.—*Pollok.*

Dis=apart.

Discuss.....***cuss*** (***quass***)..shake....***dis***..apart.[a]
Dismiss.....***miss***..send....***dis***..apart (or away).
Dispel.....***pel***..drive....***dis***..apart.
Dispose.....***pos***..place....***dis***..apart.[b]
Disrupt.....***rupt***..break....***dis***..apart.
Dissect.....***sect***..cut....***dis***..apart.

Distend.....***tend***..stretch....***dis***..apart.
Disturb.....***turb***..crowd....***dis***..apart.

[a] To *discuss'* a question is, as it were, to *shake* it *apart*, and thus get into its merits.

> But is it fit, or can it bear the *shock*
> Of rational *discussion?—Cowper.*

[b] To *dispose'* troops for battle is to *place* them in proper order. To *dispose* of one's time is to *place* it *apart* for certain purposes.

Dis=un, not.

Disarm.....to take away weapons (*un-arm*).[a]
Disclose.....to reveal (like opening, or *un-closing*, a box).[b]
Disease.....sickness (that which is *not ease*).
Disgust.....***dis***..not....***gust*** (***goust***)..taste.[c]
Disinterested....*not* (selfishly) *interested.*[d]
Disparage.....***age***..make....***dis***...un....***par***..equal.[e]
Display.....***dis***..un....***pli***..fold.[f]
Displease.....to offend (*not please*).

[a] Yet still, even here, content can spread a charm,
Redress the clime, and all its rage *disarm'.—Goldsmith*

[b] Maiden, buy my pretty roses,
Bright as those your cheek *disclos'es.—The Flower Girl's Song.*

No farther seek his merits to *disclose*,
Or draw his frailties from their dread abode:
(There they alike in trembling hope repose),
The bosom of his Father and his God.—*Gray.*

[c] We feel *disgust'* for food which is *not* pleasant to our *taste.*

[d] A *disin'terested* action is one *not* influenced by self-*interest.*

[e] To *dispar'age* the skill of a workman is to make light of it (and thus tend to *make* him appear *unequal* to others).

[f] The merchant *displays'* his goods by *unfolding* them to the view of his customers.

Du, duo=two.

Dubious ... .in doubt (having the mind running *two* ways).
Duet.....music for *two* singers or performers.
Duel.....a battle between *two* persons.
Duplex.....two....***plex***..fold.
Duplicate.....two....***plic***..fold....***ate***..ed.
Double.....two....***pl*** (***plus***)..full....(*twice*-full).
Doubt.....to have the mind running *two* ways.
[***Duo***decimal]...***al***..belonging to....***duo***..two (and).... ***decim***....ten.

Duc, duct=lead.

Ab***duct***.....lead....***ab***..away.
Con***duct***.....lead....***con***..with.
De***duct***.....lead (or take)....***de***..from.
Ductile*.....capable of being *led* (or drawn) out into wire.
In***duct***.....lead....***in***..into.[a]
Duke.....a general (or *leader*).[b]
In***duc***e.....lead....***in***..into.[c]
Intro***duc***e.....lead....***intro***..within.[d]
Re***duc***e.....lead....***re***..back.[e]

[a] To *induct'* one into office is to *lead* him *into* it with appropriate ceremonies.

[b] In England a *duke* is the highest order of nobility below the rank of prince. The term meant originally a *leader*.

[c] To *induce'* one to enter into an undertaking is to *lead* him *into* it.

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* What are the sorrows of the young! Their growing minds soon close above the wound—their elastic spirits soon rise beneath the pressure—their green and *duc'tile* affections soon twine round new objects.—*Irving.*

[d] A supply of gas or water is *introduced'* into a building by *leading* it *in* by means of pipes.

[e] To *reduce'* a dislocation or fracture is to *lead* (or put) the parts *back* into place.

E=out.

Edition.....***dit***..give ...***ion***..ing....***e***..out.[a]
Educate ....***duc***..lead....***e***..out.[b]
Elapse.....***laps***..slip....***e***..out.[c]
Elevate.....***levat***..lift....***e***..out (or up).
Elicit.....***licit***..entice....***e***..out.[d]
Eligible.....***e***..out....***lig*** (***leg***)..choose....***ible***..able.
Elope.....***lop***..run....***e***..out (or away).
Emaciate....***ate***..make....***maci***..leanness....***e***..out.
Emerge.....***merg***..plunge (or come)....***e***..out.[e]
Enormous....***ous***..being....***e***..out (of)....***norm***..rule.
Eradicate....***ate***..take....***e***..out (by the)...***radic****..root.
Emigrate....***migrat***†..wander....***e***..out.
Eminent.....***min***..project....***ent***..ing....***e***..out.[f]

[a] An *edi'tion* of a book is the number printed (*given out*) at one publication.

[b] To *ed'ucate* a child is to *lead out* (cause the growth of) his faculties and powers.

> [c] Here, as I take my solitary rounds,
> Amidst thy tangling walks and ruin'd grounds,
> And, many a year *elapsed'*, return to view
> Where once the cottage stood, the hawthorn grew,
> Remembrance wakes with all her busy train,
> Swells at my breast, and turns the past to pain.—*Goldsmith.*

[d] A lawyer sometimes *elic'its* (*entices out*) testimony from an unwilling witness.

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* A *radic*al change is one that goes to the *root* of the matter.

† *Migrat*ory birds *wander* from clime to clime with the change of the seasons.

[e] I wake *emer'ging* from a sea of dreams.— *Young.*

[f] High on a throne of royal state which far
Outshone the wealth of Ormus and of Ind,
Or where the gorgeous East with richest hand
Showers on her kings barbaric pearl and gold,
Satan exalted sat, by merit raised
To that bad *em'inence.*—*Milton.*

Ef (*ex*)=out.

Efface.... ....***ef***..(take) out ...***face***..(the) face, appearance.[a]

Effect.... ....***fect*** (***fact***)..make....***ef***..out.[b]

Effeminate....***ate***..made....***ef***..out (or thoroughly) ... ***femin****..woman.[c]

Effervesce.....***esc***..begin to....***ferv***..boil....***ef***..out.

Efficient .....***fic*** (***fac***)..make, do....***ient***..ing....***ef***.. out.[d]

Effrontery.....***ery***..act of....***front***. forehead, face (ing) ....***e***..out.[e]

Effulgent .....***fulg***..shine....***ent***..ing....***ef***..out.[f]

[a] To *effac'* an inscription is to remove (or take it *out*) from the *face* of the tablet or other thing on which it appears.

[b] To *effect'* an object is to *make out* its accomplishment.

[c] Sardanapa'lus, king of Assyria, was an illustrious example of the *effem'inate* man and sovereign. He abstained from manly pursuits, spent his time in his palace with women, and entered into their occupations of knitting and fancy work (as if his nature had been changed through*out* to that of a *woman*).†

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* The *femin*ine gender denotes the *female* (or *woman*) sex.

† History relates that Sardanapalus was the heir of thirty generations of luxurious and indolent Assyrian monarchs; from which it would appear that he was only following on a scale of refined magnificence the traditions of his predecessors. Although a devotee to this life of effeminate luxury, Sardanapalus nevertheless aroused himself when Nineveh, his capital city, was attacked by Arbaces, the rebel governor of Media, and made for it a vigorous defense. But his life of voluptuous ease had unfitted him and his people for the stern pursuits of war, and Nineveh fell. The luxurious monarch would not submit to capture. He set fire to his palace and perished in its magnificent ruins.

[d] An *effi'cient* person is one who *makes out*, or accomplishes, what he undertakes.

[e] One displays *effront'ery* in maintaining or *facing out* a wrong or impudent position.

[f] Not a breeze
Flies o'er the meadow, not a cloud imbibes
The setting sun's *effulgence*, not a strain
From all the tenants of the warbling shade
Ascends, but whence his bosom can partake
Fresh pleasure unreproved.—*Akenside.*

El, ell=little.

Hov*el*.....little....*hov* (*hof*)*..house.
Jew*el*.....little....*jew* (*jeu*)..joy, trinket.[a]
Kern*el*.....*little corn* (or seed).
Lab*el*.....little....*lab* (*lapp*)..shred, piece.[b]
Lap*el*.....*little lap* (or turn over).
Mod*el*.....little....*mod*..measure, standard.
Mors*el*.....little....*mors*..bite.[c]
Pan*el*.....
Pann*el*..... } little....*pann*†..cloth, piece.[d]
Pomm*el*.....little....*pom*..apple.[e]
Satch*el*.....little....*satch* (*sacc*)..sack or bag.[f]
Sorr*el*.....(a) little....*soor*..sear, withered.[g]
Trow*el*.....little....*tru*..ladle.
Tunn*el*.....little....*tunn*..tun, cask.[h]
Umbr*ell*a.....little....*umbr*..shade.

[a] Midst furs and silks and *jew'els* sheen
He stood in simple Lincoln green,
The centre of the *glittering* ring
And Snowdoun's Knight is Scotland's King !—*Scott.*

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* *Hoff*man means the *man* of the *house.*

† A window *pane* was originally a rag (or *piece* of cloth) put in to shut out the *wind.* A *pawn* is an article (often a *cloth* garment) pledged for the repayment of money.

Good name in man and woman, dear my lord,
Is the immediate *jewel* of their souls.—*Shakespeare.*

What sought they thus afar?
Bright *jewels* of the mine,
The wealth of seas, the spoils of war?
No; 'twas a faith's pure shrine.—*Mrs. Hemans.*

[b] The druggist uses many *la'bels* (*little shreds* or pieces of paper, on which are written or printed the names of his wares).

[c] Hard is the fate of the infirm and poor!
Here, as I crav'd a *mor'sel* of their bread,
A pamper'd menial drove me from the door
To seek a shelter in an humbler shed.—*Moss.*

[d] A *pan'el* in a door is a *little piece* put in. A jury *panel* is a list of jurors (written on a *little piece* of paper).

[e] The *pom'mel* of a saddle was originally a small knob (suggestive of a *little apple*).

[f] And then the whining schoolboy, with his *satch'el*
And shining morning face, creeping like snail
Unwillingly to school.—*Shakespeare.*

[g] *Sor'rel* is a light reddish color (like that of *slightly withered* leaves in autumn).

[h] A *tun'nel* is an underground channel or passage with an arched roof. So called from its resemblance to the *tunnel* used in trapping partridges. This was an arched tube of wire, strengthened at intervals by hoops, and therefore suggestive of the great *tuns* or long wine *casks* in the cellars.

El=that which.

Barr*el*.....that which is made of *bars* (or *staves*).
Chis*el*.....that which....*chis* (*cæs*)..cut(s).
Flann*el*.....that which (is made of)....*flan* (*gwlan*).. wool.
Fu*el*.... .....that which (goes on the)....*feu*..fire.

Kenn***el***.....that which (holds)....***ken****..(the) dog.
Ori***el***.....that which (is adorned with)....***or***†..gold.[a]
Quarr***el***.....that (in) which (people)....***quer***..complain, dispute.
Sorr***el***.....that which is *sour*.[b]
Squirr***el***.....that which (has the)....***squi*** (***ski***)..shadow ....(***u***)***r***..tail.
Swiv***el***.....that which ...***swif***..moves quickly.

[a] An *o'riel* is a recess containing a window. Originally it meant a small room decorated with *gold* leaf.

[b] *Sor'rel* is a plant that has a very *sour* taste.

> [c] The *squir'rel* poising on the drift,
> Erect, alert, his *broad gray tail*
> Set to the north wind like a sail.—*Whittier.*

Equ (***æqu***)=equal.

Equal.
Equiangular...having *equal angles.*
Equilateral....***al***..having...***equ***..equal...***later***..side(s).
Equilibrium...equal....***libr***‡..balance....***ium***..ing.
Equinox.....equal (day and)....***nox***..night.[a]
Equivalent....of *equal value.*
Equity.....equal....***ity***..ness.[b]
In***iqu***ity.....***ity***..that which (is)....***in***..not....***equ***.. equal (or just).

[***Equ***ipoise]....equal....***pois***..weight, balance.[c]
[***Equ***ation]....made of *equals.*

[a] The vernal and autumnal *e'quinoxes* are the times when the days and *nights* are of *equal* length.§

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* Prairie du *Chien* means the Prairie of the *Dogs.*

† The *or*iole is the *golden* robin.

‡ To de*liber*ate is to weigh or *balance* a matter carefully in the mind.

§ The *equinoc'tial* line is the celestial equator or great circle of the celestial sphere coinciding with the earth's equator. It is when the sun is on this line (as it is twice in each

[b] *Eq'uity* is an impartial distribution of justice (or *equalness*). A court of *equity* as distinguished from a court of law is a tribunal in which are tried and determined a certain class of cases that could not properly come before the regular courts.*

[c] Our little lives are kept in *e'quipoise*
By opposite attractions and desires:
The struggle of the instinct that enjoys,
And the more noble instinct that aspires.—*Longfellow.*

Er=one who.

Arch*er*.....*arc*..bow....*er*..(man).[a]
Barb*er*.....*barb*..beard....*er*..(dresser).[b]
Drap*er*.....*drap*..cloth....*er*..(dealer).[c]
Harbing*er*.....*harbing* (*herberg*)..lodging....*er*..(seeker).[d]
Plumb*er*.....*plumb*..lead....*er*..(worker).
Rov*er*.....*rov* (*roov*)..rob....*er*..er.[e]
Skipp*er*.....*one who* commands a *ship*.[f]
Stok*er*.....*stok*..stick (or poker)....*er*..(user).[g]
Ush*er*.....*ush* (*uss*)..door....*er*..(keeper).[h]

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vear) that the time of equal days and nights occurs. Violent storms often occur about the time of the equinoxes, and are called *equinoctial* storms.

For ease the harass'd seaman prays,
When *equinoctial* tempests raise
The Cape's surrounding waves.—*Hastings.*

As, when far off at sea, a fleet descried,
Hangs in the clouds, by *equinoctial* winds
Close sailing from Bengala, or the isles
Of Ternate and Tidor, whence merchants bring
Their spicy drugs.—*Milton.*

Farewell; and oh! where'er thy voice be tried,
On Torno's cliffs, or Pambamarca's side,
Whether where *equinoctial* fervours glow,
Or winter wraps the polar world in snow,
Still let thy voice prevailing over time,
Redress the rigors of the inclement clime.—*Goldsmith.*

* Justice is represented with scales trying to get the balance *equal* And to keep her attention solely on the *weight* (or merits) she is represented blindfolded.

[a]An *ar'cher* is *one who* shoots with the *bow.*

Oh! many a shaft at random sent
Finds mark the *archer* little meant,
And many a word at random spoken
May soothe or wound a heart that's broken.—*Scott.*

[b]A *bar'ber* cuts and dresses the *beard* and hair.

[c] I am a linen-*dra'per* bold.—*Cowper.*

[d]A *har'binger* is a forerunner (like him who *ran before* to secure *lodgings* for his master).

Now the bright morning star, day's *harbinger*,
Comes dancing from the East.—*Milton.*

[e]A *rov'er* is a pirate (or sea-*rob*ber).

[f]And the *skip'per* had taken his little daughter,
To bear him company.—*Longfellow.*

[g]A *stok'er* is the fireman of an engine (*one who* frequently stirs up the fire with a poker, or *stick*).

[h] Thou ling'ring star, with less'ning ray,
That lov'st to greet the early morn,
Again thou *ush'er'st* in the day
My Mary from my soul was torn.—*Burns.*

Er = that which.

Bould***er***.....that which (is like a)....***boul***..ball.[a]
Break***er***.....the wave *that breaks* on the shore.[b]
Corn***er***.....that which (is pointed, like a)....***corn***..horn.
Fett***er***.....that which goes on the *foot*.*[c]
Hals***er*** } ...that which (passes through the)....***hals***..
Haws***er*** } neck (of a vessel).[d]
Ledg***er***.....that which....***ledg*** (***legg***)..lie(s on the desk).[e]
Quart***er***.....that which (is one)....***quart***..fourth.
Sew***er***.....that which....***sew***..drain(s).
Test***er***.....that which (goes at the)....***test***†..head.[f]

* The *fet*lock of a horse is the *lock* near the *foot*.

† A *testy* person is one who is easily annoyed (or hot-*headed*).

[a]A *boul'der* is a large stone worn smooth by the action of water and shaped somewhat *like* a *ball*. (Also spelled *bowlder*.)*

[b] From a boy
I wanton'd with thy *break'ers*—they to me
Were a delight; and if the freshening sea
Made them a terror—'was a pleasing fear.—*Byron.*

[c] *Fet'ters* are placed upon the *feet* of men or animals to hamper their movements and thus prevent escape.

[d]A *hal'ser* or *haw'ser* is a large rope used for securing a vessel. It passes out near the bow (hence at the *neck*) of the vessel.

[e] The *ledg'er* is the book which serves as the index to all the matter comprised in a set of books of account. As it is a large book, not easily handled, it usually *lies* in its place on the desk.

[f]A *test'er* is a flat canopy or covering suspended over a pulpit or bed (and therefore covering the *head*).

Et=that which.

Bask*et*.....that which (is)....*base*..plait(ed).
Com*et*..... ...that which (has)....*com*..long hair.[a]
Crick*et*.....the "*creaker*."
Garr*et*.....that which....*gar*..protect(s).[b]
Linn*et*.....(the bird) that (feeds upon)....*lin*..flax.
Pall*et*.....*pall* (*paill*)..straw....*et*..(bed).[c]
Plan*et*.....*plan*..wander....*et*..er.[d]

[a] The tail of a *com'et* has been compared to *long*, flowing *hair*.

* *Boulders* are stones that have become imbedded in icebergs or glaciers in the region of the formation of those masses of ice. The grinding to which the stone is subjected in the various movements of the ice mountain or stream gives it its spherical form. It may be released and finally deposited thousands of miles from its parent cliff. The grand banks of Newfoundland have been formed entirely of stones delivered by icebergs, regularly arriving from the polar seas, and dissolving on reaching the warmer latitudes. The surface of the earth is largely strewn with boulders formed and distributed during the glacial period. It is no unusual thing to see in the Western States a farm of alluvial soil supplied with boulders for building purposes delivered by glaciers from a quarry thousands of miles away toward the frozen pole.

[b] A *gar'ret* is the highest room (like a high *protecting* watch-tower).

> [c] When reposing that night on my *pal'let* of straw,
> By the wolf-scaring fagot that guarded the slain,
> At the dead of the night a sweet vision I saw,
> And thrice ere the morning I dreamt it again.—*Campbell.*

[d] The *plan'ets*, unlike the fixed stars, change their positions in the heavens, and are therefore called *wanderers*.

> Then felt I like some watcher of the skies
> When a new *planet* swims into his ken.—*Keats.*

> She saw this *planet* like a star,
> Hung in the depth of even—
> Its bridges running to and fro,
> O'er which the white-winged angels go,
> Bearing the holy dead to heaven.—*T. B. Aldrich.*

Et=little.

Bill***et***.....little....***bill***..writing (or note).
Bill***et***.....little....***bill****..log.
Bull***et***.....little....***boul***..ball.
Cabin***et***.....a *little cabin* (or house).[a]
Corn***et***.....little....***corn***..horn.
Gobl***et***.....little....***gobel***..cup.[b]
Latch***et***.....little....***latch*** (***laqs***)..lace.
Mall***et***.....a *little mall*.
Pack***et***.....a *little package*.
Pull***et***.....little....***pull*** (***poul***)†..hen.
Turr***et***.....little....***turr***..tower.

[a] A *cab'inet* was originally a *little cabin*, or house. The term is now applied to a piece of furniture, consisting of a box or chest, with drawers and doors (suggesting a *little cabin*); also

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* *Bill*iards is a game played upon a table with balls and a stick (*little log*).
† *Poul*try comprises the *hens* and other fowls of the farm-yard.

to a closet or small apartment. Hence, also, to the private council of a ruler or executive officer, which originally met in a *cabinet*, or *small apartment*.

Lo! here the gentle lark, weary of rest,
From his moist *cabinet* mounts up on high,
And wakes the morning, from whose silver breast
The sun ariseth in his majesty.—*Shakespeare.*

[b]How sweet from the green mossy brim to receive it,
As poised on the curb it inclined to my lips!
Not a full blushing *gob'let* could tempt me to leave it,
The brightest that beauty or revelry sips.
—*Woodworth* ("The Old Oaken Bucket").

Ex=out.

Exaggerate. . ***ate*** . . make (a) . . . . ***agger*** . . heap . . . . ***ex*** . . out (of a little matter).
Excrescence. ***cresc*** . . grow . . . . ***ence*** ing . . . . ***ex*** . . out.[a]
Excuse. . . . . (take) out (of) . . . . ***caus*** . . charge, complaint.[b]
Execute. . . . . (***s***)***ecut*** . . follow . . . ***ex*** . . out.[c]
Exhale. . . . . ***hal*** . . breathe . . . . ***ex*** . . out.[d]
Exhaust. . . . . ***haust*** . . drain . . . . ***ex*** . . out.
Exhibit. . . . . ***hibit*** . . hold . . . . ***ex*** . . out.
Exhilarate. . . ***hilar*** . . glad . . . . ***ate*** . . en . . . . ***ex*** . . out
Exhort. . . . . ***hort*** . . encourage . . . . ***ex*** . . out.
Exhume. . . . . (take) out (of) . . . . ***hum****. . (the) ground.
Exile . . . . . out (of) . . . . ***sol*** . . soil, land.[e]

[a] A wart is an *excres'cence* (*growing out* on the skin).

[b] The observant mother spake with gentle voice
Somewhat of soft *excuse'*—that they were wont
To linger long amid the Prophet's school,
Learning the holy law their father loved.—*Mrs. Sigourney.*

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* A *hum*ble apology or excuse is that of one bending low (toward the *ground*).

I knew by the smoke that so gracefully curled
Above the green elms, that a cottage was near,
And I said, if there's peace to be found in the world,
A heart that is *humble* might hope for it here.—*Moore.*

[c] A weapon that comes down as still
As snow-flakes fall upon the sod;
But *ex'ecutes* a freeman's will,
As lightning does the will of God;
And from its force nor doors nor locks
Can shield you; 'tis the ballot-box.—*Pierpont.*

[d] Restless it rolls, and insecure,
Trembling, lest it grow impure;
Till the warm sun pities its pain,
And to the skies *exhales'* it back again.
—*Marvel* ("The Drop of Dew").

[e] An *ex'ile* is a person who has been driven *out* of his native *land* by force or necessity.

There came to the beach a poor *exile* of Erin;
The dew on his thin robes was heavy and chill:
For his country he sighed when at twilight repairing
To wander alone by the wind-beaten hill.—*Campbell.*

Ex=out (continued).

Exit.....***it***..go....***ex***..out.
Exist.....(***s***)***ist***..stand....***ex***..out.[a]
Exorbitant.....***ant***..going....***ex***..out (of the)...***orbit****
..track, range.[b]
Expand .....***pand***..spread....***ex***..out.[c]
Expect.....(***s***)***pect***..look....***ex***..out.
Expectorate.....***ate***..(discharge)...***ex***..out of....***pector***
..the breast (or throat).
Expostulate.....***postulat***..demand....***ex***..out.[d]
Expound.....***pon***..place... ***ex***..out.[e]
Exquisite .....***quisit*** (***quæsit***)..sought....***ex***..out.[f]
Exult.....***salt***..leap... ***ex***..out.[g]

[a] All the world's a stage,
And all the men and women merely players;
They have their *ex'its* and their entrances;
And one man in his time plays many parts.—*Shakespeare.*

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* The earth's *orbit* is its *track* around the sun.

[b] An *exor'bitant* price is one beyond the value of the article on which it is fixed (and therefore *going out* of the regular *range*).

[c] No flower bells that *expand'* and shrink,
Gleam half so heavenly sweet,
As shine on life's untrodden brink
A baby's feet.—*Swinburne.*

[d] To *expos'tulate* with one is to reason or remonstrate with him, as if to seek (*demand out*) from him a promise of reform.

[e] To *expound'* a passage of Scripture is to explain, or *place* it *out*, so that it may be understood.

[f] *Ex'quisite* things are eagerly *sought out.*

Like birds quite *exquisite* of note and plume.—*Young.*

[g] To *exult'* is to rejoice greatly (have the feelings *leap out* in very gladness).

Fact=make, do.

Fact.....something *done* or brought to pass.
Factor.....***fact***..make, do....***or***..er, that which.[a]
Af***fect***.....***fact***..do....***af*** (***ad***)..toward, (like).[b]
Con***fect***ion.....***ion***..that which (is)....***fact***..made (up)
....***con***..together.[c]
De***fect***..... ..***de***..down (or un)....***fact***..made.[d]
Ef***fect***.....***fact***..make....***ef*** (***ex***)..out.
In***fect***.....***fact***..make (or put)....***in***..into.[e]
Manu***fact***ure.....***ure***..that which (is)....***fact***..made...,
u..by....***man***..hand.*
Per***fect***.....***per***.. through, thoroughly .... ***fact***..
made.[f]

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* All kinds of manufacturing require some use of the skilled human *hand*. Machines are of but recent invention, and up to their appearance the making of things was strictly *hand*work requiring long apprenticeship. The best work is still done by hand; and dealers give conspicuous notice when an article is *hand*-made. The finest handiwork is done only after generations of practice, when skill becomes hereditary, as seen in the delicate handiwork of India and other portions of the world.

[a] The *fac'tors* of a number are the quantities which multiplied together produce (*make*) the number. A *factor* is also an agent (or *doer* of business for another).

[b] Pride often guides the author's pen,
Books as *affect'ed* are as men.—*Gay.*

[c] A *confec'tion* is a sweetmeat or candy (*that which* is *made* up *together* of sugar, fruits, etc.).

[d] A *defect'* in a piece of machinery is an imperfect (as if *un*-made) feature.

[e] One is *infect'ed* with a disease when it is *put into* his system.

Lear. You nimble lightnings, dart your blinding flames
Into her scornful eyes! *Infect* her beauty,
You fen-suck'd fogs, drawn by the powerful sun,
To fall and blast her pride!—*Shakespeare.*

[f] Helvetia's rocks, Sabrina's waves,
Still many a shining pebble bear;
Where oft her studious hand engraves
The *per'fect* form, and leaves it there.—*Langhorne.*

Fare=go.

Farewell*.....May it *go well* with you.[a]
Way***fare***r.....One who *goes* on the high*way*.
Wel***fare***.....*go* (or happen) *well*.
War***fare***.....The progress (*going* on) of *war*.
Thorough***fare***.....A way (to *go*) *through*.
Sea***far***ing.....*Going* on the *sea*.
Fare.....The price of traveling (*going*) also food (as for a *traveller*).[b]
Ferry.....A place for *going* across a stream.[c]

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* The expression *adieu'* means I commit you ...*a*..to....***dieu***..God. *Good bye* is a contraction of *God be with you.*

"*Adieu, adieu!* my native shore
Fades o'er the waters blue;
The night-winds sigh, the breakers roar,
And shrieks the wild sea-mew.
Yon sun that sets upon the sea
We follow in his flight:
Farewell awhile to him and thee—
My native land Good Night.—*Byron.*

[a] *Farewell!* my friends! *farewell* my foes!
My peace with these, my love with those—
The bursting tears my heart declare,
Farewell the bonnie banks of Ayr!—*Burns.*

Absence makes the heart grow fonder—
Isle of Beauty, *fare* thee *well!*—*Bayley.*

[b] So on he *fares* and to the border comes,
Of Eden, where delicious Paradise,
Now nearer, crowns with her enclosure green,
As with a rural mound, the champain head
Of a steep wilderness.—*Milton.*

[c] And by my word! the bonny bird
In danger shall not tarry;
So, though the waves are raging white,
I'll row you o'er the *fer'ry.*—*Campbell.*

Fer (***ferr***)=carry, bear.

Circum***fer***ence ...bear...***ence***..ing....***circum***..around.[a]
Con***fer***.....bear (or bring)....***con***..together.
De***fer***.....carry....***de*** (***dis***)..apart (or forward from the present time).
De***fer***.....carry (one's self)....***de***..down....(to the wish of another).
Dif***fer***.....bear....***dif*** (***dis***)..apart.[b]
In***fer***.....bear (or bring)....***in***..in (to the mind).
Of***fer***.....carry....***of*** (***ob***)..against (or towards).
Pre***fer***.....carry (or hold)....***pre***..before.[c]
Prof***fer***.....bear (or bring)....***pro***..forward (for one's acceptance).
Re***fer***.....bear (or turn)....***re***..back.
Suf***fer***.....bear....***suf*** (***sub***)..under.[d]
Trans***fer***.....carry....***trans***..across.[e]

[a] His ponderous shield
Ethereal temper, massy, large and round,
Behind him cast; the broad *circum'ference*
Hung on his shoulder, like the moon —*Milton.*

[b] And yet, perhaps, if countries we compare,
And estimate the blessings which they share,
Though patriots flatter, still shall wisdom find
An equal portion dealt to all mankind
As *dif'ferent* good, by art or nature given,
To *different* nations makes their blessings even.—*Goldsmith.*

[c] And chiefly thou, O Spirit, that dost *prefer'*
Before all temples the upright heart and pure —*Milton.*

[d] Oh, fear not in a world like this,
And thou shalt know erelong,
Know how sublime a thing it is
To *suf'fer* and be strong.—*Longfellow.*

[e] The cause of Truth and human weal,
O God above!
Transfer' it from the sword's appeal
To Peace and Love.—*Campbell.*

Fid=faith,* trust.

Con***fid***e..... trust ...***con***..with (or in).[a]
Dif***fid***ent.....***dif*** (***dis***)..dis....***fid***..trust....***ent***..ing.[b]
Fidelity.....***fid***..faith....***el***..ful....***ity***..ness.
In***fid***el.....***in***..not....***fid***..faith ...***el***..ful.
Per***fid***y.....***fid***..faith....***per***..away (or less)....***y***..ness.

[a] Judge before friendship, then *confide'* till death.— *Young.*

[b] A *dif'fident* person is one who is *distrustful* of himself.

The present scene, the future lot,
His toils, his wants, were all forgot,
Cold *diffidence* and age's frost
In the full tide of song were lost.—*Scott.*

---

*We must be free or die, who speak the tongue
That Shakespeare spake; the *faith* and morals hold
Which Milton held.—*Wordsworth.*

Daughter of *Faith!* awake, arise, illume
The dread unknown, the chaos of the tomb—
Melt and dispel, ye spectre doubts, that roll
Cimmerian darkness on the parting soul—
Fly like the moon-ey'd herald of dismay,
Chas'd on his night-steed by the star of day!—*Campbell.*

So spake the seraph Abdiel, *faithful* found
Among the *faithless*, *faithful* only he.—*Milton.*

Fin=end, finish, limit, boundary.

Final.....at the *end.*
Finish.....make an *end.*
Fine.....well finished (*end*ed).[a]
Fine.....a penalty (that *ends* the case).
Finite.....having an *end.*
Con***fin***e.....limit....***con***..with, within.[b]
De***fin***e.....(to put)....***de***..down....***fin***..(a) limit.
In***fin***ite.....***in***..not....***fin***..end....***ite***..ed (ing).[c]
Re***fin***e .....finish....***re***..(over) again.[d]
Super***fin***e.....***super***..over (or extra)....***fin***..finish (*fine*).

[a] To all the rest, however *fine*, thou gavest
A *fin*ishing and polish, without which
No man e'er entered heaven.—*Pollok.*

[b] The *con'fines* of a country are its *boundaries*, each one of which is common *with* that of a neighboring country. To *confine'* a man in prison is to *limit* him *within* its walls.

[c] What a piece of work is man! How noble in reason! how *in'finite* in faculties! in form and moving, how express and admirable! in action, how like an angel! in apprehension, how like a god!—*Shakespeare.*

Then stirs the feeling *infinite*, so felt
In solitude, where we are least alone.—*Byron.*

[d] And if there be a human tear
From passion's dross *refined'* and clear,
A tear so limpid and so meek,
It would not stain an angel's cheek,
'Tis that which pious fathers shed
Upon a duteous daughter's head!—*Scott.*

To gild *refined* gold, to paint the lily,
To throw a perfume on the violet,
To smooth the ice, or add another hue
Unto the rainbow, or with taper-light
To seek the beautious eye of heaven to garnish,
Is wasteful and ridiculous excess.—*Shakespeare.*

Firm=firm, steadfast.

Firm.
Firmament.....the heavens (which seem so *firmly* upheld).[a]
In***firm***..... ...***in***..not....***firm***..firm, strong.[b]
In***firm***ary.....a hospital for the *infirm.*
In***firm***ity.....that with which one is afflicted (or *infirm*).
Con***firm***.....(make) *firm* (or steadfast)....***con***..with.[c]
Af***firm***..... ....to make a *firm* or positive assertion....***af*** (***ad***)..to.
Farm .....a possession that is *firm* (or immovable).

[a] Again, God said, "Let there be *fir'mament*
Amid the waters, and let it divide
The waters from the waters !" And God made
The *firmament*, expanse of liquid, pure,
Transparent, elemental air, diffus'd
In circuit to the uttermost convex
Of this great round; partition *firm* and sure,
The waters underneath from those above
Dividing.—*Milton.*

Be still a symbol of immensity;
A *firmament* reflected in a sea.—*Keats.*

[b] The way was long, the wind was cold,
The Minstrel was *infirm'* and old,
His wither'd cheek and tresses gray,
Seem'd to have known a better day;
The Harp, his sole remaining joy,
Was carried by an orphan boy.—*Scott.*

[c] But, lovely infidel, how now ?
What clouds thy misbelieving brow ?
Lord James of Douglas, lend thine aid:
Thou must *confirm'* this *doubting* maid.—*Scott.*

Flor=flower, bloom.

Floral.....belonging to *flowers.*
Florist.....one who deals in *flowers.*

Florid*.....red (*like* a *blooming flower*).[a]
Florence.....bloom....***ence***..ing.
Flora.....the goddess of *flowers*.[b]
Flower.[c]
Flourish.....to *bloom* (as a *flower*).

[a] In *flor'id* beauty groves and fields appear ;
Man seems the only growth that dwindles here.—*Goldsmith.*

Life's gayest scenes speak man's mortality ;
Though in a style more *florid*, full as plain
As mausoleums, pyramids and tombs.— *Young.*

[b] 'Tis *Flo'ra's* page ; in every place,
In every season fresh and fair;
It opens with perennial grace,
And *blossoms* everywhere.—*Montgomery.*

[c] To me the meanest *flower* that blows can give
Thoughts that do often lie too deep for tears.— *Wordsworth.*

Flu=flow.

Fluid.....that which *flows*.
Fluent.. .....*flowing* with words.
Afffluent.....flow....***ent***..ing....***af*** (***ad***)..to.[a]
Con***flu***ent.....flow....***ent***..ing....***con***..together.
In***flu***ence.....flow....***ence***.. ing....***in***..into.
In***flux***.....a *flowing in.*
Super***flu***ous.....***super***..over....***flu***..flow....***ous***..ing.
[Ef***flu***ence].....flow....***ence***..ing....***ef*** (***ex***)..out.[b]

[a] An *af'fluent* of a stream *flows* to it. An *af'fluent* person has wealth *flowing* in *to* him.

Children of *af'fluence*, hear a poor man's pray'r:
O haste, and free me from this dungeon's gloom !
Let not the hand of comfortless despair
Sink my gray hairs with sorrow to the tomb !
—*Hannah More.*

* *Flor'*ida (the "*Flowery* Land") was discovered in its early springtime *bloom*, and on Easter, the feast of *flowers*. These circumstances suggested the name.

[b] Hail, holy Light, offspring of heaven first-born,
Or of th' eternal coeternal beam!
May I express thee unblam'd? since God is light,
And never but in unapproachèd light
Dwelt from eternity; dwelt then in thee,
Bright *effluence* of bright essence increate!—*Milton.*

Form=form, make, shape.

Con***form***.....shape....***con***..with.[a]
De***form***.....***de***..from (or out of) *form.*
In***form***.....to relate (and thus put *into form*).
Re***form***.....form....***re***..again.
Trans***form***.....make....***trans***..across (or over).*
Uni***form***.....***un***..one (of *one form*).

[a] Dear is that shed to which his soul *conforms'*,
And dear that hill which lifts him to the storms;
And as a child, when scaring sounds molest,
Clings close and closer to the mother's breast,
So the loud torrent and the whirlwind's roar
But bind him to his native mountains more.—*Goldsmith.*

---

* The wife of Lot was *transformed'* into a pillar of salt. Mount Atlas is fabled to have resulted from the transformation of a great giant who stood in that corner of the earth holding up the skies. As Perseus was returning with the head of the gorgon Medusa in his wallet he was treated with some rudeness by the giant. As a punishment, he partly opened the wallet and exposed the offender to the stare of that terrible face. Now this face had the power of converting into stone everything that looked upon it. Instantly the giant's great body became masses of rock, while his hair and beard still waved above as a forest of trees.

Our map-books are called *At'lases* because of the common practice of having on the title-page a picture of *Atlas* holding up the world. The giant has also had the honor of giving his name to the great *Atlantic* ocean.

As *Atlas* groan'd
The world beneath, we groan beneath an hour.—*Young.*

The fabled cliffs
Of *Atlas*, looking to *Atlanta's* wave.—*Pollok.*

Sage he stood,
With *Atlante'an* shoulders fit to bear
The weight of mightiest monarchies; his look
Drew audience, and attention still as night,
Or summer's noontide air.—*Milton.*

Fort=strong.

Com***fort***.....(make) strong (to bear)....***com*** **(*con*)**..with.
Ef***fort***.....strength (put)....***ef*** **(*ex*)**..out (or forth).
Fort.....a *strong*hold.
Fortify.....***fy*** **(*fi*)**..make....***fort***..strong.
Fortitude .....*strength* to bear or undergo.[a]
Fortress.....a small *fort* or *strong*hold.[b]
Piano-***forte***.....***piano***..level (or soft)....***fort***..strong (or loud).[c]

[***Forte***].....One's *forte* is that in which he is especially *strong*.

[a] A noble *for'titude* in ills, delights
Heav'n, earth, ourselves; 'tis duty, glory, peace.—*Young.*

[b] His fall was destin'd to a barren strand,
A petty *for'tress*, and a dubious hand:
He left the name at which the world grew pale,
To point a moral, or adorn a tale.—*Johnson.*

I have you fast in my *fortress*,
And will not let you depart,
And put you down into the dungeon
In the round tower of my heart.—*Longfellow.*

[c] The *piano-forte* is the instrument with the *soft* and *loud* tones.

Front=forehead, brow, face.

Af***front***.....***af*** **(*ad*)**..to ...***front***..forehead (or face).[a]
Con***front***.....face....***con***..with (or together).[b]
Front.....the position or direction of the *face*.[c]
Frontal.....belonging to the *forehead*.
Frontier.....the *front*, or border, of a country.

Frontispiece.....(***spiec***) ***spec***..see, view...(the *front view* of a book).

Frontlet.....***let***..little ...(a *little* band worn on the *forehead*).

[a] An *affront'* is an offense offered *to* one's *face*.

[b] To *confront'* is to put *face* to *face* (or *face with*).

> We four, indeed, *confronted* were with four
> In Russian habit.—*Shakespeare.*
>
> I followed some fine instinct in my feet,
> Till, to unbend me from the loom of thought,
> Looking up suddenly, I found mine eyes
> *Confronted* with the minster's vast repose.—*Lowell.*

[c] See, what a grace was seated on this brow;
Hyperion's curls; the *front* of Jove himself;
An eye like Mars, to threaten and command;
A station like the herald Mercury
New lighted on a heaven-kissing hill;
A combination, and a form, indeed,
Where every god did seem to set his seal,
To give the world assurance of a man.—*Shakespeare.*

Fus=pour, melt.

Con***fus***e.....pour (or mix)....***con***..together.*

Dif***fus***e.....pour (or shed)....***dif*** (***dis***)..apart (or abroad).

Ef***fus***ion.....***ef*** (***ex***)..out... ***fus***..pour....***ion***..ing.[a]

Fusible.....melt....***ible***..able....(as lead).

In***fus***e.....to *pour into*.[b]

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* The swain, responsive as the milkmaid sung,
The sober herd that low'd to meet their young,
The noisy geese that gabbled o'er the pool,
The playful children just let loose from school,
The watchdog's voice that bay'd the whisp'ring wind,
And the loud laugh that spoke the vacant mind;
These all in sweet *confu'sion* sought the shade,
And fill'd each pause the nightingale had made.—*Goldsmith.*

> I saw and heard; for such a num'rous host
> Fled not in silence through the frightened deep,
> With ruin upon ruin, rout on rout,
> *Confusion* worse confounded.—*Milton.*

Pro*fuse*.....poured....*pro*..forth.[c]
Re*fuse*.....pour....*re*..back.
Suf*fuse*.....pour....*suf* (*sub*)..under, down.[d]
Trans*fuse*.....pour....*trans*..across.[e]

[a] Ye that keep watch in heaven, as earth asleep
Unconscious lies, *effuse'* your mildest beams,
Ye constellations, while your angels strike,
Amid the spangled sky, the silver lyre.—*Thomson.*

[b] *Pro.* Oh! a cherubim
Thou wast, that did preserve me! Thou didst smile,
Infused' with a fortitude from heaven.—*Shakespeare.*

[c] Hail to thee, blithe spirit!
Bird thou never wert,
That from heaven, or near it,
Pourest thy full heart
In *profuse'* strains of unpremeditated art.—*Shelley.*

[d] The eyes are *suffused'* with tears when the *tears* are ready to *pour down.* The cheeks are *suffused* with blushes when the red blood *pours* to the surface *under* the skin.

[e] Till the dilating Soul, enrapt, *transfused'*,
Into the mighty vision passing—there.
As in her natural form, swelled vast to Heaven!—*Coleridge.*

Grad=step, degree, rank.

De*grade*.....(take)... *grad*..rank....*de*..from.[a]
De*gree*.....*gree* (*grad*)..(a) step....*de*..from.[b]
*Grad*ual.....*step* by *step.*
*Grad*uate.....to take a *degree*, also to mark off into *degrees*, as to *grad'uate* a scale.
In*gred*ient....step (or go)....*ient*..ing....*in*..in (as an element of a mixture).[c]
Retro*grade*....go....*retro*..backward.[d]

[a] We *degrade'* a person when we take his *rank from* him, or cause him to *step down* in the scale of respect.

[b] The *degrees'* marked on the scale of a thermometer are *steps* up or down *from* a fixed point.

[c] But to nobler sights
Michael from Adam's eyes the film remov'd
Which that false fruit that promis'd clearer sight
Had bred ; then purg'd with euphrasy and rue
The visual nerve, for he had much to see,
And from the well of life three drops instill'd ;
So deep the power of these *ingre'dients* pierc'd,
Even to the inmost seat of mental sight,
That Adam, now enforc'd to close his eyes,
Sunk down, and all his spirits became entranc'd.—*Milton.*

[d] Their wand'ring course, now high, now low, then hid,
Progressive, *ret'rograde*, or standing still,
In six thou seest.—*Milton.*

Gramm=written, or writing.

Pro*gramme*..written....*pro*..before(hand).[a]

Mono*gram*...written (with a)....*mono*..single (stroke, or character).

Dia*gram*.....written (with lines passing)....*dia*.. through, or across (each other).

*Gramm*ar....*ar*..belonging to....*gramm*..(language, that which is) written.

[Ana*gram*]....writing (over)..*ana*..again (the letters of a word).

[Epi*gram*]....written....*epi*..upon.[b]

[a] A *pro'gramme* is an order of exercises *written* out *beforehand.*

[b] An *ep'igram* is a terse utterance (like an inscription *written upon* a monument).*

* The ancient Greeks erected a pillar (or trophy) wherever they won a victory. The inscription was prepared with the most profound care, in order that it might do justice to the event, and at the same time be most impressive upon succeeding generations. The composition of the *epigram* for the victory pillar at Marathon was submitted to the com-

Gran=Grain.

Granary.....a *place* for storing *grain.*

Grange.....a farm house, originally a barn (or *grain* house).

Granule.....***ule***..little....***gran***..grain.

Granular.....having *gran'ules* (or *little grains*).

Granulate.....to *make* into *granules* (or *little grains*).

Granite..... the *stone** composed of hard *grains.*

Pome***gran***ate†...***pom***..apple (or large fruit)....***ate***..having (many)....***gran***..(seeds or) grains.

Garner.....a place for *grain* (a *granary*).[a]

Garnet.....a precious stone resembling the red seed (or *grain*) of the pome*gran*ate.

[Gro***gram***] } ...***gro(s)***..coarse...***gran***..grain... (coarse-
[Gro***gran***] } grained cloth)‡.

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petition of all the literary men of Greece. The honor of supplying the epigram was won by Simonides, who became renowned as a writer of epigrams. This was a period of creations, the beginning of the golden age of Greece. Æschylus, one of the soldiers of Marathon, created the drama, which has ever since been a great department of literature. Herodotus, a youth who conversed with Æschylus and Simonides, became the Father of History. As he read his history at the Olympian games, another youth was observed weeping. He said, in answer to inquiries, that he should know no peace of mind until he had produced as grand a work as that. He produced it, pronounced his own immortality, and lives to-day in classical literature as the masterly historian Thucydides. Another youth had been foppish, frivolous and somewhat dissipated. After Marathon he was found serious and depressed. He said it was the trophy that had undone him, or rather made him. It haunted him day and night—would not let him sleep. He should never know peace until he had performed a deed that would equal that of Miltiades. His opportunity came ten years later, and he was ready for it. Themistocles at Salamis saved Greece from a greater danger than menaced her at Marathon.

The *epigram* on the pillar at Thermopylæ happily characterized the heroes who fell there: "Stranger, say at Sparta that we lie here in obedience to her orders."

* *Ite* is a very common suffix in mineralogy. Its general value is *mineral.*

† A *gre*nade' is an explosive shell filled with bullets or small fragments of iron. It was so named from its resemblance to the *pomegran'ate.* A *grenadier'* was a large soldier employed in throwing *grenades.* Hence a large foot soldier is called a *grenadier.*

‡ Admiral Vernon of the British navy wore *grog'ram* trousers, in consequence of which he received from his sailors the cognomen of "Old *Grog.*" On one occasion when the stock of rum was running low, the admiral ordered it diluted with water. The disgusted tars retorted by dubbing the vitiated liquor "*grog,*" a name it still retains among tipplers.

[a] A *gar'ner* is a place for *grain.* To *garner* is to gather grain for storage in the garner. Hence, to *gather.*

Graph=Write.

Auto*graph*.....write....*auto*..self.[a]
Chiro*graph*y...*chir*..hand....*graph*..write....*y*..ing.
Litho*graph*.....write....(on)..*lith*....stone.[b]
Phono*graph*....write....*phon*..sound.[c]
Phono*graph*y...*phon*..sound....*graph*..write....*y*..ing.[d]
Photo*graph*....write (or draw)....(with)..*phot*..light.
Steno*graph*y....*sten*..narrow (or short)...*graph*..write....*y*..ing.
Tele*graph*.....write....*tele*..afar off.[e]

[Calli*graph*y]...*call*...beautiful...*graph*...write..*y*..ing

[a] An *au'tograph* letter or signature is *written* by the person *himself* whose name is signed.*

[b] To *lith'ograph* is to *write* (or draw) a picture upon *stone.* A *lithograph* is a *picture* printed from *stone.*

[c] The *pho'nograph* is an instrument which *writes* down *sounds* (as those of the human voice in speech) so that they may be accurately reproduced at will.

[d] *Phonog'raphy* is a system of short-hand *writing* in which the characters represent *sounds* instead of letters.

[e] The *tel'egraph* originally *wrote* its messages at the receiving station (*afar off*) on paper, in dots and dashes.

Grat=Pleased, thankful.

*Grat*ify.....*fy*(*fi*)..make....*grat*..pleased.
*Grat*eful.....*full* of *pleasure* (or *thanks*).[a]
*Grat*itude.....thankful....*itude*..ness.[b]

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* Letters of a business or official character are usually dictated. But where special respect is due, or where special notice is called for, the writer sends an *autograph* letter.

Con***grat***ulate....(to wish joy or) pleasure....***con***..with.
Gratis.....without charge (of one's own free *pleasure*).[c]
In***grate***.....***in***..not....***grat*** ...pleased (or thankful).

[a] Sail on, Three Bells, forever,
In *grate'ful* memory sail!
Ring on, Three Bells of rescue,
Above the wave and gale!—*Whittier.*

Virtue dwells in Arden's vale;
There her hallow'd temples rise:
There her incense greets the skies,
Grateful as the morning gale.—*Langhorne.*

[b] My dog (the trustiest of his kind)
With *grat'itude* inflames my mind:
I mark his true, his faithful way,
And in my service copy Tray.—*Gay.*

Blow, blow thou winter wind,
Thou art not so unkind
As man's *ingratitude.*—*Shakespeare.*

How sharper than a serpent's tooth it is
To have a *thankless* child!—*Ib.*

[c] *Por.*—What mercy can you render him, Antonio?
Gra.—A halter *gra'tis;* nothing else, for God's sake.—*Ib.*

Gress = Step, go.

Con***gress***.....(a)going....***con***..together.[a]
Di***gress***.....go....***di***..apart (or aside).
E***gress***.....go....***e***..out.[b]
In***gress***.....go....***in***..into.[c]
Pro***gress***.....go....***pro***..forth (or forward).[d]
Re***gress***.....go....***re***..back.
Retro***gress***ion...go....***ion***..ing....***retro***..backward.
Trans***gress***.....go....***trans***..across (the boundary line of another's rights).

[Ag***gress***or].....one who *goes*....***ag(ad)***..toward (or against) (the rights of another).

[a] A *Con'gress* is an assemblage (or *going together*) of people. The *Congress* of the United States is the body of representatives of the people who *go together* annually at the Capitol, for the purpose of making the laws.

[b] It came to pass, that when he did address
Himself to quit at length this mountain land,
Combined marauders half-way barr'd *e'gress*,
And wasted far and near with glaive and brand.—*Byron.*

[c] Doors are places of *in'gress* (to *go in*) and egress (to *go out*).

[d] Awake, Æolian lyre, awake,
And give to rapture all thy trembling strings,
From Helicon's harmonious springs
A thousand rills their mazy *prog'ress* take:
The laughing flowers that round them blow,
Drink life and fragrance as they flow.—*Gray.*

Above, how high *progress'ive* life may go!
Around, how wide! how deep extend below!—*Pope.*

Ible=able, capable of.

Aud*ible*.....*aud*..hear....*ible*..able.[a]
Combust*ible*.....*combust*..burn....*ible*..able.
Cred*ible*.....*cred*..believe....*ible*..able.[b]
Ed*ible*.....*ed*..eat....*ible*..able.
Fus*ible*.....*fus*..melt....*ible*..able.
Leg*ible*.....*leg*..read....*ible*..able.
[Feas*ible*].....*feas* (*fais*)..do....*ible*..able.
[Tang*ible*].....*tang*..touch....*ible*..able.

[a] Yet still, from either beach,
The voice of blood shall reach,
More *aud'ible* than speech—
"We are one!"—*Washington Allston.*

[b] And Uriel to his charge
Return'd, on that bright beam, whose point, now rais'd,
Bore him slope downward to the sun, now fallen
Beneath th' Azores; whither the prime orb,
Incred'ible how swift, had thither roll'd
Diurnal.—*Milton.*

Ier=er, one who, that which.

Barr***ier***.....an obstacle, like a horizontal *bar*.
Bras***ier***... .. } that which (holds)....***bras*** (***brais***)..live
Braz***ier***..... } coals.[a]
Caval***ier***.....***caval(l)***..horse....***ier***..man.[b]
Cheval***ier***.....***cheval***..horse..***ier***..man.[c]
Cour***ier***.....***cour*** (***curr***)..run....***ier***..er.[d]
Court***ier***.....one who attends at the *court* of a monarch.*
Farr***ier***.....one who (works in)....***farr*** (***ferr***)..iron [e]

[a] A *bra'sier* is a pan for holding *live coals*.†

[b] A *cavalier'* is a horseman ; also, a lady's escort, suggestive of the ancient knights (or *horsemen*) who devoted themselves to the service of the ladies.

> Hushed is the din of tongues; on gallant steeds,
> With milk-white crest, gold spur, and light-poised lance,
> Four *cavaliers'* prepare for venturous deeds,
> And lowly bending, to the lists advance.—*Byron.*

[c] *Chevalier'* is a title of rank in France, corresponding with knight (or *horseman*) in England.

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*A *courtly* grace or bearing is such as prevails at a monarch's court. *Cour'tesy* is the attentive politeness that prevails at *court*.

> *Courteous* as monarch the morn he is crowned,
> Generous as spring dews that bless the glad ground ;
> Noble her blood as the currents that met
> In the veins of the noblest Plantagenet—
> Such must her form be, her mood and her strain,
> That shall match with Sir Ronald of Triermain.—*Scott.*

† A story illustrative of the rigid nature of court etiquette is related in connection with the *brasier*. A king of Spain, recovering from an illness, sat by a brasier to keep himself warm. Becoming drowsy, his head dropped down lower and lower, until he began to inhale the fumes from the brasier. His stifled breathing soon gave notice of distress and danger ; but the attendant who chanced to be at that moment in the room, was not the one who had the right to touch the royal head or to remove the brasier. He, however, gave the alarm, and it was passed along through the halls of the palace until it reached the person who was at liberty to save the monarch. But when this favored individual reached the royal presence his Majesty was dead.

[d] O who that shared them ever shall forget
The emotions of the spirit-rousing time,
When breathless in the mart the *cou'riers* met,
Early and late, at evening and at prime;
When the loud cannon and the merry chime
Hail'd news on news, as field on field was won,
When Hope, long doubtful, soar'd at length sublime,
And our glad eyes, awake as day begun,
Watch'd Joy's broad banner rise, to meet the rising sun !—*Scott.*

[e] A *far'rier* is a blacksmith (or worker in *iron*).

Ile=able, capable of, like, belonging to.

Ag*ile*.....*ag*..act....*ile*..ive.
Febr*ile*.....belonging to....*febr*..fever.[a]
Frag*ile*.....*frag*..break....*ile*..able.[b]
Fert*ile*.....capable of....*fer*(*r*)..bear(ing) (or producing).
Juven*ile*.....*juven**..young....*ile*..ish.
Miss*ile*.....*miss*..send (forth)....*ile*..able.
Serv*ile*.....*serv*..slave....*ile*..like.

[Pens*ile*].....*pens*..hang..*ile*..ing.[c]
[Sess*ile*].....*sess*..s't....*ile*..ing.[d]
Vir*ile*.....*vir*†..man....*ile*..ly.

[a] *Feb'rile* symptoms are those *belonging to fever.*

[b] Come and see
The cypress, hear the owl, and plod your way
O'er steps of broken thrones and temples, Ye !
Whose agonies are evils of a day—
A world is at our feet as *frag'ile* as our clay.—*Byron.*

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* To *reju'ven*ate is to make *young* again.

†A *vira'go* is a violent (*man*-like) woman.

The rule of Octavius, Antony, and Lepidus at Rome was called a trium'*vir*ate (or rule of *three men*). A previous trium*vir*ate consisted of Cæsar, Pompey, and Crassus. The decem*vir*s (or *ten men*) are famous for having produced the laws of the ten tables, but infamous in that one of their number, Appius Claudius, caused the death of the maiden, Virginia.

[c] In yonder *pen'sile* orb, and every sphere
That gems the starry girdle of the year;
In those unmeasured worlds, she bids thee tell,
Pure from their God, created millions dwell.—*Campbell*

[d] A flower is *ses'sile* when it *sits* directly on the main stalk, without the intervention of a petiole.

Im (*in*)=not, without, un.

Immaculate...un....***macul***..spot....***ate***..ed.[a]
Immature.....*not mature* (or ripe).
Immense .....un....***mens***..measured.[b]
Immoral .....*not moral.*
Immortal.....*not mortal.*
Impervious....*not pervious.*
Impudent.....not....***pud***..shame feel....***ent***..ing.
Impunity .....without....***pun***..punish....***ity***..ment.

[a] His words are bonds, his oaths are oracles;
His love sincere, his thoughts *immac'ulate;*
His tears pure messengers sent from his heart,
His heart as far from fraud as heaven from earth.—*Shakespeare.*

The purest treasure mortal times afford,
Is *spotless* reputation; that away,
Men are but gilded loam, or painted clay.—*Ib.*

[b] Thou movest; but increasing with the advance,
Like climbing some great Alp which still doth rise,
Deceived by its gigantic elegance;
Vastness which grows—but grows to harmonize—
All musical in its *immen'sities.*—*Byron* ("St. Peter's at Rome").

Im (*in*)=into, against, upon.

Immigrate.....***migrat***..wander....***im***..into.
Immigrant....***migr***..wander....***ant***..ing....***im***..into.
Immure.....(put) within....***mur***..(prison) wall(s).
Implore.....***plor***..wail....***im***..into (one's heart).
Impress.....*press upon.*
Imprint.....*print upon.*[a]

[*Im*pugn].....***pugn***..fight....***im***..against.[b]
[*Im*pute].....***put***..think, suppose....***im***..upon.[c]

[a] The *im'print* of a book is the publisher's name and the time and place of publication, *printed upon* the title page. To *imprint'* an idea is to *press* it *in* upon the mind.

[b] To *impugn'* one's motives is to question or assail (make a *fight against*) them.

[c] To *impute'* an act to a person is to charge it *upon* him (to *think* or claim to think that he did it).

In=not.

Inanimate.....not....***ate***..having....***anim***..breath.[a]
Incessant .....not....***cess***..cease....***ant***..ing.[b]
Indelible.....not....***del***..destroy....***ible***..able.
Indolent.....not....***dol***..grieve (or worry)....***ent***..ing
Infant .....not....***fant***..speaking.[c]
Infirm.....*not firm.*[d]
Injure .....(do what is)....***in***..not....***jur***..right.[e]
Innocent.....not....***noc***..injure....***ent***..ing.[f]
Invalid .....not....***valid***..strong.

[a] Music hath charms to soothe a savage breast,
To soften rocks, or bend a knotted oak;
I've read that things *inan'imate* have moved,
And, as with *living souls*, have been inform'd
By magic numbers and persuasive sound.—*Congreve.*

[b] There are, who have, at midnight hour,
In slumber scaled a dizzy tower,
And, on the verge that beetled o'er
The ocean tide's *inces'sant* roar,
Dreamed calmly out their dangerous dream.—*Scott.*

[c] So runs my dream; but what am I?
An *in'fant* crying in the night;
An *infant* crying for the light,
And with *no language* but a cry.—*Tennyson.*

[d] *Infirm'* of purpose! Give me the daggers.—*Shakespeare.*

` Thus watch I o'er insulted laws,
And learn to *right* the *in'jured* cause.—*Scott.*

[f] Yet the sweet converse of an *in'nocent* mind,
Whose words are images of thoughts refined,
Is my soul's pleasure.—*Keats.*

Dear lovely bowers of *innocence* and ease,
Seats of my youth, when every sport could please,
How often have I loitered o'er thy green,
Where humble happiness endeared each scene!—*Goldsmith.*

In=in, into, against.

Incline.....***clin***..lean....***in***....against (or toward).[a]
Incision.....***cis***..cut....***ion***..ing....***in***..into.
Increase.....***cresc***..grow....***in***..into.[b]
Indent.....(notch)....***in***..into ....***dent****..tooth (or teeth like a saw).
Indorse.....(put)....***in***..in (or on) ....***dors***† (the) back.
Inebriate.....***ate***..make ....***ebri***..drunken ....***in***.. within.[c]
Infest .....***fest***..strike....***in***..into.[d]
Inflate .....***flat***‡..blow....***in***..into.
Inflict.....***flict***..strike....***in***..against.[e]
Ingredient .....***gred*** (***grad***)..step (or go)....***ient***..ing ....***in***..into.[f]
Inhabit.....***habit***..dwell....***in***..in.

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* An *indent'ure* is a deed or instrument in writing. Originally such writings were made in duplicate upon a sheet of paper which was afterwards *indented* or cut apart in a waved or *notched* line. One piece was given to each of the parties to the contract, and when the two were put together they would, of course, fit into each other exactly. This mode of indenture has passed out of use, but the term survives.

Indentures, covenants, articles they draw,
Large as the fields themselves —*Pope.*

† The *dors*al fin of a fish is on the *back*.

‡ A *flute* is an instrument into which the player *blows*.

[a] And I will trust that He who heeds
The life that hides in mead and wold,
Who hangs yon alder's crimson beads,
And stains these mosses green and gold,
Will still, as he hath done, *incline'*
His gracious care to me and mine.—*Whittier.*

[b] Yet I doubt not through the ages one *increas'ing* purpose runs,
And the thoughts of men are widened with the process of the suns.
—*Tennyson.*

[c] And while the bubbling and loud-hissing urn
Throws up a steamy column, and the cups
That cheer but not *ine'briate* wait on each,
So let us welcome peaceful evening in.—*Cowper.*

[d] And the nights shall be filled with music,
And the cares that *infest'* the day
Shall fold their tents like the Arabs,
And as silently steal away.—*Longfellow.*

[e] But yet with fortitude resign'd
I'll thank th' *inflict'er* of the *blow;*
Forbid the sigh, compose my mind,
Nor let the gush of mis'ry flow.—*Chatterton.*

[f] The *ingre'dients* of any mixture are the various things *going into* its composition.

Every inordinate cup
Is unblessed, and the *ingredient* is a devil.—*Shakespeare.*

In=in, into, against (continued).

Inhale.....***hal***..breathe....***in***..in.

Inquest.....***quest*** **(*quaesit*)**..sought (or inquired) ....***in***..into.

Install } .....(put) into....***stall***..station.
Instal }

Instil.....***stil(l)***..drop....***in***..into.[a]

Insurrection.....***surrect***..(up) rise....***ion***..ing....***in***.. within.[b]

Inter.....(put) into....***ter(r)***..the earth.

Intoxicate.....***ate***..put....***toxic***..poison....***in***..into.[a]
Intrude.....***trud***..thrust....***in***..in.
Invade.....***vad***..go....***in***..into.
Investigate.....***ate***..(look) ....***in***..into ....***vestige****..
track, trace.

[a] But with the breath which fills
Their mountain pipe, so fill the mountaineers
With the fierce native daring which *instils'*
The stirring memory of a thousand years.—*Byron.*

[b] The *insurrec'tion* muttering in the streets.—*Pollok.*

[c] Certain liquors *intox'icate* by reason of *putting poison into* the system.

The pleasing *poison*†
The visage quite transforms of him that drinks,
And the inglorious likeness of a beast
Fixes instead.—*Milton.*

Oh, that men should put an enemy in
Their mouths to steal away their brains.—*Shakespeare.*

Inter=between, among.

Intercept.....***cept***..take....***inter***..between.[a]
Intercourse...***cours***..running....***inter***..between.[b]
Interfere.....***fer***‡..strike....***inter***..between.
Interpose.....***pos***..place....***inter***..between.[c]
Intersect.....***sect***..cut....***inter***..between.
Intersperse...***spers*** (***spars***)..scatter....***inter***..among.
Interstice.....***stice***..standing....***inter***..between.
Interval.....***inter***..between....***vall***..rampart.[d]

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* And wherever her airy *footstep* trod,
Her trailing hair from the grassy sod
Erased its light *ves'tige*, with shadowy sweep,
Like a sunny storm o'er the dark green deep.—*Shelley.*

† In the flowers that wreathe the sparkling bowl
Fell adders hiss, and *poisonous* serpents roll.—*Prior.*

‡ The schoolmaster used to *strike* his pupil with a *fer*ule.

Intervene.....***ven***..come....***inter***..between.
Interview.....a conference (seeing or *viewing* matters) *between* two parties.[e]

[a] To *intercept'* a letter is to *take* possession of it while on its way (*between* the beginning and end of its journey).

[b] The *in'tercourse* of people is their *running* back and forth *between* each other's abodes.

> [e] Betwixt them lawns, or level downs, and flocks
> Grazing the tender herb, were *interpos'd';*
> Or palmy hillock, or the flowery lap
> Of some irriguous valley spread her store;
> Flowers of all hue, and without thorn the rose.—*Milton.*

[d] An *in'terval* is a space between two limits (like the space *between* the Roman soldier's tent and the *rampart* of his fortified camp).*

> How soft the music of those village bells,
> Falling at *intervals* upon the ear
> In cadence sweet!—*Cowper.*

> [e] Star of love's soft *in'terviews,*
> Parted lovers on thee muse.—*Campbell.*

Ion=ing.

Auct***ion***.....***auct***..increase....***ion***..ing.[a]
Bast***ion***.....***bast***†..build....***ion***..ing.[b]
Combust***ion***...***combust***..burn....***ion***..ing.[c]
Fricti***on***.....***fric***t..rub....***ion***..ing.
Junct***ion***.....***junct***..join....***ion***..ing.
Miss***ion***.....***miss***..send....***ion***..ing.[d]
Opt***ion***.....***opt***..choose....***ion***..ing.

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* The Romans fortified their camps with a ditch and *rampart* though occupied for but a night. Certain rings of earth in Great Britain to-day are regarded by the people either as fairy circles or Roman camps.

† The *Bas'tille* was a noted prison (*building*) in Paris, destroyed at the beginning of the French Revolution.

Pass***ion*** ..... ***pass***..feel, suffer.... ***ion***..ing.[e]
Pot***ion*** ..... ***pot***..(a) drink.... ***ion***..ing.[f]
Sess***ion*** ..... ***sess***..sit.... ***ion***..ing.[g]
Stat***ion***..... ***stat***..stand.... ***ion***..ing.[h]
Tens***ion***..... ***tens***..stretch.... ***ion***..ing.[i]

[a] In an *auc'tion* sale there is an *increasing* of bids.

[b] A *bas'tion* is a strong *building* in the outworks of a fort.

> [c] Him the Almighty power
> Hurl'd headlong flaming from the ethereal sky,
> With hideous ruin and *combus'tion*, down
> To bottomless perdition.—*Milton.*

[d] A *mis'sion* is that on which one is *sent.*

[e] *Pas'sion* is strong *feeling.**

> Give me that man
> That is not *passion's* slave, and I will wear him
> In my heart's core, aye, in my heart of hearts,
> As I do thee.—*Shakespeare.*

[f] A *po'tion* is a medicine or drug in form for *drinking.*

> O luxury! thou curst by Heaven's decree,
> How ill exchanged are things like these for thee!
> How do thy *potions*, with insidious joy,
> Diffuse their pleasures only to destroy.—*Goldsmith.*

> [g] Then, of their *ses'sion* ended, they did cry
> With trumpets' regal sound the great result.—*Milton.*

[h] A railway *sta'tion* is a place where the train *stands* to take passengers. One's *station* in life is his *standing.*

> Now, if you have a *station* in the file,
> And not in the worst rank of manhood, say it.—*Shakespeare.*

[i] The *ten'sion* of a rope is the amount of *stretching* it bears.

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* Or wilt thou Orphean hymns more sacred deem,
And steep thy song in Mercy's mellow stream?
To pensive drops the radiant eye beguile—
For Beauty's tears are lovelier than her smile;
On Nature's throbbing anguish pour relief?
And teach *impas'sion'd* souls the joy of grief?—*Campbell.*

Ion=that which.

Bull***ion***.....that which (is)....***bull***..stamp(ed).[a]
Domin***ion***.....that which (belongs to a)....***domin***..lord.
Fict***ion***.....that which (is)....***fict***..feigned (or pretended).[b]
Fract***ion***.....that which (is)....***fract***..broken.
Funct***ion***.....that which (is)....***funct***..performed, finished.[c]
Mans***ion***.....that which....***mans***..remain(s) (stationary).[d]
Not***ion***.....that which (is)....***not***..note(d) (or known).
Opin***ion***.....that which (is)....***opin***..suppose(d).
Quest***ion***.....that which (is)....***quest*** (***quæsit***)..sought (or asked).

[a] *Bull'ion* is gold or silver in bars ready to be *stamped* at the mint.

[b] *Fic'tion* is a story of *feigned* or *pretended* characters.

> 'Tis strange, but true, for truth is always strange,
> Stranger than *fiction*.—*Byron.*

[c] The *func'tion* of the stomach is to digest food (since that is what it *performs*).

[d] A *man'sion remains* firmly in its place.

> There, in his noisy *mansion*, skilled to rule,
> The village master taught his little school.—*Goldsmith.*
>
> Build thee more stately *mansions*, O my soul,
> As the swift seasons roll!—*Holmes.*

Ior=more.

Anter***ior***.....more....***anter***..in front, before.[a]
Exter***ior***.....more....***exter***..outside.[a]
Inter***ior***.....more....***inter***..within.[a]
Jun***ior***.....***jun**** (***juven***)..young....***ior***..er.[b]

* The plant *juniper* is a plant so called because it was supposed to have the virtue of producing *youth* in the aged. *Gin* is the liquid distilled from *juniper*.

Poster***ior*** ..... ***poster****..coming after (or behind) ....***ior***..more.

Sen***ior*** ..... ***sen***..old....***ior***..er.

Super***ior*** ..... ***super***..high....***ior***..er.

Deter***ior***ate ..... ***ate***..make (or become)....***deterior*** ..worse (*more* bad).

[a] Washington's time was *ante'rior* to that of General Jackson. An *anterior* gate admits to the *front exte'rior* of the house, from whence one may pass to the *inte'rior*.

[b] The *jun'ior* member of a firm is the *younger* (or more recent) member.

Ish = make.

Ban***ish*** ..... drive out or *make* an outlaw under the *ban*.† [a]

Burn***ish*** ..... *make brown* (like the polished *brown bronze*).[b]

Cher***ish*** ..... *make* (or hold)....***cher***..dear.‡

Fin***ish*** ..... *make*....***fin***..end.

Replen***ish*** ..... *make*....***plen***..full....***re***..again.

Tarn***ish*** ..... *make* ...***tarn***..obscure, dark.

Van***ish*** ..... *make*....***van***..empty.[c]

Varn***ish*** ..... *make*....***varn*** (***vitrin***)..glassy.

[a] *Ban'ished* from Rome! What's banished but set free
From daily contact of the things I loathe?

[b] In the Spring a livelier iris changes on the *bur'nished* dove,
In the Spring a young man's fancy lightly turns to thoughts of love.
—*Tennyson.*

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* The *poster*ity of a man are his descendants (those who *come after* him).

† A *ban*dit is an outlaw (under the *ban*).

Even good men turn *bandit'ti* and rejoice
Like Kauli Kan, in plunder of the proud.—*Young.*

‡ *Char*ity is assistance rendered to a fellow being in distress. The recipient is near and *dear* to the giver because he is a fellow man. Charity is *love*.

Speech *bur'nishes* our mental magazine;
Brightens for ornament and whets for use.—*Young.*

[c] The raining music from a morning cloud,
When *van'ished* larks are carolling above,
To wake Apollo with their pipings loud.—*Hood.*

Itude=ness.

Apt*itude*.....*aptness.*
Grat*itude*.....*grat*..thankful....*itude*..ness.
Lass*itude*.....*lass**..weary....*itude*..ness.
Lat*itude*.....*lat*..wide....*itude*..ness.[a]
Long*itude*.....long....*itude*..ness.[b]
Magn*itude*.....*magn*..great....*itude*..ness.[c]
Mult*itude*.....*mult*..many....*itude*..ness.[d]
Rect*itude*.....*rect*..right (or upright)....*itude*..ness.
Sol*itude*.....*sol*..alone....*itude*..ness.
[Turp*itude*].....*turp*..base....*itude*..ness.

[a] *Lat'itude* is distance north or south on the surface of the earth (supposed to be the earth's shortest direction or *width*).†

[b] *Lon'gitude* is distance east or west on the surface of the earth (supposed to be the direction of the earth's *length*).

Meanwhile in utmost *lon'gitude*, where heaven
With earth and ocean meets, the setting sun
Slowly descended.—*Milton.*

[c] And fast by, hanging in a golden chain,
This pendent world, in bigness as a star
Of smallest *mag'nitude*, close by the moon.—*Ib.*

[d] The hum of *mul'titudes* was there, but *multitudes* of lambs,
Thousands of little boys and girls raising their innocent hands.
—*William Blake.*

---

* The interjection, *alas!* is equivalent to ah! I am *wearied!*

† On account of the flattening at the poles, the meridians are somewhat shorter than the equator.

Ity=ness, quality of.

Alacr*ity*.....*alacr*..brisk ...*ity*..ness.
Avid*ity*.....*avid*..eager....*ity*..ness.
Brev*ity*.....*brev*..short....*ity*..ness.[a]
Celer*ity*.....*celer*..swift....*ity*..ness.
Felic*ity*.....*felic**..happy....*ity*..ness.[b]
Fidel*ity*.....*fidel*..faithful....*ity*..ness.
Qual*ity*.....*qual*..what kind....*ity*..ness.[c]
Quant*ity*.....*quant*..how much....*ity*..ness.
Rotund*ity*.....*rotund*..round....*ity*..ness.[d]
Sanct*ity*.....*sanct*..holy....*ity*..ness.
Un*ity*.....*un*..one....*ity*..ness.
Veloc*ity* .....*veloc*..swift....*ity*..ness.

[a] Therefore—since *brevity*† is the soul of wit,
And tediousness the limbs and outward flourishes—
I will be *brief*.—*Shakespeare.*

[b] Still to ourselves in every place consigned,
Our own *felic'ity* we make or find.—*Goldsmith.*

[c] The *qual'ity* of mercy is not strain'd;
It droppeth, as the gentle rain from heaven,
Upon the place beneath.—*Shakespeare.*

[d] From whence each bright *rotun'dity* was hurl'd,
The throne of God—the centre of the world.—*Campbell.*

Ize=make.

Civil*ize*.....*make civil* (or more gentle).[a]
Familiar*ize*....*make familiar.*
Legal*ize* .....*make legal.*

---

* *Felix* and *Felic*ia mean the *Happy* Ones.

† But his past life, who without grief can see,
Who never thinks his end too near,
But says to Fame, thou art mine heir;
That man extends Life's natural *brevity.*
This is, this is the only way
To outlive Nestor in a day.—*Cowley.*

Natural***ize***.....make a citizen of (and therefore as one *natural* or native to) a country.

Ostrac***ize***.....(to shut out as by a vote of)....***ostrac***.. oyster (shells).[b]

Pat'ron***ize***.....to treat as a *pa'tron.*

Pulver***ize***.....(reduce to)....***pulver***..powder.

Tantal***ize***.....to tease (treat like *Tantalus*).[c]

Vulcan***ize***.[d]

[a] Pernicious weed ! whose scent the fair annoys,
Unfriendly to society's chief joys,
Thy worst effect is banishing for hours
The sex whose presence *civ'ilizes* ours.—*Cowper.*

[b] To *os'tracize* was to vote into banishment with *oyster shells*, a practice which prevailed in ancient Athens.* Hence, to exclude, or shut out.

[c] To *tan'talize* is to tease or torment with some good thing in view, but out of reach (like the punishment of *Tan'talus*, the mythical king of Phrygia).†

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* The *ostracism* was devised as a means of getting rid of ambitious men who had become dangerous to the freedom of the state, but against whom no formal charges could be established in the regular courts. Used for this purpose, it was a means of good. But it was often perverted to the gratification of envy and malice. Aristides had become famous in the service of his country in the most important period of its history—the period of the Persian invasion, and of the dawn of the golden age of Pericles. His unswerving integrity gained him the surname of The Just. Yet this upright man was made a victim of the ostracism, driven from his country by unprincipled competitors who wished him out of the way. Passing along the street, the great martyr was accosted by a lout with an oyster shell in his hand, who requested him to write thereon the name of Aristides. The statesman politely assisted at his own condemnation; but he questioned the boor as to what evil Aristides had done him. "He has done me no evil," he replied, "but I am tired of hearing him called The Just."

† For some offense to the gods, *Tantalus* was punished in the lower world by being placed up to his chin in a lake of the clearest water; and though tortured with the most intense thirst, the water would always recede when he attempted to touch it with his lips. He was teased, moreover, with luscious fruit and tempting viands, always kept before his hungry eyes, but ever beyond his reach.

Medusa, with Gorgonian terror, guards
The ford, and of itself the water flies
All taste of living wight; as once it fled
The lips of *Tantalus.—Milton.*

[d] To *vul'canize* caoutchouc, or India-rubber, is to combine it with sulphur by means of heat (as if done by *Vulcan*, the god of fire).*

Ject=cast, hurl, throw.

Ab***ject***.....cast....***ab***..from, away.[a]
De***ject***ed.....cast....***de***..down.[b]
E***ject***.....cast....***e***..out.
In***ject***.....cast....***in***..in.
Ob***ject***.....cast....***ob***..against.[c]
Pro***ject***.....cast....***pro***..forward.
Re***ject***.....cast....***re***..back.

[Ad***ject***ive].....***ive***..(a word) which (is)....***ject***..thrown ....***ad***..to (another word).[d]
[Inter***ject***ion]....***ion***..that which (is)....***ject***..thrown.... ***inter***..between, among.[e]
[Sub***ject***].....cast....***sub***..under.

[a] An *ab'ject* person is of low condition (as if *cast away*, or *out cast*.)

'Tis done—but yesterday a King!
And armed with Kings to strive,
And now thou art a nameless thing;
So *abject*—yet alive!—*Byron.*

---

* A leading task of *Vulcan* was to forge the thunderbolts of Jove. He was assisted in his labors by the Cyclopes, a race of giants having each but a single eye situated in the middle of the forehead. Vulcan also made the arms and armor of the gods and demigods. A noted piece of work of this kind was the armor of Achilles, made at the solicitation of his mother, the nereid Thetis. The description of this armor, and especially of the shield, forms one of the most remarkable passages in Homer's "Iliad." The armor was captured by Hector when he slew Patroclus, to whom it had been lent for the encounter. It was worn by Hector when he was slain by Achilles. The latter detected the imperfect joining at the neck, and through it drove his spear. On the death of Achilles the inheritance of his armor became the subject of a furious contest between Ulysses and Ajax. Being awarded to the former by the voice of the assembled Greeks, Ajax was seized with madness, and, after committing various atrocities, finally killed himself. This episode is the theme of "The Ajax," one of the great tragedies of Sophocles. Vulcan was supposed to have his forge in Mt. Etna, and its great eruptions of smoke and flame were thus accounted for

[b] But ah ! what *dejec'tion* that foliage expresses,
Which pensively droops on her breast !
The dew of the evening has laden her tresses,
And stands like a tear on her crest.—*Jane Taylor.*

[c] An *ob'ject* is something *cast* before (or *against*) our attention. To *object'* is as if to *hurl against* what we dislike.

[d] An *ad'jective* is added (as if *thrown*) *to* a noun or other word to increase its meaning or limit it.

[e] An *interjec'tion* is *thrown* loosely in *among* the words that constitute a sentence.

Jur=swear.

Ab*jur*e....swear....*ab*..from (or away).[a]
Ad*jur*e....swear....*ad*..to.[b]
Con*jur*e...swear ...*con*..together.[c]
*Jur*or.....*or*..one who (is)....*jur*..swear (sworn).
*Jur*y.....a body of *sworn* men.
Per*jur*e....to swear....*per*..through (or beyond the truth).[d]

[a] One may *abjure'* (*swear away*) the use of intoxicating liquors, tobacco, or any other injurious indulgence.

I put myself to thy direction, and
Unspeak mine own detraction; here *abjure*
The taints and blames I laid upon myself,
For strangers to my nature.—*Shakespeare.*

[b] Joshua *adjured'* (spoke *to* with an *oath* or solemn invocation) the sun to stand still on Gideon.

[c] To *conjure'* is to make a solemn and urgent appeal (as in *swearing* persons *together*, or binding them by oath).*

Macb. I *conjure* you, by that which you profess
(Howe'er you come to know it), answer me.—*Shakespeare.*

---

* Art thou that traitor-angel, art thou he,
Who first broke peace in heaven, and faith, till then
Unbroken ; and in proud rebellious arms
Drew after him the third part of heaven's sons,
Conjured' against the Highest.—*Milton.*

[d] *Per'jury, perjury*, in the high'st degree,
Murder, stern murder, in the direst degree;
All several sins, all used in each degree,
Throng to the bar, crying all—Guilty ! guilty!*—*Shakespeare*

Lat=carry, carried, bear.

Di***lat***e.....carry....***di***..apart.
E***lat***e.....carry....***e***..out (or up).
Legis***lat***e.....carry (forward) (or make)....***leg***..law.[a]
Ob***lat***e.....carried....***ob***..against (toward).[b]
Pre***lat***e.....carried....***pre***..before.[c]
Pro***lat***e.....carried....***pro***..forward.[d]
Re***lat***e.....carry....***re***..back.
Super***lat***ive.....***ive***..being....***lat***..carried .... ***super***.. over (all the rest).
Trans***lat***e.....carry....***trans***..across.[e]

[a] Edina ! Scotia's darling seat !
All hail thy palaces and tow'rs,
Where once beneath a monarch's feet,
Sat *Legisla'tion's* sov'reign pow'rs !—*Burns.*

[b] An *oblate'* spheroid, like the earth, is flattened at the poles (and is as if its poles were *carried against*, or *toward*, each other).

[c] A *prel'ate* is a bishop who is elevated over (or *carried before*) others in the church.

[d] A *pro'late* spheroid is extended (or *carried forward*) along the axis.

[e] And faith beholds the dying here
Translat'ed to that happier sphere.—*Montgomery.*

To them (in those old razor-ridden days)
My beard *translated* me to hostile French.—*Lowell.*

---

* True honest men being heard, like false Æneas,
Were, in his time, thought false: and Sinon's weeping
Did scandal many a holy tear, took pity
From most true wretchedness: So thou, Posthumus,
Wilt lay the leaven on all proper men;
Goodly and gallant shall be false and *per'jured*,
From thy great fail. Come, fellow, be thou honest.—*Shakespeare.*

Lav, lau, lu, luv, lut=wash.

Lave.....to bathe (or *wash*).[a]

Lava.....the great molten *wash* from a volcano.

Lavender.....a plant frequently laid in freshly *washed* linen.[b]

Laundress.....***lau***.. wash .... ***and*** .. ing....***ress***.. (woman).

Laundry.....the place of the *laundress*.

Ab***lut***ion.....wash....***ion***..ing....***ab***..from (or away).[c]

Al***luv***ial.....***al*** (***ad***)..to....(made by the *washing* of streams).[d]

Anted***iluv***ian.....***ante***..before....(the deluge or great).... ***luv***..wash....***ion***..ing ...***di***..apart.

De***luge*** (di***luv***i) .wash....***di***..apart.[e]

Di***lute***.....wash....***di***..apart.[f]

[a] Pure stream in whose transparent wave
My youthful limbs I wont to *lave*.—*Smollet.*

[b] Sweet *lav'ender!* I love thy flower
Of meek and modest blue,
Which meets the morn and evening hour,
The storm, the sunshine, and the shower,
And changeth not its hue.—*Miss Strickland.*

[c] One's daily *ablu'tions* are the *washings* of his skin.

[d] *Allu'vial* soil is deposited (or *washed together*) by water.

[e] For this the conqueror rears
The arch of triumph! and for this the tears
And blood of earth flow on as they have flow'd,
An universal *del'uge*, which appears
Without an ark for wretched man's abode,
And ebbs but to reflow!—Renew thy rainbow, God!—*Byron.*

[f] Water *dilutes'* milk (or *washes apart* its substance).

Leg, lect=gather, choose.

Col***lect***.....gather....***col*** (***con***)..together.

E***lect***.....choose....***e***..out.[a]

Intel***lect***.....choose....***intel*** (***inter***)..between.[b]
Neg***lect***.....***neg*** (***nec***)..not....***lect***..gather.[c]
Se***lect***.....choose....***se***..aside, apart.[d]
E***leg***ant.....(worthy of being) chosen....***e***..out[e]
E***lig***ible.....***lig*** (***leg***)..choose....***e***..out....***ible***..able.
Legion.....***leg***..gather....***ion***..ing.[f]
Sacri***lege***.....gather....***sacr***..sacred (things).[g]

[a] With these, that never fade, the spirits *elect'*
Bind their resplendent locks.—*Milton.*

That nought but angels' foot, or saints, *elect*
Of God, may venture there to walk.—*Pollok.*

[b] Our *in'tellect* enables us to distinguish (*choose between*) things.

[c] Pity the sandal'd swain, the shepherd's boy;
He sighs to brighten a *neglect'ed* name;
Foe to the dull applause of vulgar joy,
He mourns his lot; he wishes, merits, fame.—*Shenstone.*

[d] And they in France, of the best rank and station,
Are most *select'* and generous, chief in that.—*Shakespeare.*

[e] An *el'egant* thing is most likely to be *sought out.**

This *elegant* rose, had I shaken it less,
Might have bloom'd with its owner awhile;
And the tear that is wip'd, with a little address,
May be follow'd, perhaps, by a smile.—*Cowper.*

[f] A *le'gion* was a large division (or *gathering*) of Roman soldiers.

His *legions*, angel forms, who lay intranced,
Thick as autumnal leaves that strew the brooks
In Vallombrosa, where the Etrurian shades,
High over arch'd, imbower.—*Milton.*

[g] Any violence to sacred things is *sac'rilege* (just as if one should *collect* and take away *sacred* things as plunder).

---

* An *elegant* sufficiency, content,
Retirement, rural quiet, friendship, books,
Ease and alternate labor, useful life,
Progressive virtue, and approving Heaven;
These are the matchless joy of virtuous love.—*Thomson.*

Leg, Lect=read.

Legible.....read....***ible***..able.[a]
Legend.....a romantic story (such as *may be read* in books).[b]
Lecture.....an address (usually *read*).[c]
Lesson.....a task (such as a *reading* in a text-book).[d]
[***Lect***ion].....a passage selected for *reading*.

[a] Mark how the labyrinthian turns they take,
The circles intricate, and mystic maze,
Weave the grand cipher of omnipotence;
To gods, how great! how *leg'ible* to man.—*Young.*

[b] Thus informed,
He had small need of books; for many a tale
Traditionary round the mountains hung,
And many a *leg'end*, peopling the dark woods,
Nourished Imagination in her growth.—*Wordsworth.*

Marvelled the Duchess how so well
His *leg'endary* song could tell
Of ancient deeds so long forgot.—*Scott.*

[c] Oft, as he turn'd the greensward with his spade,
He *lec'tured* every youth that round him play'd;
And calmly pointing where our fathers lay,
Roused us to rival each, the hero of his day.—*Rogers.*

[d] Thou'rt gone, the abyss of heaven
Hath swallowed up thy form; yet on my heart
Deeply hath sunk the *les'son* thou hast given,
And shall not soon depart.—*Bryant* ("To a Water Fowl").

Let=little.

Bal***let***.....little....***bal***..ball, dance.
Brace***let***.....little....***brace****..arm.
Cors***let***.....little....***cors***..body.[a]
Fil***let***.....little....***fil***..thread, band.

---

* To em*brace* is to take into the *arms*. A *brace* consists of two *arms*.

Gant*let* } .....little....***gant***..glove.[b]
Gaunt*let* }
Ham*let*.....little....***ham***..home, town.[c]
Ring*let*.....*little ring*.[d]
Rivu*let*.....little....***riv***..stream.

[a] A *cors'let* is a *little* piece of armor to protect the front of the *body*.

[b] In sign of truce, his better hand
Displayed a peeled willow wand:
His squire, attending in the rear,
Bore high a *gaunt'let* on a spear.—*Scott.*

[c] At the close of the day when the *ham'let* is still
And mortals the sweets of forgetfulness prove,
When naught but the torrent is heard on the hill,
And naught but the nightingale's song in the grove.
—*Beattie.*

[d] A *ring'let* is a *little ring*. Hence, especially, a curl (or *ring*) of hair.

Lev=lift, raise, rise.

Lever.....a *lifter*.
Leaven.....that which *raises* (bread).
Levy.....a *raising* (of tax or soldiers).[a]
Levant.....the eastern part of the Mediterranean (where the sun *rises*).
Levee.....a reception (such as one gives in the morning, when he *rises*).*[b]
E***lev***ate.....lift....***e***..out (or up).[c]
Re***liev***e.....lift....***re***..again.

* In ancient Rome it was an invariable practice among men of wealth and station to hold a reception immediately upon rising in the morning. Those who desired the great man's influence or wished any immediate favors from him were careful to be present at his *levee*. They professed to come for advice; and because of being good listeners were called his *clients* (***cli***..listen....***ent***..ing). Hence, the term *cli'ent* is now applied to one who seeks the advice or aid of a lawyer.

[a] Again, if any Syracusan born
Come to the bay of Ephesus, he dies,
His goods confiscate to the duke's dispose;
Unless a thousand marks be *lev'ied**
To quit the penalty, and to ransom him.—*Shakespeare.*

[b] A *levee'* is a ceremonious visit or assemblage (originally held only in the morning or soon after *rising*). A *lev'ee* is an embankment thrown up (*raised*) on the side of a river to prevent inundation.

[c] The *eleva'tion* of the mind ought to be the principal end of all our studies; which, if they do not in some measure effect, they will prove of very little service to us.—*Burke.*

Li, Lig=bind.

Ligament.....that which *binds* the bones together.
Ligature.....a *band*age.
Al***ly***.....bind....***al*** (***ad***)..to.[a]
League.....a *bond* of union.[b]
Liable.....capable of being held (or *bound*).
Lien.....a *binding* hold on property to enforce the payment of a debt.
Ob***lig***e.....bind....***ob***..against.

[a] Rulers and nations often *bind* themselves *to* each other for specific purposes, especially for carrying on a war against some other country. They are then said to be *allied'* and each becomes the *ally'* of the other.

[b] Let then this *league* betwixt us made,
Our mutual interest guard;
Mine be the gift of fruit and shade,
Your songs be my reward.—*Graves.*

---

* Most fair return of greetings and desires,
Upon our first, he sent out to suppress
His nephew's *lev'ies*, which to him appear'd
To be a preparation 'gainst the Polacks.—*Shakespeare.*

Unnumbered as the sands
Of Barca, or Cyrene's torrid soil,
Lev'ied to side with warring winds and poise
Their lighter wings.—*Milton.*

Lin=flax.

Linen.....made of *flax*.[a]
Linseed.....*flax* seed.
Linnet.....the bird that feeds on *flax* seed.[b]
Lining.....an inside covering (as of *linen*).
Lint.....made of scraped *linen*.
Linsey-woolsey..made of *linen* and *wool*.
Line.....a mark (like a thread of *flax*).

[a] It's not the *lin'en* you're wearing out,
But human creatures' lives.—*Hood*.

[b] *Lin'nets*, with unnumber'd notes,
And the cuckoo bird with two,
Tuning sweet their mellow throats,
Bid the setting sun adieu.—*Cunningham*.

Loc, lieu=place.

Local.....belonging to a particular *place*.[a]
Locate.....to fix upon a *place*.
Locomotion.....*motion* (from)....***loc***..place.[b]
Locomotive.....that which has *locomotion*.
Dis***loc***ate.....***ate***..(put)....***dis***..apart (or out of)....***loc***..place.
Lieu.....place, stead (as in *lieu* thereof).[c]
Lieutenant.....***ten***..hold....***ant***..ing....(when necessary the)....***lieu***..place (of the captain).

[a] The poet's eye, in a fine frenzy rolling,
Doth glance from heaven to earth, from earth to heaven;
And, as imagination bodies forth
The forms of things unknown, the poet's pen
Turns them to shapes, and gives to airy nothings
A *lo'cal* habitation and a name.—*Shakespeare*.

[b] A *locomo'tive* has *locomotion*, or the power of *moving* from its *place*.

[c] This king of Naples, being an enemy
To me inveterate, hearkens my brother's suit;
Which was, that he, in *lieu* o' the premises—
Of homage, and I know not how much tribute—
Should presently extirpate me and mine
Out of the dukedom, and confer fair Milan,
With all the honors, on my brother.—*Shakespeare.*

Loqu, locut=speak, talk.

Loquacious.....talk....***acious*** .ative.[a]
Circum***locut***ion..***locut***..talk....***ion***..ing....***circum*** .. around.
Col***loqu***y.....talk....***y***..ing....***col*** (***con***)..together.
E***loqu***ent.....***loqu***..speak....***ent***..ing....***e***..out.[b]
Ob***loqu***y.....***loqu***..speak....***y***..ing....***ob***..against.
Soli***loqu***y.....***loqu***..speak....***y***..ing....***sol***..alone.

[Inter***locut***or]...***or***..one who....***locut*** .. speaks (or asks questions)....***inter***..between (the replies).

[a] A *loqua'cious* person is very *talkative.*

[b] An *el'oquent* man *speaks* (*out*) with persuasive power.

As when of old some orator renown'd,
In Athens, or free Rome, where *eloquence*
Flourish'd, since mute, to some great cause address'd,
Stood in himself collected, while each part,
Motion, each act, won audience ere the tongue,
Sometimes in height began, as no delay
Or preface brooking through his zeal of right.—*Milton.*

Lud, lus=play, sport, mock.

Al***lud***e.....sport....***al***(***ad***)..at.[a]
De***lud***e.....mock....***de***..from.[b]
E***lud***e.....mock....***e***..out.[c]
Il***lus***ion.....mock....***ion***..ing....***il***(***in***)..into (or at).[d]

Ludicrous .....sport....***icrous***..ive.[e]
Pre***lud***e.....play....***pre***..before.[f]

[Col***lud***e].....play (or connive)....***con***..with [g]

[a] We *allude'* to anything when we make slight reference to it (as if pointing *at* it in a light or *sportive* manner).

[b] To *delude'* is to mislead (as if in *mockery*).

> Oh ! yet, ye dear, *delud'ing* visions stay !
> Fond hopes, of innocence and fancy born !
> For you I'll cast these waking thoughts away,
> For one wild dream of life's romantic morn.—*Langhorne.*

[c] To *elude'* is to slip *out* slyly (as if *mocking*).

[d] An *illu'sion* deceives (as if *mocking at* us).

> Love mourns its early dead;
> Hope its *illu'sions* fled,
> Or rudely slain.—*Charles Mackay.*

[e] A *lu'dicrous* thing causes laughter (as if it were done in *sport*).

[f] A *prel'ude* to a piece of music, is an introductory strain (*played before* the beginning of the principal theme).

[g] To *collude'* is to agree *with* another to deceive (as if to *mock* at those imposed upon).

Magn=great.

Magnify.....***fi***..make....***magn***..great.
Magnate.....a *great* person.
Magnitude.....great....***itude***..ness.
Magnificent.....***fic*** (***fac***)..make .... ***cnt*** .. ing.... ***magn***..great.[a]
Magnaminous.....***ous***..having .... ***magn***.. great .... ***amin***..spirit, mind, soul.[b]

[a] A *magnif'icent* thing causes (or *makes*) a *great* impression.

[b] A person is *magnan'imous* who has the *greatness* of *mind* or *soul* to forgive an injury.

Mal=bad, ill, evil.

Mallady.....a form of *ill*ness.
Malaria.....bad *air*.
Malediction.....***dict***..say....***ion***..ing....***mal***..evil (things).
Malice.....bad....***ice***..ness.[a]
Malpractice.....*bad practice*.
Maltreat.....*treat ill*.

[***Mal***apert].....***mal***..bad(ly)....***apert***..opened.[b]

[a] Speak of me as I am; nothing extenuate,
Nor set down aught in *mal'ice:* then must you speak
Of one that loved not wisely, but too well.—*Shakespeare.*

[b] A *mal'apert* person is saucy (he *opens* his mouth to say *ill* or improper things).

Man, Main=hand.

A***man***uensis.....***ensis***..one who (writes)....***a***..with (the)....***man***..hand.[a]
Manacle..... ...that which confines the *hand*(*s*).
Manage.....to *hand*le.
Manifest..... .....(apparent, as if)....***fest***..struck (with the).. .***man***..hand.[b]
Maneu'ver } ..... { (a skillful piece of)....***man***..hand(i)
Manœu'vre } ..... { ....***œuvr***..work.
Manufacture.....***ure***..that which (is)....***fact***..made (as if)....***u***..by....***man***..hand.
Manuscript.....***script***..written (by)....***man***..hand.
Manumit.....***mit(t)***..send (out of)....***man***. hand.[c]
E***man***cipate.....***cipat (capt)***..take....***e***..out of....***man***..hand.[d]

Maintain.....***tain*** (***ten***)..hold (as with the).... ***man***..hand.

Legerde***main***.....***leger****..light....***de***..of....***main***..hand.[e]

[a] An *amanuen'sis* writes (*with* his *hand*) what another dictates.

[b] For it appears by *man'ifest* proceeding,
That, indirectly, and directly too,
Thou hast contrived against the very life
Of the defendant —*Shakespeare.*

[c] To *manumit'* a slave is to set him free (*send* him *out* of *hand* or control).

[d] To *eman'cipate* a slave is to set him free (*take* him *out* of the *hand* of an owner).

[e] And that, distill'd by magic *sleights*,
Shall raise such artificial sprites,
As, by the strength of their illusion,
Shall draw him on to his confusion.—*Shakespeare.*

Mar, meer, mer=sea, lake.

Marine.....belonging to the *sea*.

Mariner.....one who follows the *sea*.[a]

Sub***mar***ine....***ine***..being....***sub***..under....***mar***..(the) sea.

Trans***mar***ine..***ine***..being....***trans***..across, beyond....***mar***..(the) sea.

Rose***mary***....sea....***ros***..dew.[b]

Meerschaum..sea....***schaum***..foam.[c]

Mermaid. ....the *maid* of the *lake* or *sea*.[d]

Mere†.....a *lake*.

Marsh.....a place full of little pools (or *lakes*).

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* The *leger*-line in music is the *light* line above or below the staff.

† Hence the names Grass*mere*, Winder*mere*, etc., applied to lakes.

[a] On thy unaltering blaze
The half-wrecked *mar'iner*, his compass lost,
Fixes his steady gaze,
And steers, undoubting, to the friendly coast.—*Bryant.*

[b] *Rose'mary* is a plant found near the borders of the *sea.*

[c] *Meer'schaum* is a substance so white and light as to be compared to the *foam* of the *sea.*

[d] Her gentlewomen, like the Nereides,
So many *mer'maids*, tended her i' the eyes,
And made their bends adornings; at the helm
A seeming *mermaid** steers.—*Shakespeare.*

Ment=that which.

Al'i***ment*** .....that which....***al***..nourish(es).[a]
Base***ment***.....that which (is)....***bass***†..low (down).
Case***ment***.....*that which encases* (as the frame of a window).
Docu***ment***....that which....***doc***..teach(es) (or gives information.)
Frag***ment***.....that which (is)....***frag***..break (broken).‡
Gar***ment***.....that which....***gar(n)***..averts (or protects).
Monu***ment***....that which....***mon***..remind(s).[b]
Orna***ment*** ....that which....***orn***..adorn(s).
Rai***ment***.....*that* in *which* one is *arrayed* (or clothed).[c]
Regi***ment***.....that which (is)....***reg***..rule(d) (or ordered about).

---

* I'll drown more sailors than the *mermaid* shall;
I'll slay more gazers than the basilisk;
I'll play the orator as well as Nestor,
Deceive more slily than Ulysses could,
And, like a Sinon, take another Troy.—*Shakespeare.*

† A *bass*-voice is a *low*-pitched voice. *Bass*-relief is *low* relief (as the sculpture on the Farragut monument)

‡ No, Freedom, no, I will not tell
How Rome, before thy weeping face,
With heaviest sound, a giant-statue, fell,
Pushed by a wild and artless race
From off its wide ambitious base,
When Time his northern sons of spoil awoke,
And all the blended work of strength and grace,
With many a rude repeated stroke,
And many a barbarous yell, to thousand *frag'ments broke.*—*Collins.*

[a] The sun, that light imparts to all, receives
From all his *aliment'al* recompense
In humid exhalations; and at even
Sups with the ocean.—*Milton.*

[b] What are *mon'uments* of bravery
Where no public virtues bloom?
What avail in lands of slavery,
Trophied temples, arch and tomb?—*Campbell.*

Virtue alone outbuilds the pyramids;
Her *monuments** shall last when Egypt's fall.— *Young.*

[c] And why take ye thought for *rai'ment?* Consider the lilies of the field, how they grow; they toil not, neither do they spin:
And yet I say unto you, That even Solomon in all his glory was not *arrayed'* like one of these.—*Matt.* vi. 28-29.

Merc=merchandise, trade, deal.

Com***merc***e....trade....***com*** (***con***)..together.
Mercantile....***ile***..pertaining to....***merc***..trade....***ant***.. ing.
Mercenary....a hireling (who makes *merchandise* of his service.
Merchant.....a *trader* (or dealer).
Mercy.....forgiveness (a *dealing* with kindly).
Market.....a *trading* place.
Mart.....short for *mark*et.

[***Merc***er].....a *trader* (or dealer) in cloth.
[***Merc***ury]†...the god of *trade.*

---

* Not marble, not the gilded *monuments*
Of princes, shall outlive this powerful rhyme.—*Shakespeare.*

Your *monument* shall be my gentle verse,
Which eyes not yet created shall o'er-read,
And tongues to be, your being shall rehearse,
When all the breathers of this world are dead:
You still shall live (such virtue hath my pen),
Where breath most breathes—even in the mouths of men.—*Ib.*

Thou art a *monument* without a tomb,
And art alive still, while thy book doth live,
And we have wits to read, and praise to give.
—*Ben Jonson* (on Shakespeare).

† Mercury was also the swift-winged messenger of the gods.

A station like the herald *Mer'cury*
New lighted on a heaven-kissing hill.—*Shakespeare.*

After this speedy messenger was named the *swiftly* moving planet nearest the sun, and the liquid metal *mercury* or *quick*silver, which has so many important uses.

Meter=measure.

Baro***meter***....measure (of the)....***bar****..weight (of the atmosphere).†

Chrono***meter***..***chron***..time....***meter***..measure.

Dia***meter***.....(the) measure....***dia***..through, or across (the circle).

Gaso***meter***....a *gas measure.*

Geo***metr***y.....(the science used in surveying, or) measuring....***ge***..the earth.

Hydro***meter***...***hydr***..water....***meter***..measure.

Lacto***meter***...***lact***..milk....***meter***..measure.

Thermo***meter***.***therm***..heat....***meter***..measure.

Mir=wonder, behold.

Miracle.....***acle***..that which (excites)....***mir***..wonder.[a]

Mirage.....***age***..that which (is)....***mir***..behold (beheld).[b]

Mirror.....***or***..that (in) which (to)....***mir***..behold (or see).[c]

Ad***mir***e.....wonder (approvingly)....***ad***..at.[d]

Marvel.....a *wonder*ful occurrence.

[a] A *mir'acle* is an event happening contrary to established laws of nature (*that* at *which* we are compelled to *wonder*).

[b] A *mirage'* (pr. *meh-rahzh'*) is an optical illusion in which the reflection of distant objects is *beheld*, and which causes them to appear suspended in the air.‡

A desert-born *mirage* of spire and dome.—*Lowell.*

---

* A *bar*ytone is a heavy (or *weighty*) male voice (or *tone*) between the tenor and the bass.

† The mercury in the *barom'eter* falls or rises in accordance with the *weight* or pressure of the atmosphere. The falling of the barometer indicates the approach of rain or storm, whereas a rising barometer indicates the approach of settled weather.

‡ It is often observed at sea, where a distant ship seems sailing in the sky; and in the desert, where it often presents the appearance of a beautiful lake, bordered with trees, and thus sometimes deceives the thirsty traveler who expects to find in it the refreshment he so much needs.

[c] It is the *mir'ror** of the stars, where all
Their hosts within the concave firmament,
Gay marching to the music of the spheres,
Can see themselves at once.—*Campbell.*

[d] To *admire'* is to regard with pleasure or approbation akin to *wonder.* The word originally meant to *wonder at.*

Miss=send.

Missive.....that which is *sent.*
Mission.....that on which one is *sent.*
Missile.....that which is hurled (or *sent*) forth.
Com***miss***ion.....***ion***..that which (is) .... ***miss***..sent ....
com (***con***)..with.[a]
Dis***miss***..... ..send....***dis***..apart, away.
Inter***miss***ion....***ion***..that which (is)....***miss*** .. sent ....
inter..between.[b]
Message... ....that which is ***sent.***
Pro***mise***.....send....***pro***..forth (or ahead).[c]
Re***miss***.....sent ...***re***..back.[d]
Sur***mise***.....send....***sur***..over.[e]

[a] The giver of a *commis'sion sends with* a departing person some duty to be discharged on the way. Hence, a commission is a charge or trust.

He bore his great *commission* in his look ;
But sweetly temper'd awe ; and soften'd all he spoke.—*Drydcn.*

[b] An *intermis'sion* is a break (as if *sent in between* two periods of action).

And I did laugh, sans *intermission,*
An hour by his dial.—*Shakespeare.*

[c] When we *prom'ise* we *send forth* our word *ahead* of action or performance.

---

* Thou glorious *mirror*, where the Almighty's form
Glasses itself in tempests !—*Byron.*

How glorious is thy girdle cast
O'er mountain, tower and town,
Or *mirrored* in the ocean vast,
A thousand fathoms down!—*Campbell* (The Rainbow).

That keep the word of *promise** to the ear,
And break it to the hope.—*Shakespeare.*

[d] We are *remiss'* when we are slack in the discharge of duty (as if *sending back* the rope which should be pulled forward).

[e] A *surmise'* is a ventured explanation (*sent over* something that has happened).

Mit (*mitt*)=send.

Ad*mit*.....send....*ad*..to (or forward).[a]
Com*mit*.....send....*com* (*con*)..with.[b]
E*mit*.....send....*e*..out.
Inter*mitt*ent.....*mitt*..send....*ent*..ing....*inter*.. between.[c]
O*mit*.....send....*o* (*ob*)..against (or away).[d]
Per*mit*.....send....*per*..through.
Re*mit*.....send....*re*..back.
Sub*mit*.....send....*sub*..under.[e]
Trans*mit*.....send.....*trans*..across.[f]

[a] When we *admit'* a person to a house we allow him to enter (as if *sending* him *forward* through the entrance).

[b] We *commit'* a thing to the safe keeping of another when we *send* it *with* him. Hence, to do is called *committing;* as to *commit* an offense.

[c] All night the surges of the warm southwest
Boomed *intermit'tent* † through the shuddering elms.—*Lowell.*

---

* Oh then how beautiful, how bright, appeared
The written *promise!* Early had he learned
To reverence the volume that displays
The mystery, the life which cannot die;
But in the mountains did he feel his faith.—*Wordsworth.*

All Love's dear *promise* hath been kept,
Since thou to me wert given;
A ladder for my soul to climb,
And summer high in heaven.—*Gerald Massey.*

† And from this chasm, with ceaseless turmoil seething,
As if this earth in fast thick pants were breathing,
A mighty fountain momently was forced;
Amid whose swift half-*intermitted* burst
Huge fragments vaulted like rebounding hail,

[d] To *omit'* a thing is to leave it out, or let it go (as if *sending* it *away*).

> There is a tide in the affairs of men
> Which, taken at the flood, leads on to fortune;
> *Omitted*, all the voyage of their life
> Is bound in shallows and in miseries.—*Shakespeare.*

[e] When we *submit'* to the will of another we *send* (or place) ourselves under his authority. When we *submit* a matter for the consideration of another we *send* it *unaer* his attention.

[f] Every countenance, bright with smiles, and glowing with innocent enjoyment, is a mirror *transmit'ting* to others the rays of a supreme and ever shining benevolence.—*Irving.*

Mon, mono=single, alone.

Monosyllable....a word having but a *single syllable.*
Monotone.....a *single* tone.[a]
Monarch.....single....***arch***..ruler.[b]
Monogram.....(a) single....***gram(m)***..writing.[c]
Monolith.....single....***lith***..stone.[d]
Monologue.....***logue***..speaking....***mono***..alone.
Monopoly.....***pol***..sell....***y***..ing....***mono***..alone.[e]

[a] Sound in mine ears the airy moan
That sweeps in desolate *mon'otone*,
Where on the unsheltered hill-top beat
The marches of your homeless feet!—*Bayard Taylor*

[b] I am *mon'arch* of all I survey,
My right there is none to dispute;
From the centre all round to the sea
I am lord of the fowl and the brute.—*Cowper.*

[c] A *mon'ogram* is a combination of the initials of a name into a *single written* character.

Or chaffy grain beneath the thresher's flail:
And 'mid these dancing rocks at once and ever
It flung up momently the sacred river.—*Coleridge.*

Run to your houses, fall upon your knees,
Pray to the gods to *intermit* the plague
That needs must light on this ingratitude.—*Shakespeare.*

[d] A *mon'olith* is a shaft or column consisting of a *single stone.**

[e] A *monop'oly* is the sole (or single) right to *sell* a given article, or to *sell* at a given place. Great corporations which have exclusive (*sole*) control of certain lines of business are often called *monopolies.*

Mot=move.

Com*mot*ion . . move . . . . *ion* . . ing . . . . *com* (*con*) . . together.
E*mot*ion. . . . . move . . . . *ion* . . ing . . . . *e* . . out (from within).
*Mot*ion . . . . . move . . . . *ion* . . ing.
*Mot*ive . . . . . *ive* . . that which . . . . *mot* . . moves (to act).
*Mot*or . . . . . *or* . . that which . . . . *mot* . . moves.
Pro*mot*e . . . . . move . . . *pro* . . forward.[a]
Re*mot*e . . . . . moved . . . . *re* . . back.[b]

[a] When a scholar is *promot'ed* he is *moved forward* in the grades of the school. To *promote* a soldier is to *move* him *forward* to higher rank. When we *promote* a cause we *move* it *forward.*

> Thou art not for the fashion of these times,
> Where none will sweat but for *promo'tion.*—*Shakespeare.*

[b] A *remote'* place is widely separated (as if *moved back*) from customary things.†

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* The great Egyptian obelisk in Central Park, New York, is one of the most noted *monoliths* in the world. It was quarried, carved and erected about the time of Abraham, to commemorate the deeds of an ancient Pharaoh. Five hundred years later the conquering Sesostris, the bad Pharaoh of Scripture, carved on its surface the record of his famous reign. The royal cartouch (or oval) shows that the work was done under the immediate sanction and order of the King. But Sesostris (or Rameses II) reigned one hundred years before the Trojan war; so all the symbols now seen on Cleopatra's Needle were already venerable with age in the days of Priam, Hector, Helen, Agamemnon, Achilles and Ulysses. The Roman poet Horace says there were brave men before Agamemnon, but they lacked a Homer to save their names from oblivion. Sesostris, however, was an exception; he escaped oblivion without the aid of a Homer. Homer's heroes are to be congratulated above all men on having their story sung by such a minstrel; but with this thought there always goes a little doubt as to whether there ever were such heroes and such deeds outside of Homer's imagination. The hard granite of the Egyptian mountains leaves no doubt that Sesostris lived and reigned.

† Far in a wild, unknown to public view,
From youth to age a rev'rend hermit grew;
The moss his bed, the cave his humble cell,
His food the fruits, his drink the crystal well;
Remote from man, with God he pass'd his days,
Pray'r all his bus'ness, all his pleasure praise.—*Parnell.*

I love you for lulling me back into dreams
Of the blue Highland mountains and echoing streams,
And of broken glades breathing their balm,
While the deer was seen glancing in sunshine *remote*,
And the deep, mellow crush of the wood-pigeon's note
Made music that sweetened the calm.—*Campbell.*

Nat, gnat=born.

Native.....***nat***..born....***ive***..(in).[a]
Nature.....***nat***..born....***ure***..that which.[b]
Nation.....***nat***..born....***ion***..that which.[c]
Natal.....***nat***..born....***al***..belonging to.[d]
In***nate***.....***in***..in....***nat***....born.[e]

[Co***gnate***].....***co***..together....***gnat***..born.[f]
[Preter***nat***ural]...***preter***..beyond.[g]

[a] A *na'tive* is *born within* the country. A *native* propensity or trait is one *inborn.*

> Breathes there a man with soul so dead
> Who never to himself hath said,
> This is my own, my *native* land?—*Scott.*

[b] Our *na'ture* includes all the tendencies with which we are *born.*

> Lo! Newton, priest of *nature*, shines afar,
> Scans the wide world, and numbers every star.—*Campbell.*

[c] A *na'tion* includes a great number of people *born* from the same stock and within the same territory.

> Long, Pity, let the *nations* view
> Thy sky-worn robes of tenderest blue,
> And eyes of dewy light.—*Collins.*

[d] One's *na'tal* day is that on which he is *born.*

[e] With eloquence *innate'* * his tongue was armed.—*Dryden.*

[f] *Cog'nate* sounds, as those of *b* and *p*, are produced with the organs in the same position. (They are, therefore, produced or *born together*, or under like conditions.)

[g] A *preternat'ural* appearance is one *beyond* what is *natural.*

Nav, nau=ship.

Naval.....belonging to a *ship.*
Navigate....***igate***..drive (or direct a)....***nav***..ship.[a]

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* Has matter *innate* motion? Then each atom,
Asserting its indisputable right
To dance, would form a universe of dust.—*Young.*

Navy.....the war *ships* of a nation.
Nave.....the body of a church (the *ship* of Christ).[b]
Nausea.....sea-sickness (occurring on *ship*-board).*
Nautical....belonging to *ships*.
Aero***naut***...***t***..one who (sails in a balloon or)....***aer***..air ....***nau***..ship.
Nautilus....the little sailor (of a *ship*).[c]

[a] Star of eternity! the only star
By which the bark of man could *nav'igate*
The sea of life, and gain the coast of bliss.—*Pollok.*

[b] The deep-toned music thundered down the *nave*,
Gathering the thankfulness of every soul
Into itself, and swept along to God.—*Samuel W. Duffield.*

[c] The *nau'tilus* is a small mollusk that, by hoisting two peculiar membranes with which it is furnished, and which serve as sails, glides over the surface of the sea (like a *ship*).

Not=mark.

De***note***.....mark....***de***..down.[a]
Notable.....re*mark*able.
Notary.....***ary***..one who ....***not***..mark(s) (or writes).[b]
Note.....to *mark;* a *mark.*
Notation.....mark (or write)....***ation***..ing (of numbers).[c]
N. B. (***nota*** *bene*) ...***not***..mark....***bene***..well.[d]

[a] We *mark* (or write) *down* a sign to *denote'* a certain thing.

[b] A *no'tary* administers oaths and prepares legal documents (or *writings*).

Go with me to a *notary;* seal me there
Your single bond.—*Shakespeare.*

---

* Better to hunt in fields for health unbought
Than fee the doctor for a *nau'seous* draught.—*Dryden.*

And to be great indeed, forget
The *nau'seous* pleasures of the great.—*Ibid.*

[c] *Nota'tion* is a system of *writing numbers.*

[d] The abbreviation *N. B.* is usually rendered *take notice,* but its literal meaning is *mark well.*

Numer=number.

Numerous.....having a great *number.*
Numeration .....number....***ation***..ing.
E***numer***ate.....***ate***..make ....***e***..out ....***numer***.. number.[a]
In***numer***able.....***in***..not....***numer***..number....***able***..able.[b]
Super***numer***ary...***ary***..being....***super***..(an) over (or extra)....***numer***..number.[c]

[***Numer***al].....belonging to number.[d]

[a] The census *enu'merates* (or *makes out* the *number*) of the inhabitants of a place.

[b] *Innu'merable** as the stars of night,
Or stars of morning; dew-drops, which the sun
Impearls on every leaf and flower.—*Milton.*

[c] A *supernu'merary* is an extra one (and therefore an *over-number*).

[d] A *nu'meral* adjective expresses a *number.* A *numeral* frame is used in teaching *number.*

Oon, One, On=large.

Ball***oon***.....*large ball.*
Cart***oon***.....large....***cart***..card, paper.[a]
Galle***on***.....(a) *large galley.*[b]
Gall***on***.....(a) large....***gal***..bowl.
Lag***oon***.....large....***lac***..lake.[c]

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* Sweet is every sound,
Sweeter thy voice, but every sound is sweet;
Myriads of rivulets hurrying through the lawn,
The moan of doves in immemorial elms,
And murmuring of *innumerable* bees.—*Tennyson*

Sal***oon***.....large....***sal(l)***..room.
Trombo***ne***.....large....***tromb***..trumpet.

[Violo***n***cello].....***cell***..little....***on***..large....***viol***..violin.[d]

[a] A *cartoon'* was originally a *large* design, usually in colors, upon strong *paper*, to be transferred to a wall for fresco painting, or for working out in tapestry or mosaic. Hence, a *large colored* print (upon *paper*).

[b] A *gal'leon* was a Spanish treasure vessel of *large* size used in the sixteenth century for carrying over the precious metals from Peru, Mexico and the West Indies.

[c] A *lagoon'* is a (*large*) *lake*-like space in mid-ocean formed by an encircling group of coral islands.

[d] The bass-viol is a *large violin;* the *violoncel'lo* is a *small* bass-viol.

Or=er, one who.

Capt***or***.....one who....***capt***..take(s) (or seizes).
Doct***or***.....one who....***doct****..teach(es).[a]
Fact***or***.....one who....***fact***..do(es).
Rect***or***.....***rect***..rule, direct....***or***..er (of a church).
Spons***or***.....***spons***..promise....***or***..er.[b]
Tail***or***.....***tail***..cut....***or***..er.[c]
Tut***or***.....one who....***tut***† (***tuit***)‡..look(s) after.[d]
Vict***or***.....***vict***..conquer....***or***..er.[e]

[a] A *doc'tor* is a man of learning (capable of *teaching*).

> O for boyhood's painless play,
> Sleep that wakes in laughing day,
> Health that mocks the *doctor's* rules,
> Knowledge never learned of schools.—*Whittier.*

---

* *Doc'trine* is that which is *taught* as truth.

> Unpractised he to fawn, or seek for power,
> By *doctrines* fashioned to the varying hour.—*Goldsmith.*

† A *tu'te*lary deity is one having special *watchfulness over* a particular community and who receives therefore special honors.

‡ *Tui'tion* is the sum paid the *tutor* for his services.

[b] A *spon'sor* in baptism is a god-father (*one who promises* in behalf of the child that the vows will be kept).

But rather far that stern device
The *sponsors* chose that round thy cradle stood
In the dim, unventured wood.—*Lowell.*

[c] A *tai'lor* is *one who cuts* and makes clothing.

[d] A land of beauty, virtue, valour, truth,
Time-*tu'tored* age, and love-exalted youth.—*Montgomery.*

[e] Not to him who rashly dares
But to him who nobly bears,
Is the *vic'tor's* garland sure.—*Whittier.*

Ordin=order.

Ordinary ....***ary***..according to...***ordin***..(usual) order.[a]
Ordinance...***ance***..that which (is)....***ordin***..order(ed).[b]
Ordination..the ceremony of *ordaining* (or taking into religious *orders*).
Ordinal.....showing the *order*.[c]
In***ordin***ate...***in***..not....***ordin***..order (or regulate)....***ate***..ed.
Sub***ordin***ate.***ate***..being....***sub***..under (in)....***ordin***..order (or rank).
Ordain .....to *order*, to take into religious *orders*.[d]

[a] These couchings, and these lowly courtesies,
Might fire the blood of *or'dinary* men;
And turn pre-*ordinance*, and first decree,
Into the law of children.—*Shakespeare.*

[b] A city *or'dinance* is a regulation *ordered* by the authorities.

Oh, now, let Richmond and Elizabeth,
The true succeeders of each royal house,
By God's fair *ordinance* conjoin together.—*Shakespeare.*

[c] An *or'dinal* adjective expresses the order of occurrence, as *first*, *second*, etc.

[d] Out of your grace, devise, *ordain'*, impose
Some gentle *order*.—*Shakespeare.*

Par=guard, ward off.

Parry..... ....***par***..ward off.[a]
Parasol .....***par***..ward off....***sol***..the sun.[b]
Parachute .....***par***..guard....***chut****..(the) fall.[c]
Parapet.....***par***..guard....***pet*** (***pect***)..the breast.[d]

[a] To *par'ry* a blow is to *ward* it *off*.†

[b] The *par'asol wards off* the rays of the *sun*.

[c] The *par'achute* is an apparatus in the form of an umbrella for breaking (*guarding against*) a *fall* from a balloon.

[d] A *parapet* is a rampart *breast* high and *guarding* that part of the body from the shots of the enemy.

Parl=speak, talk.

Parliament..a legislative body (engaged in much *speaking*).
Parlor .....a place for *talk*.
Parley.....to carry on a *talk* in regard to some unsettled contest.[a]
Parlance....a style of *speaking*.
Parole.....a (*spoken*) promise.[b]

[a] *K. Hen.* How yet resolves the governor of the town?
This is the latest *par'le*‡ we will admit.—*Shakespeare.*

[b] Prisoners of war are often released on *parole'* (or on their *spoken* promise not to fight again until regularly exchanged).

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* A *chute* is a tube or channel through which water *falls* to a mill wheel. Also a place in which objects are caused to *fall* from a height. Wood, for example, is frequently sent down from a height through, or on, a *chute*.

† For trained abroad his arms to wield,
Fitz-James's blade was sword and shield;
He practiced every pass and *ward*,
To thrust, to strike, to feint, to *guard*.
* * * * *
Fierce Roderick felt the fatal drain,
And showered his blows like winter rain;
And, as firm rock, or castle roof,
Against the winter shower is proof,
The foe invulnerable still
Foiled his wild rage by steady skill.—*Scott.*

‡ O, if thou have
Hid them in some flowery cave,
Tell me but where,
Sweet queen of *parley*, daughter of the sphere!—*Milton.*

Past=feed, food, loaf.

Pasture.....***ure***..that which....***past***..feeds.
Re***past***.....food (given)....***re***..again.[a]
Pastor.....***or***..one who....***past***..feeds (a flock).
Pastern.....the joint of the horse by which he is tethered in the *pasture*.
Pester.....to bother (like hobbling a horse in a *pasture*).

[***Past***el]....***el***..little....***past***..loaf (or roll).[b]
[***Past***ille]....***ill***..little....***past***..loaf (or roll).[c]

[a] His sweet *repast'** with sweet discourse was blent,
Of journeying and return.—*Mrs. Sigourney.*

[b] A *pas'tel* is a colored crayon (suggestive of a *little roll* of bread).

[c] A *pastille'* is a *little* cone (or *roll*) of some aromatic substance to be burned in a room.

Ped=foot.

Bi***ped***.....***bi***..two....***ped***..foot (or feet).[a]
Centi***ped***e...***cent***..hundred....***ped***..foot.
Ex***ped***ite....(take the) *foot*....***ex***..out.[b]
Im***ped***e.....***im*** (***in***)..against (the)....***ped***..foot.[c]
Pedal.....*that which* is moved by the *foot*.
Pedestal....the *foot stall* or support of a column or statue.
Quadru***ped***..an animal having....***quadr***..four....***ped***..foot (or feet).
Veloci***ped***e..(the)....***veloc***..swift....***ped***..foot(ed) wheel

[a] Birds are called *bi'peds* in consequence of having but *two feet*.†

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* Thus dost thou hear the Nemean lion roar
'Gainst thee, thou lamb, that standest as his prey;
Submissive fall his princely feet before,
And he from forage will incline to play:
But if thou strive, poor soul, what art thou then?
Food for his rage, *repast'ure* for his den.—*Shakespeare.*

† The great philosopher Plato defined man as a featherless *biped*. Thereupon the shrewd old cynic Diogenes plucked the feathers from a goose, and, having labeled it "*Plato's man*," threw it over into the philosopher's class-room.

[b] To *ex'pedite* is to hasten forward (as if by taking the *foot out* of some clog or entanglement); to make *loose-footed*.

[c] To *impede'*, on the contrary, is to retard (as by putting an obstacle *against* the *foot*).*

> No torrents stain thy limpid source;
> No rocks *impede* thy dimpling course.—*Smollett.*

Pell, puls=drive.

Ap***peal***.....drive (or urge)....***ap***(***ad***)..to (or upon).
Com***pel***.....drive....***com***..(***con***)..with.
Dis***pel***.....drive....***dis***..apart.
Ex***pel***.....drive....***ex***..out.
Im***pel***.....drive....***im***(***in***)..into (or against).
Peal.....the *appeal* of the bells.[a]
Pro***pel***..... drive....***pro***..forward.
Re***pel***.....drive....***re***..back.[b]
Re***peal***.....to *re-appeal* or *appeal again*.[c]
Pulse.....the throb caused by the *driving* of the blood through the arteries.
Re***puls***e.....(a) drive....***re***..back.

> [a] Eternal Hope! when yonder spheres sublime
> *Pealed* their first notes to sound the march of time,
> Thy joyous youth began, but not to fade.—*Campbell.*

> [b] The wild steed's sinewy nerves still strain
> Up the *repel'ling* bank.—*Byron.*

[c] To *repeal'* a law is to annul or call it back (as if upon a reconsideration, or *re-appeal*).

> * I have seen the day,
> That, with this little arm, and this good sword,
> I have made my way through more *imped'iments*
> Than twenty times your stop.—*Shakespeare.*
>
> *P. Hen.* O, pardon me, my liege; but for my tears,
> The moist *impediments* unto my speech,
> I had forestall'd this dear and deep rebuke,
> Ere you with grief had spoke, and I had heard
> The course of it so far.—*Ib.*

Pend=hang, weigh.

Pendant.....hang....***ant***..ing.
Pendent.....hang....***ent***..ing.[a]
Pendulum.....the *hanging* wire.[b]
Pendulous.....*hang*ing.
Ap***pend***.....hang (or fasten)....***ap(ad)***..to.
De***pend***.....hang....***de***..down, from.[c]
Ex***pend***.....weigh* (as with a *hanging* scale)....***ex***..out.
Im***pend***†.....hang....***im(in)***..into (or over).
Per***pend***icular...***ar*** .like....***icul***..that which....***pend***.. hang(s)....***per***..through (the air).[d]
Sus***pend***‡.....hang....***sus(sub)***..under (or down).

[a] From the arched roof,
Pen'dent by subtle magic, many a row
Of starry lamps, and blazing cressets, fed
With naphtha and asphaltus, yielded light,
As from a sky.—*Milton.*

[b] Man!
Thou *pen'dulum* betwixt a smile and tear.—*Byron.*

[c] He that *depends'*
Upon your favors swims with fins of lead,
And hews down oaks with rushes.—*Shakespeare.*

[d] A *perpendic'ular* line forms with another a right angle as does the plummet (*which hangs through* the air) with the horizon.

Per=through, thoroughly.

Percolate.....***col***§..strain, filter....***per***..through.[a]

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* Before the introduction of coinage, gold and silver passed by *weight*. They are still weighed out when passed in large quantities.

† Damocles beheld above his head a sword suspended by a single hair. This is the proverbial type of an *impend'ing* calamity.

‡ On the willow that harp is *suspended*,
O Salem! its sound should be free;
And the hour when thy glories were ended
But left me that token of thee:
And ne'er shall its soft tones be blended
With the voice of the spoiler by me.—*Byron.*

§ A *col'*ander is a *strainer*. A *cul'*vert is an arched *drain*.

Percussion..... ***cuss*** (***quass***)*..shake....***ion***..ing.... ***per***..through.

Perennial.....***per***..through(out)....***ann***..year(s).[b]

Perfect.....***per***..thoroughly... ***fect***..made.[c]

Perforate.....***forat***..bore....***per***..through.

Perfume.....***fum***..smoke....***per***..thoroughly.[d]

Perjure.....***jur***..swear....***per***..through (the bounds of truth).

Permanent.....***man***..stay .... ***ent*** .. ing .... ***per*** .. through).

Permeate.....***meat***..go....***per***..through.[e]

Perpendicular....***per***..through....***pend***..hang .... ***icul*** that which....***ar***....like.[f]

[a] Water *per'colates* (*filters through*) an imperfect roof or partition.

[b] *Peren'nial* plants exist *throughout* many *years*.

> [c] And what is so rare as a day in June?
> Then, if ever, come *per'fect* days;
> Then heaven tries the earth if it be in tune,
> And over it softly her warm ear lays.—*Lowell.*

[d] To *perfume'* means literally to *smoke thoroughly*. Hence, to impregnate or fill with scent, or odor.

> And it sent abroad a soft *perfume*†
> Which is floating round me still.—*Percival.*

[e] Water *per'meates* a porous substance.

[f] A line is *perpendic'ular* to another when it forms with the

---

* A court *quash'*es an indictment when it breaks (shatters or *shakes*) it down.

> † As when to them who sail
> Beyond the Cape of Hope, and now are past
> Mozambic, off at sea north-east winds blow
> Sabean *odors* from the spicy shore
> Of Araby the blest; with such delay
> Well pleased, they slack their course, and many a league,
> Cheer'd with the grateful smell, old Ocean smiles.—*Milton.*
>
> 'Tis Liberty alone that gives the flow'r
> Of fleeting life its lustre and *perfume*,
> And we are weeds without it.—*Cowper.*

latter a right angle (such as the plumb line *which hangs through* space forms with the horizon).

> Ten masts at each make not the altitude
> Which thou hast *perpendic'ular*ly fell.—*Shakespeare.*

Per=through, thoroughly (continued).

Perpetrate.....***petrat*** .. accomplish .... ***per*** .. thoroughly.

Perplex.....***plex***..weave, entangle .... ***per***..thoroughly.

Perquisite .....***quisit***..sought....***per***..thoroughly.[a]

Persecute.....***secut***..follow....***per***..thoroughly.

Peruse.....***us***..use....***per***..thoroughly.[b]

Pervade .....***vad***..go....***per***..through(out).[c]

Pervert.....***vert***..turn....***per***..thoroughly.

Pervious.....***vi***..way..***per***..through .... ***ous***..having.[d]

[a] The *per'quisites* of an office are its incidental remunerations (usually *sought* after very eagerly or *thoroughly*)

[b] To *peruse'* a book is to read it with interest (and therefore *use* it *thoroughly*).

[c] The air *pervades'* the whole house.

> No sound is uttered—but a deep
> And solemn harmony *pervades*
> The hollow vale from steep to steep,
> And penetrates the glades.—*Wordsworth.*

[d] Chalk is *per'vious* to (*having* a *way through* for) water.

Petr, pier=rock.

Petrify.....***fi***..make....***petr***..rock.

Petroleum.....rock....***oleum***..oil.

Salt***petr***e.....*rock-salt.*[a]

Pier.....a structure of *rock* in the water.

Lam***prey***.....***lamb***..lick....***petr***..rock.[b]

[a] The term *saltpe'tre* means rock-salt. The saltpetre of commerce is also called nitre, and is the chief ingredient of gunpowder.

> And that it was great pity, so it was,
> That villainous *saltpetre* should be digg'd
> Out of the bowels of the harmless earth.—*Shakespeare.*

[b] The *lam'prey* eel was called the *rock-licker* from its tendency to cleave to the rocks.

Plan=flat, level.

Plan.....a drawing on a *flat* surface.
Plane.....a *flat* surface.
Plank.....a heavy *flat* board.
Plain.....a *flat* extent of country.
Plain.....entirely clear (or *level*).
Es***plan***ade.....(a place in a park) ....***plan***..level....***ad***..ed....***es***(***ex***)..out.
Ex***plain***.....(to make)....***ex***..out.... (everything) .. ***plan***..level (or plain).[a]

[***Plan***'isphere]...the projection of a *sphere* on a *plain.*

> [a] Me let the tender office long engage
> To rock the cradle of reposing age,
> With lenient acts extend a mother's breath,
> Make languor smile, and smooth the bed of death;
> Explore the thought, *explain'* the asking eye,
> And keep awhile one parent from the sky.—*Pope.*

Ple, plet=fill.

Com***ple***ment....***ment***..that which....***ple***..fill(s)...***com*** (***con***)..together (or fully).
Com***plete***.....filled....***com***(***con***)..together (or out).
Com***pli***ment....***ment***..that which....***pli***..fill(s)....***com*** (***con***)..together (or up).[a]
Com***ply***.....fill....***com***(***con***)..together (or up).
De***plet***ion.....***de***..un....***plet***..fill....***ion***..ing.

Im***ple***ment.....***ment***..that which....***ple***..fills....***im*** (***in***)..in (or together).[b]

Re***plete***..... ***plet***..filled ...***re***..again (or up).[c]

Sup***ple***ment.....***ment***..that which....***ple***..fill(s)....***sup*** (***sub***)..under (or after).

Sup***ply***.....fill....***sup***(***sub***)..under (or up).[d]

[Ex***plet***ive].....***ive***..that which....***plet***..fill(s)....***ex***.. out.[e]

[a] A *com'pliment* is a courteous speech of praise or act of attention (*which* is intended to *fill with* good feeling or pleasure).

[b] An *im'plement* is a tool (such as is used in building or *filling in* a structure).

[c] A story *replete'* with instruction is *filled* with the latter.

> He ended, and his words, *replete* with guile,
> Into her heart too easy entrance won.—*Milton.*

[d] With food as well the peasant is *supplied'**
On Idra's cliff as Arno's shelvy side.—*Goldsmith.*

[e] An *ex'pletive* adverb has but little use further than to *fill* (or round) *out* the sentence which contains it.

Pli, Ploi, Plic=fold, bend.

Ap***ply***.....fold, or bend....***ap*** (***ad***)..to, against.[a]

Dis***play***.....***dis***..un....***ploi***..fold.

Em***ploy***.....fold (or embrace)....***em*** (***en***)..in.[b]

Ex***plic***it.....***ex***..out (or un)....***plic***..fold....***it***..ed.[c]

Ex***ploi***t.....***ex***..out (or un)....***ploi***..fold....***t***..ed.[d]

Im***plic***ate.....fold (or embrace)....***im*** (***in***)..in.

Im***ply***.....fold (or embrace)... ***im*** (***in***)..in.

Plait .....a *fold.*

Pliable.....easily *bent.*

Pliant.....bend....***ant***..ing.[e]

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* He lives who lives to God alone,
And all are dead beside;
For other source than God is none,
Whence life can be *supplied.*—*Cowper.*

Re***ply***.....fold... ***re***..back.[f]
Sup***ple***.....bend....***sup*** **(*sub*)**..under.[g]
Sup***pli***ant....bend....***ant*** .ing....***sup*** **(*sub*)**..under (or down).[h]
Sup***plic***ate....bend....***sup*** **(*sub*)**..under (or down).[i]
De***ploy***.....***de***..from, un....***ploi***..fold.[j]

[a] To apply a plaster or poultice is to *fold* it *to*.* To *apply* one's self is to *bend to* a task. To apply for permission is to bow (or *bend*) *to* one having authority.

> And half he halts, half springs aside
> And feels the quickening spur *applied*.—*Scott.*

[b] To *employ'* a person is to *enfold* (or *include*) him in one's affairs.

> Happy the man who sees a God *employed*
> In all the good and ill that checker life!—*Cowper.*

[c] In an *explic'it* statement the truth is thoroughly *unfolded.*

[d] An *exploit'* is something done (or *unfolded*).

> [e] Who foremost now delight to cleave
> With *pli'ant* arm thy glassy wave?—*Gray.*

[f] A *reply* is a return (as if *fold back*) statement.

[g] *Sup'ple* limbs are gracefully flexible (or easily *bent*).

[h] A *sup'pliant* for mercy or favor is one who asks it humbly (as if bowing, or *bending down*).

[i] To *sup'plicate* is to petition humbly (as if *bending down*).

[j] To *deploy'* troops as skirmishers is to cause them to spread out (as if *unfolding*).

Porc=pig.

Porcupine.....the *pig* with the *spines.*
Pork.....the flesh of the *pig*.

> * Canst thou, O partial Sleep! give thy repose
> To the wet sea-boy in an hour so rude:
> And in the calmest and the stillest night,
> With all *appli'ances* and means to boot,
> Deny it to a king?—*Shakespeare.*

Porcelain.....***ain***..like....(the shell of the purple fish which has its upper surface curved like the back of a)....***ell***..little....***porc***..pig.[a]

Porpoise .....***por(c)***..pig....***peis***..fish.

[***Porc***ine].....pig....***ine***..like.

[a] What, shall I stain the glories of my race?
More clear, more lovely bright, than Hesper's beam?
The *por'celain* pure with vulgar dirt debase?
Or mix with puddle the pellucid stream?—*Langhorne.*

Port=gate, door, entrance.

Port.... .....an *entrance.*
Portal.....an *entrance.*
Porter.....*gate keeper.*[a]
Portcullis.....***couliss***..sliding....***port***..door.
Porch.....***port***..an *entrance.**
Portico.....that which is before the *entrance.**

[a] Nor surly *por'ter* stands, in guilty state,
To turn imploring famine from the *gate.*—*Goldsmith.*

Port=carry, bear.

Portable.....*carry-able*, or movable.
Portfolio.....carry....***foli***..leaf (of paper and other stationery).
Portmanteau.....carry....***manteau***..cloak.
Porter .....the *carrier* of burdens.
Ex***port***..... carry....***ex***..out.

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* Due westward, fronting to the green,
A rural *por'tico* was seen,
Aloft on native pillars borne,
Of mountain fir with bark unshorn,
Where Ellen's hand had taught to twine
The ivy and Idæan vine,
The clematis the favored flower,
Which boasts the name of virgin bower
And every hardy plant could bear
Loch-Katrine's keen and searching air,
An instant in this *porch* she staid,
And gaily to the Stranger said,
"On Heaven and on thy lady call,
And *enter* the enchanted hall!"—*Scott.*

Im***port***.....carry....***im*** (***in***)..into.
Im***port***ant.....having much *import* (or significance).*
Port.....*bearing*.[a]
Re***port***.....carry....***re***..back.[b]
Sup***port***.... .....bear....***sup*** (***sub***)..under.
Trans***port***.....carry....***trans***..across, beyond.[c]

[a] Pride in their *port*, defiance in their eye,
I see the lords of human kind pass by.—*Goldsmith.*

[b] 'Tis greatly wise to talk with our past hours;
And ask them, what *report'* they *bore* to heaven.—*Young.*

[c] To *transport'* property is to *carry* it *across* from one place to another. Hence, *trans'port* is strong emotion (in which one is *carried beyond* his ordinary feelings)†.

Pos=place, put.

Com***pos***e.....place....***com*** (***con***)..together.
De***pos***e..... ...place....***de***..from, down.[a]
Dis***pos***e.....place....***dis***..apart.
Ex***pos***e.....place....***ex***..out.[b]
Im***pos***e.....place....***im*** (***in***)..in, against.
Inter***pos***e.....place....***inter***..between.‡
Op***pos***e.....place....***op*** (***ob***)..against.
Pro***pos***e .....place....***pro***..before.

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* Yet their *port*
Not of mean suitors, nor *impor'tant* less
Seem'd their petition, than when th' ancient pair
In fables old, less ancient yet than these,
Deucalion and chaste Pyrrha, to restore
The race of mankind drown'd, before the shrine
Of Themis stood devout.—*Milton.*

† The wild gazelle on Judah's hills
Exulting yet may bound,
And drink from all the living rills
That gush on holy ground;
Its airy step and glorious eye
May glance in tameless *trans'port* by.—*Byron.*

‡ Earth, let not thy envious shade
Dare itself to *interpose':*
Cynthia's shining orb was made
Heaven to cheer, when day did close.—*Ben Jonson.*

Pur***pose***.....place....***pur*** (***pro***)..before.[c]
Re***pose***.....place....***re***..back.[d]
Sup***pose***.....place....***sup*** (***sub***)..under.
Trans***pose***.....place....***trans***..across.

[a] To *depose'* is to *put* out of (or *from*) position or office.*

[b] *Expose'* thyself to feel what wretches feel,
That thou mayest shake the superflux to them,
And show the heavens more just.—*Shakespeare.*

[c] It tells how many and often high resolve and *purpose* strong,
Shaped on the anvil of my heart, have failed upon my tongue.
Gerald Massey.

[d] The crownless hat, ne'er deemed an ill—
It only let the sunshine still
Repose' upon my head!—*Hood.*

Posit=place, placed.

Com***posit****e*.....placed....***com*** (***con***)..together.
Com***posit***ion.....***ion***..that which (is)....***posit***..placed .....***com*** (***con***)..together.
De***posit***.....place....***de***..down.
Im***posit***ion.....place (or put)....***ion***..ing....***im*** (***in***) ..against (or upon).
Op***posit****e*.....placed....***op*** (***ob***)..against.
Pre***posit***ion.....***ion***..that which (is)....***posit***..placed ....***pre***..before.
Pro***posit***ion.....***ion***..that which (is)....***posit***..placed ....***pro***..before (one's attention).
Re***posit***ory .....***ory***..place (where things are)....***posit*** ..place....***re***..back (or away).

Post=after.

Post-date.....*date after* (the time written).
Postpone.....***pon***..place....***post***..after.[a]

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* Methought that mist of dawning grey
Would never dapple into day;
How heavily it rolled away
Before the eastern flame
Rose crimson, and *deposed* the stars.—*Byron.*

Postscript.....***script*** .. written .... ***post*** .. after.
Postern .....the *after* (or back) gate.[b]
Posterity.....that which comes *after*.
Post mortem.....***post***..after .... ***mort***..death.
Pre***post***erous.....***pre***..before (and)....***poster*** coming *after* (at the same time).
P. M. (***post meridian***)..*after* the *meridian* (or *noon*).
[***Post***humous].....*after* most (latest).

[a] The thing they can't but purpose they *postpone'*.— *Young.*

[b] Then right hand wheeled their steeds, and straight
They won the castle's *post'ern* gate.—*Scott.*

Pre=before.

Precede.....***ced***..go....***pre***..before.
Precept.....***cept*** (***capt***)..taken.... ***pre***..before.[a]
Preclude.....***clud***....shut (out)....***pre***..before.
Precocious.....***ous***..being....***coct***..cooked, ripened ....***pre***..before (or too soon).[b]
Precursor.....***pre***..fore....***curs***..run....***or***..er.
Predecessor .....***or***..one who..***cess***..go(es)....***de***.. from....***pre***..before.
Predict.....***pre***..fore....***dict***..say, tell.
Preface .....***fat***..said..***pre***. before.
Prefer .....***fer***..carry, bear....***pre***..before.

[a] A *pre'cept* is *taken* as a guide *before* action.*
[b] A *preco'cious* child is bright in advance of its age (as if *ripened too soon*).

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* There—my blessing with you!
And these few *precepts* in thy memory
See thou character: Give thy thoughts no tongue.
Nor any unproportioned thought his act.—*Shakespeare.*

Pre=before (continued).

Prejudice.....***judic***..judge....***pre***..before.
Preliminary....***pre***..before....***limin***..threshold.[a]
Premature.....***matur***..ripe....***pre***..before (the time).
Premise.....***mis***..send....***pre***..before.[b]
Premonition....***monit***..warn...***ion***..ing...***pre***..before.
Prepare..... ***par***..arrange....***pre***..before.
Preponderate. .***ponderat***..weigh...***pre***..before (or out).[c]
Presage.....***sag***..perceive....***pre***..before.
Prevail.....***val***..be strong....***pre***..before (or over).[d]

[a] *Prelim'inary* remarks are made just *before entrance* (*door*) into the general subject.

[b] To *premise'* an explanation is to *send* it *out* before relating the matter specially in hand. The *prem'ise* of an argument is *sent before* the rest.

[c] A *prepon'derating* article is in greater quantity (and therefore *outweighs* others).

[d] Truth from his lips *prevailed'* with double sway,
And fools who came to scoff remained to pray.—*Goldsmith.*

Prim=first.

Primer.....a *first* book.
Prime.....of the *first* quality.
Primary.....belonging to the *first* stages.
Primrose.....one of the *first* flowers (or *roses*) of spring.[a]
Primitive.....in the *first* or earliest form.
Prim.....of the *first* order of neatness.
Premier.....the *first* officer of a government.
Primeval.....***al***..belonging to....***prim***..the first (or earliest)....(*a*)***ev***..age.[b]

[a] The violet by its mossy stone,
The *prim'rose* by the river's brim,
And chance-sown daffodil have found
Immortal life through him.
—*Whittier* (on Wordsworth).

[b] This is the forest *prime'val.*—*Longfellow.*

Pro=before, forward, for, according to.

Proboscis.....***bosc*** .feed(s)....***pro***..before.
Profile.....***fil***..thread, line....***pro***..before.[a]
Prognostic.....fore....***gnost***..know....***ic***..ing.
Prohibit.....***hibit***..hold....***pro***..forth.
Prominent.....***min***..project....***pro***..forward.
Pronoun..... *for* (or instead of) a noun.
Prosper.....according to....***sper****....hope.[b]
Prostrate.....***strat***..spread....***pro***..forward.
Proverb.....***verb***†..word (gone)....***pro***..forth.
Provide.....***vid***..see....***pro***..forward (or ahead).

[a] A *pro'file* likeness gives the *front line* of the face.
[b] To *pros'per* is to get *forward* in accordance with one's *hopes*.

Pung, Punct=prick, point.

Punctual.....prompt to the very moment (or *point*).[a]
Punctuate.....to *point* off composition.
Puncture.....a hole made with a *point*.
Com***punct***ion....prick....***ion***..ing..(of conscience).
Pungent.....***pung***..prick....***ent***..ing.
Ex***pung***e.....prick....***ex***..out.[b]
Poignant.....prick (or penetrate)....***ant***..ing.

[a] *Punc'tual* as lovers to the moment sworn.—*Young*.

[b] To *expunge'* a name from a list is to remove it (as if *pricking* the name *out* of cloth).‡

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* To de*spair'* is to be without *hope*.

† A *ver'b*al answer is one delivered by *word* of mouth.

‡ From the cheerful ways of men
Cut off, and for the book of knowledge fair
Presented with a universal blank
Of Nature's works to me *expunged'* and razed,
And wisdom at one entrance quite shut out.—*Milton*.

Re=back, again.

*Re*flect.....*flect*..bend....*re*..back.*
*Re*frain.....*fren*..bit, curb....*re*..back.
*Re*fuge.....*fug*..flee....*re*..back.
*Re*hearse.....*herc*..harrow....*re*..again.[a]
*Re*imburse.....again....*im*..in....*burs*..purse.
*Re*lapse.....*laps*..slip....*re*..back.
*Re*lax.....*lax*..loosen....*re*..back.[b]
*Re*lease.....*less*..loosen....*re*..again.
*Re*lent.....*lent*..slack....*re*..again.
*Re*linquish.....*linqu*..leave....*re*..back.
*Re*luctant.....*luct*..struggle....*re*..back.[c]

[a] To *rehearse'* is to repeat (like *re-harrowing* ground).†

[b] No more the smith his dusky brow shall clear,
Relax' his ponderous strength and lean to hear.—*Goldsmith.*

[c] That prince, and that alone, is truly great,
Who draws the sword *reluc'tant,* gladly sheathes.—*Young.*

Re=back, again (continued).

*Re*main.....*main*..stay....*re*..back.
*Re*medy.....*med*..heal(s)....*re*..again.
*Re*morse.....*mors*..bite....*re*..back.
*Re*pine.....*pine,* or fret, *again* and *again.*[a]
*Re*plenish.....*ish*..make....*plen*..full..*re*..again.
*Re*present.....*present again.*
*Re*pugnant....*pugn*..fight....*ant*..ing....*re*..back.
*Re*semble.....*sembl*..be like....*re*..again.

[a] When thus creation's charms around combine,
Amidst the store should thankless pride *repine'* ?—*Goldsmith.*

---

* There mildly dimpling Ocean's cheek
Reflects' the tints of many a peak
Caught by the laughing tides that lave
These Edens of the Eastern wave.—*Byron.*

† The Arabian Nights *rehearsed'* in bed!
The fairy tales in school-time read,
By stealth, 'twixt verb and noun.—*Hood.*

Re=back, again (continued).

Resplendent...***splend**..shine....***ent***..ing....***re***..back.
Restore.....***staur***†..place....***re***..back.
Restrain .....***strain*** (***string***)..bind....***re***..back.
Resurrection...***surrect***‡..rise....***ion***..ing....***re***..again
Retard..... ***tard***..slow....***re***..back.
Retire.....***tir***..pull, draw....***re***..back.
Retrieve.....***trov***..find.....***re***..again.
Reveal.....***vel***..veil....***re***..back.
Review .....*view again.*

[a] Shall man alone, for whom all else revives,
No *resurrec'tion* know?—*Young.*

Re=thing.

Real.....belonging to *things.*
Rebus.....made up of *things* (or objects).[a]
Republic.....a *public thing* (or concern).

[a] A *re'bus* is a composition expressed in objects (or *things*).

Rect=right, straight.

Di***rect***.....straight....***di***..apart.
E***rect***.....***e***..out (up)....***rect***..right.[a]
Rectify .....***fi***..make....***rect***..right.
Rectilinear....*straight lines* having.
Rectitude.....right....***itude***..ness.
Rectangle.....(having only) *right angles.*
Cor***rect***.....(make) right....***cor*** (***con***)..with.

[a] But man He made of angel form *erect'*,
To hold communion with the heavens above.—*Pollok.*

---

* A *splen'did* example is a *shining* one.
† A *res'taurant restores* the strength that has been wasted by hunger.
‡ An in*surrec'tion* is a *rising* (or up*rising*) *within* a country.

Reg, roy=king.

*Reg*al.....king....*al*..ly.[a]
*Reg*icide.....king....*cid* (*cæd*)..slay(er).
*Roy*al.....king....*al*..ly.
Vice*roy*.... ..*vice*..in the place of....*roy*..(the) king
Cordu*roy*.....the *cord of* the *king*.[b]
Pome*roy*.....*pom*..(the) apple....*roy*..king.
Le*roy* .....*le*..the....*roy*..king.

[a] And with them comes a third of *re'gal* port,
But faded splendor wan.—*Milton.*

[b] Oh for the garb that mark'd the boy,
The trousers made of *corduroy'*,
Well inked with black and red.—*Hood.*

Rupt, rout=break, broken.

*Rupt*ure.....(a) break....*ure*..ing.
Ab*rupt*.....break....*ab*..from, away.
Bank*rupt**....having a *broken bank* (or credit).
Cor*rupt*.....break....*cor* (*con*)..together.[a]
Dis*rupt* .....break....*dis*..apart.
E*rupt*ion.....break....*ion*..ing....*e*..out.
Inter*rupt*ion..break ....*ion* .. ing .... *inter* .. between.
Ir*rupt*ion.....break....*ion*..ing.. *ir* (*in*)..into.
Rout.....a defeat that *breaks* the order of an army.
*Rout*e .....a way or course (like a beaten or *broken* path).
Routine .....the following of a beaten (or *broken*) path.
Rut.....a deep wheel track in the road (or *route*).
Rote.....the straight (or smooth) road (or *route*).

[a] For his chaste muse employed her heaven-taught lyre
None but the noblest passions to inspire,
Not one immoral, one *corrupt'ed* thought,
One line which, dying, he could wish to blot.—*Lord Littleton.*

* The term originated in connection with the money changers of Italy. They sat in the market place with their money displayed on a *bench* (or *banc* as it was called) before them. When one of these financial gentlemen failed his *banc* (or *bench*) was said to be *broken*, and he was styled a *bank'-rupt*. The modern *bank* inherits its name from the unimposing money-*bench* (*banc*) of mediæval Italy.

Sacr=holy.

Sacrament....the *holy* ceremony or service.
Sacrifice.....***fic*** (***fac***)..make....***sacr***..(a) holy (offering).
Sacrilege.....***leg***..gather, plunder....***sacr***..holy (places).[a]
Sacred.....holy.
Sacristan.....the keeper of the *holy* vestments.
Con***secr***ate....***ate***..(make)....***sacr***..holy....***con***..with.
De***secr***ate.....***ate***..(make)....***de***..un....***secr***..holy.
Sexton.....the *sacristan.*

[a] Most *sacrileg'ious* murder hath broke ope
The Lord's anointed temple, and stole thence
The life o' the building.—*Shakespeare.*

Sal=salt.

Saline .....*salt*y.
Salad.....a thoroughly pickled (as if *salted*) dish.
Saltpetre..... ..***petr***..rock....***sal***..salt.
Saleratus.....(***a***)***er***..air (or gas)....***sal***..salt.[a]
(Salt)-***cell***ar.....***ar***(***i***)..that which (holds) ...***sal***..salt.
Sauce* (***sal***s)....***sal***..salt....***s***..ed.[b]
Souse (***sal***s).....***sal***..salt....***s***..ed.[c]
Sausage (***sal***s)...***age***..that which (is)....***sal***..salt....***s***..ed.
Salary.....***ary***..that which (is paid for)....***sal***..salt.[d]

[a] *Salera'tus* is the *salt* that *produces gas.*

[b] *Sauce* is a preserve (as if *salted*).

[c] To *souse* is to plunge into (as into *salt* brine).

[d] A *sal'ary* at first meant a sum paid to soldiers for the purchase of *salt.*

Sal, Salt=leap, spring.

Salmon.....the *leap*er.†
Sally..... ...a sudden *spring* (or rush).[a]

---

* *Saw'cer* meant originally a dish for *sauce.*

† While lightly poised, thy scaly brood
In myriads cleave the crystal flood;
The springing trout in speckled pride;
The *sal'mon*, monarch of the tide.—*Smollett.*

As***sail***.....spring....***as*** **(*ad*)**..against.[b]
As***sault***.....spring....***as*** **(*ad*)**..against.*
Ex(***s***)***ult***.....leap....***ex***..out (or up).
In***sult***.....spring....***in***..against.
Re***sult***.....spring....***re***..back.
Somer***sault*** } ....spring....***somer*** **(*supra*)**..over.
Somer***set*** }

[***Sal***ient].....spring....***ient***..ing.
[De***sult***ory].....leap....***ory***..ing..***de***..from.

[a] O lost to virtue, lost to manly thought,
Lost to the noblest *sal'lies* of the soul!
Who think it solitude to be alone.—*Young.*

[b] To *assail'* a wearied man were shame,
And stranger is a holy name.—*Scott.*

Salv, Salut=save, safe, health.

Salvation.....***salv***..save....***ation***..ing.
Salver.....***salv***..save....***er***..that which.[a]
Salvo.....***salv***..save (you).[b]
Salve.....a *healing* ointment.
Salutary.....***salut***..health....***ary***..ful.[c]
Salute.....***salut***..health (to you).[d]
Save.....***sa(l)v***..save.†
Safe.....***salv***..safe.

[***Salv***age].....***salv***..save....***age***..ing.[e]

[a] A *sal'ver* is a dish or platter on which refreshments and other articles are presented.‡

[b] A *sal'vo* is a salute (*save you*) of artillery.

---

* 'Tis a bower of Arcadian sweets,
Where Flora is still in her prime;
A fortress to which she retreats
From the cruel *assaults'* of the clime.—*Cowper.*

† Such was the wreck of the Hesperus,
In the midnight and the snow;
Christ *save* us all from a death like this.
On the reef of Norman's Woe!—*Longfellow.*

‡ In former times the servant was required to taste what was on the platter to *save* the master from being poisoned.

[c] Let thy pride pardon what thy nature needs,
The *sal'utary* censure of a friend.—*Young.*

[d] Whatever sweets *salute'* the northern sky
With *vernal* lives that blossom but to die.—*Goldsmith.*

[e] *Sal'vage* is an allowance given for *saving* vessels at sea.

Scop=seer, viewer.

Epi***scop***al.....***al***....belonging to .... ***epi***..upon (or over) .... ***scop***..seer .... (belonging to a *bishop*, an *overseer*).

Kaleido***scop***e.....seer (of) .... ***kal***..beautiful .... ***eid***.. form(s).

Micro***scop***e .....seer (of)....***micr***..small (things).

Tele***scop***e.....seer (of things)....***tele***..afar off.

[Horo***scop***e].....(a) view (of the planets at the)....(***hor***). hour (of one's birth).

Scrib=write.

Scribe.....a *writer*.

Scribble.....to do careless *writing*.

Circum***scrib***e .....to limit, as by a line *written* or drawn.... ***circum***..around.

De***scrib***e.....(to give an account as if) writing....***de***..down.

In***scrib***e.....write....***in***..in, upon.[a]

Pre***scrib***e.....write....***pre***..before.

Sub***scrib***e.....write....***sub***..under.

Trans***scrib***e.....write....***trans***..across (or over).

[A***scrib***e] .....to grant or allow (as if putting down in writing....***a*** (***ad***)..to.

[Pro***scrib***e] .....write....***pro***..forth or (publicly).[b]

[a] On mouldered columns *scratched* his name
But ne'er *inscrib'ed* it in the book of life.—*Pollok.*

[b] To *proscribe'* an individual is to cut him off from ordinary privileges or protection, like the men whose names were *written* in the *public* list at Rome.*

Script=written.

Script .....the characters *written* by the hand.
Scripture...that which is *written.*
Con***script***...written....***con***..with.[a]
De***script***ion.that which *describes*, as if in *writing.*
In***script***ion..***ion***..that which (is)....***script***..written....
in..in, upon.
Post***script***...written....***post***..after.
Tran***script***..written....***tran(s)***..across (or *over* again).[b]

[a] A *con'script* is one drawn by lot to serve in the army, and whose name is thence *written with* others in a list.

[b] What *tran'scripts* of my weal or woe,
This little signal yet may lock!
What utt'rances to friend and foe
In reason's calm or passion's shock!—*Campbell.*

Sed=sit, settle.

Sedate.....seat....***ate***..ed.[a]
Sediment....that which has *settled.*
Sedentary ...***ary***..belonging to....***sed***..sit....***ent***..ing.[b]
Pre***sid***e .....sit....***pre*** .before.
Re***sid***e.....settle....***re***..back.
Sub***sid***e.....settle....***sub***..under, down.
Super***sed***e...sit....***super***..over.[c]

[a] A *sedate'* person is composed (as if *seated*).
[b] *Sed'entary* occupations involve much *sitting* in doors.

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* It was common in Rome for a triumphant faction to resort to the wholesale destruction of its enemies. A list of the doomed was made in secret and without trial, and this list was posted throughout the city. It was made lawful for any person to destroy a proscribed man, and the murderer of the unfortunate one could even hope for preferment from the government. By alternate triumphs and proscriptions the noble families of Rome were exterminated.

[c] To *supersede'* is to take the place of (and therefore *sit over* or above).*

Sen=old.

Senior.....old....***ior***..er.
Senate ..... .a body composed of *old* men.[a]
Seneschal.....old....***schal*** **(*shalks*)**..servant.[b]
Senile .....belonging to the very *old.*
Sire **(*sen*ior)** ....old....***ior***..er.
Sir **(*sen*ior)** .....old....***ior***..er.
Surly.....disagreeable (like an overbearing *sir*).

[***Seign***ior].....old....***ior***..er.
[***Sign***or].....old....**(*i*)*or***..er.[c]

[a] Th' applause of listening *sen'ates*† to command.—*Gray.*

[b] With solemn step and silver wand,
The *sen'eschal* the presence scanned
Of those strange guests.—*Scott.*

[c] Argosies with portly sail,
Like *signiors* and rich burghers on the flood.—*Shakespeare.*

Sent, sens=feel, perceive.

As***sent***.....feel....***as*** **(*ad*)**..toward.[a]
Con***sent***.....feel (or agree)....***con***..with.
Dis***sent***.....feel....***dis***..apart (or from).[b]
Pre***sent***iment..***ment***..that which (we)....***sent***..feel....
pre..before(hand).
Re***sent***.....feel....***re***..again (and again).[c]
Scent.....feel, perceive (by the sense of smell).

---

* Then one deep love doth *supersede'*
All others when her ardent gaze
Roves from the living brother's face,
And rests upon the Life indeed.—*Tennyson.*

† "Old men for council, young men for war," is the motto on which a senate is constituted. When Rome was sacked by the Gauls the Senate thought it unbecoming in their body to withdraw with the rest of the population. So they sat at their several thresholds and calmly awaited the end. The barbarians were amazed at the white bearded figures and regarded them at first with some awe. Gradually they dared to stroke their beards and pass their hands over their bodies. At length finding that they were but mortal men they destroyed them. The Constitution of the United States recognizes the importance of age in limiting eligibility to the Senate to those who have reached the age of thirty years.

Sense.....feel(ing), perceiv(ing).
Sentence.....(that which expresses)....***sent***..feel....***ence***..ing.
Sentiment.....***ment***..that which (one)...***sent***..feel(s) (or thinks).†

[a] In *assent'ing* to a request one *feels* inclined *toward* it.*

[b] To *dissent'* is to disagree with (in consequence of *feeling* very differently, or *apart*).

[c] To *resent'* a wrong is to have very strong and *continuous feeling* in regard to it.

Sequ, secut=follow.

Con***secut***ive..follow....***ive***..ing....***con***..with.[a]
Con***sequ***ence.follow....***ence***..ing....***con***..with.[b]
E***xecut***e ....(***s***)***ecut***..follow....***ex***..out.[c]
Ob***sequ***ious..***sequ***..follow....***ob***..near.[d]
Per***secut***e ...follow....***per***..through (or thoroughly).[e]
Pro***secut***e....follow....***pro***..forth.[f]
Second.....***sec*** (***sequ***)..follow....***ond*** (***und***)..ing.[g]
Sequel.....***el***..that which....***sequ***..follow(s).‡
Sub***sequ***ent...follow....***ent***..ing....***sub***..under (or after).

[Con***sequ***ent].follow....***ent***..ing....***con***..with.

[a] Three *consec'utive* days are days *following* immediately one *with* the other.

[b] Every act has its *con'sequence* (or *following*).

[c] To *ex'ecute* the laws is to *follow* them *out* into effect.

---

* Virtue engages his *assent'*,
But Pleasure wins his heart.—*Campbell.*

† Unmoved by *sentiment'al* grief
That wails along some printed leaf,
But prompt with kindly word and deed
To own the claims of all who need!—*Whittier.*

‡ Though humble here, it soon will find
That in the *se'quel*
The haughtiest laird o' human kind
Is but its equal.—*H. F. Gould.*

[d] An *obse'quious* person pays cringing respect (*following near* to fawn and flatter.)

[e] To *per'secute* is to *follow* with malice.

[f] To *pros'ecute* an undertaking is to *follow* it *forth*. To *prosecute* a criminal is to *follow* him *forth* to his punishment.

[g] The *sec'ond follows* the first.

Ser, sert=join, connect.

As***sert***.....join (lay claim)....***as*** (***ad***)..to.[a]
Con***cert***....join....***con***..together.
De***sert***.....***de***..un....***sert***..join.*
In***sert***.....join....***in***..in.
Series.....a row (that which is *connected*).
Serried....*joined* closely together; as the *serried* ranks of an army.

[a] But lo ! from high Hymettus to the plain,
The queen of night *asserts'* her silent reign.—*Byron.*

Serv=keep, heed, serve.

Con***serv***atory ...***atory***..place for....***serv***..keep(ing)..***con***..together.[a]
Con***serv***ative....keep....***ative***..ing....***con***..together.[b]
De***serv***e.....serve... ***de***..down (or fully).[c]
Ob***serv***e.....keep....***ob***..near.[d]
Pre***serv***e.....keep....***pre***..before(hand).
Re***serv***e.....keep....***re***..back.
Servant.. .....serve....***ant*** .ing.

[Sub***serv***e].....serve....***sub***..under.
[Sub***serv***ient]...serve....***ient***..ing....***sub***..under.[e]

[a] In a *conserv'atory* plants are *kept together*.

---

* But wherefore need I wander wide
To old Ilissus' distant side,
Desert'ed stream, and mute?
Wild Arun too has heard thy strains,
And Echo, midst my native plains,
Been soothed by Pity's lute.—*Collins.*

[b] A *conserv'ative* person is careful to *keep together* what he possesses, instead of risking it with a view to gain.

[c] None but the brave *deserves'* the fair.—*Dryden.*

[d] Then her cheek was pale and thinner than should be for one so young;
And her eyes on all my motions with a mute *observ'ance** hung.
—*Tennyson*

[e] And there she sits most meek and most alone;
As if she had not pomp *subserv'ient.*—*Keats.* (The Moon.)

Sist=stand, cause to stand.

As***sist***.....stand....***ad***..to (or near).
Con***sist***.....stand....***con***..together.
De***sist***.....stand....***de***..from.
E***xist***.....(***s***)***ist***.stand....***ex***..out.[a]
In***sist***.....stand....***in***..in (or against).
Per***sist***.....stand....***per***..through (or thoroughly).
Re***sist***.....cause to stand....***re***..back.
Sub***sist***.....stand....***sub***..under, near.[b]

[a] That which *exists' stands out* to view.†

[b] We *subsist'* (live, or *stand near* by) on food.

Sol=alone.

De***sol***ate ...***de***..fully (or completely)... ***sol***..alone.[a]
Solitary....***ary***..belonging to...***sol***..lone...***it***..(liness).‡
Solitude....alone....***itude***..ness.§

---

* And as he forms their docile youth
To walk the steady paths of truth,
Observes them shooting into men,
And lives in them life o'er again.—*Lloyd.*

† That's hallow'd ground—where, mourn'd and miss'd,
The lips repose our love has kiss'd;
But where's their memory's mansion? Is't
Yon churchyard's bowers?
No! in ourselves their souls *exist*,
A part of ours.—*Campbell.*

‡ Whither, midst falling dew,
While glow the heavens with the last steps of day,
Far, through their rosy depths, dost thou pursue
Thy *sol'itary* way?—*Bryant.* (To a Water Fowl).

§ O *Sol'itude*, where are the charms
That sages have seen in thy face?
Better dwell in the midst of alarms
Than reign in this horrible place.—*Cowper.*

Soliloquy...***loqu***..speak....***y***..ing....***sol***..alone.
Solo.....(sing) *alone.*
Sole.....*alone*, only.
Sullen.....morose, disagreeable (as if hating company, and wishing to be *alone*).

> [a] Ah ! there in *desola'tion* cold,
> The *desert* serpent dwells *alone,*
> Where grass o'ergrows each mould'ring bone.—*Campbell.*

Solv, Solu, solut=loosen.

Ab***solut***e ...loosened....***ab***..from (all restriction).[a]
Ab***solv***e.. ..loosen....***ab***..from.
Dis***solut***e...loosened....***dis***..apart (or utterly).[b]
Dis***solv***e.....loosen....***dis***..apart.*
Re***solut***e....being *resolved.*[c]
Re***solv***e.....***solv***..loosen....***re***..back.
Solve.....loosen (unfold).
Soluble ...loosen (or dissolve)... ***ble***..able.
Solution....dissolve....***ion***..ing.

[a] An *ab'solute* monarch is free or (*loosened*) *from* all restraint.

> His fair large front and eye sublime declar'd
> *Absolute* rule.—*Milton.*

[b] A *dis'solute* person is *utterly loose* in his habits.

[c] To *resolve'* is to reach a decision or determination, as if after careful examination (or *loosening* the matter *back*).

Spect=look, see.

A***spect***.....look....***a***(***d***)..at.[a]
Circum***spect***.....look....***circum***..around.[b]
Ex***pect***.....(***s***)***pect***..look....***ex***..out.
In***spect***.....look....***in***..into.
Per***spect***ive.....look....***ive***..ing....***per***..through.

> * The cloud-clapp'd towers, the gorgeous palaces,
> The solemn temples, the great globe itself,
> Yea, all which it inherit, shall *dissolve';*
> And, like this insubstantial pageant faded,
> Leave not a rack behind.—*Shakespeare.*

Pro***spect***.....look....***pro***..before (or ahead).*
Re***spect***.....look....***re***..back.[c]
Retro***spect*** .....look....***retro***..backward.
Spectacle.....that at which people *look.*
Spectacles.....things through which to *look.*
Spectator.....look....***ator***..er (on).
Spectre.....***re***..that which (is)....***spect***..seen.
Su***spect***.....look....***su(b)***..under.[d]

[a] The *as'pect* of anything is its appearance (or *look at*).

Then lend the eye a terrible *aspect'*.—*Shakespeare.*

[b] A *cir'cumspect* person is careful to *look around* to see that everything is all right.

High-reaching Buckingham grows *circumspect.*—*Shakespeare.*

[c] When we *respect'* a person we have a tendency to *look back* to him.

[d] At thirty man *suspects'* himself a fool.—*Young.*

Spir=breathe.

A***spir***e.....breathe....***a(d)***..toward.[a]
Con***spir***e.....breathe....***con***..together.[b]
Ex***pir***e.....(***s***)***pir***..breathe....***ex***..out.
In***spir***e.....breathe....***in***..in.
Per***spir***e.....breathe....***per***..through.
Re***spir***e.. .....breathe....***re***..again.
Spiracle.....breathing....***acle***..(opening).[c]
Spirit.....***it***..that which (people) ...***spir***..breathe.[d]
Tran***spir***e.....breathe....***trans***..across.[e]

[a] To *aspire'* to anything is to seek it eagerly (or with quickened *breath*).

To me thy strong *aspiring* hopes,
Thy faith, thy fervors lend.—*Barbauld*

---

* For whereso'er I turn my ravished eyes,
Gay, gilded scenes in shining *pros'pect* rise;
Poetic fields encompass me around,
And still I seem to tread on classic ground.—*Addison.*

[b] When men *conspire'* they get close together (and consequently *breathe*, or whisper *together*).

> All the *conspir'ators*, save only he,
> Did that they did in envy of great Cæsar.—*Shakespeare.*

[c] The *spir'acle* of a shell is a *breathing-hole.*

[d] The *spir'it* was supposed to be the *breath.*

[e] When a matter *transpires'* it becomes publicly known (as if *breathed across* a partition).

Stant, stance=standing.

Circum*stance*...standing....*circum*..around.[a]
Con*stant*.....standing....*con*..with.
Di*stant*.....standing....*di*..apart.
Ex*tant*.....(*s*)*tant*..standing....*ex*..out.[b]
In*stance*.....standing....*in*..in (or near by).
Stanza.....(a) *standing* (or stopping).[c]
Sub*stance*.....standing....*sub*..under.[d]

> [a] Condition, *circumstance*, is not the thing;
> Bliss is the same in subject or in king.—*Pope.*

[b] A book is *ex'tant* when it stills exists (*stands out*).

[c] A *stan'za* is a division of poetry, at the end of which a stop (or *stand*) is made.

[d] The *sub'stance* of a thing upholds it (as if by *standing under*).*

Stru, struct=build.

Con*struct*.....build..*con*..together.
Con*strue*.....build....*con*..together.[a]
De*stroy*.....*de*..un....*stroy*(*stru*)..build.†

> * The Arvé and Arveiron at thy base
> Rave ceaselessly; but thou, most awful Form!
> Risest from forth thy silent sea of pines,
> How silently! Around thee and above
> Deep is the air, and dark, *substan'tial*, black,
> An ebon mass; methinks thou piercest it
> As with a wedge!—*Coleridge* (On Mont Blanc).

> † Let fate do her worst, there are moments of joy,
> Bright dreams of the past, which she cannot *destroy'*:
> Which come in the night time of sorrow and care,
> And bring back the features that joy used to wear.—*Moore.*

In*struct*.....build....*in*..in.[b]
In*stru*ment.....that which....*stru*..build(s)....*in*..in.[c]
Ob*struct*.....build....*ob*..against.
*Struct*ure.....build....*ure*..ing.
Super*struct*ure..the building....*super*..over (the foundation).

[a] To *con'strue* a person's meaning is to *build* it *together* piece by piece.

There's no art
To find the mind's *construction* in the face.—*Shakespeare.*

[b] To *instruct'* is to *build* up knowledge *in* the mind.*

[c] An *in'strument* is a tool or implement (as useful as a *building* implement).

Sub=under, after.

*Sub*altern.....under....*alter*..another.[a]
*Sub*due.....*du*(*c*)..lead....*sub*....under.
*Sub*jugate.....*ate*..put....*sub*..under....*jug*.. yoke.[b]
*Sub*lunary.....*ary*..being....*sub*..under....*lun*..the moon.
*Sub*merge.....*merg*..plunge....*sub*..under.
*Sub*pœna.....under....*pœn*..pain, penalty.[c]
*Sub*side.....*sid*..sit, settle....*sub*..under, down.
*Sub*stitute.....*stitut*..place....*sub*..under (or in place of).
*Sub*terranean...*anean*..being....*sub*..under....*terr*.. earth, ground.†
*Sub*urbs .....*sub*..under, near....*urbs*..city.[d]

[a] A lieutenant is a *subal'tern* officer serving *under another* officer (the captain).

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* Delightful task! to rear the tender thought,
To teach the young idea how to shoot,
To pour the fresh *instruct'tion* o'er the mind,
To breathe th' enliv'ning spirit, and to fix
The gen'rous purpose in the glowing breast.—*Thomson.*

† Man but dives in death;
Dives from the sun, in fairer day to rise,
The grave his *sub'terra'nean* road to bliss.—*Young.*

[b] A *sub'jugated* country is *put under* the yoke of the conqueror.

[c] A *subpoe'na* is an order to appear in court, *under* pain of heavy *pen'alties* in case of disobedience.

[d] There is no death! What seems so is transition;
This life of mortal breath
Is but a *sub'urb* of the life Elysian,
Whose portal we call death.—*Longfellow.*

Suf (*sub*)=under, after.

Suffer.....*fer*..bear....***suf***..under.
Suffice.....*fic* (*fice*)..make, do....***suf***..under.[a]
Sufficient.....*fic*..do....*ient*..ing....***suf***..under.[b]
Suffix.....*fix*..fastened....***suf***..after.
Suffocate.....put....***suf***..under....*fauc*..the throat.[c]
Suffuse.....*fus*..pour....***suf***..under.[d]

[a] A quantity *suffi'ces* when it meets a need (as if upholding that need by *bearing under*).

Insatiate archer! could not one *suffice?*—*Young.*

[b] A quantity is *suffi'cient* when it supplies (upholds or *bears under*) a need.

[c] To *suf'focate* is to stifle (as by something *put under* the mouth and breathed into the *throat*).

[d] The eyes are *suffused'* with tears when the tears *pour under* their lids.

Sum, sumpt=take, seize.

As***sum***e.....take....*as* (*ad*)..to.[a]
Con***sum***e.....take....*con*..together (or completely).[b]
Pre***sum***e.....take....*pre*..before, beforehand.[c]
Re***sum***e.....take....*re*..back, again.

[a] A general *assumes'* command when he *takes to* himself the leadership of an army.

Then should the warlike Harry, like himself,
Assume the port of Mars.—*Shakespeare.*

[b] We *consume'* food in *taking* it *completely* for the nourishment of our bodies.

[c] Know, then, thyself; *presume'* not God to scan;
The proper study of mankind is man.—*Pope.*

Super=over, above.

Superficial.....***super***..over....***fici*** (***faci***) the face.[a]
Superfine.....*over* (or extra) *fine.*
Superintend....***intend****..apply the mind.....***super***.. over.
Superior.....above....***ior***..more.
Superlative.....***lat***..carried...***super***..above (all others).
Supernumerary..***super***..over....***numer***..number.[b]
Superscription...***script***..written..***super***..over.[c]
Superstructure ..the *structure above* the foundation.
Supervise.....over....***vis***..see.

[a] A *superfic'ial* examination is confined to the outside (or *over-face*).

[b] A *supernu'merary* is an extra one (hence an *over-number*).

[c] The *superscrip'tion* of a letter is what is *written* on the *outside.*

Sur=over, above.

Surface.....*over* the *face* (or figure).[a]
Surname.....an extra (or *over*) *name.*
Surplus.....over....***plus***..more.[b]
Surprise.....***pris***..grasp, seize..***sur***..over (or upon).[c]
Surrender.....*render* (or give) *over.*
Survey.....over....***ve***..see.
Survive.....***vi***..live....***sur***..over (or beyond).

[a] The *sur'face* is the outside part (the *over-figure*).

[b] A *sur'plus* is an excess (so much *more over*).

---

* When we *intend'* to do a thing we *apply our mind* in that direction.

[c] To *surprise'* one is to *take* (or *seize upon*) him unawares.

A whisper and then a silence ;
Yet I know by their merry eyes
They are plotting and planning together
To take me by *surprise.—Longfellow.*

Tail=cut.

Tailor.....***tail(l)***..cut....***or***..er.[a]
De***tail***.....***tail(l)***..cut....***de***..down (or into pieces).[b]
En***tail***.....***tail(l)***..cut....***en***..into.*
Re***tail***.....***tail(l)***..cut....***re***..again.[c]
Tally.....a notched (or *cut*) stick.[d]

[a] A *tai'lor cuts* cloth and makes clothing.

[b] The *details'* of a story are the *small pieces into* which it is *cut* (or divided).

[c] The *retail'er* sells his cloth in small pieces, and thus has occasion to *cut* it *again* and *again*.

He is wit's pedlar, and *retails* his wares
At wakes and wassels, meetings, markets, fairs;
And we that sell by *gross*, the Lord doth know,
Have not the grace to grace it with such show.
—*Shakespeare.*

[d] A *tal'ly* is a reckoning (as if kept with a notched or *cut* stick).

Tain (*ten*)=hold.

At***tain***.....hold (or reach)....***at*** (***ad***)..unto.†
Con***tain***.....hold....***con***..together.
De***tain***.....hold....***de***..from (or back).
Enter***tain***.....hold....***enter*** (***inter***)..among.[a]

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* In England an estate is *entail'ed* when the immediate heir receives but a limited rather than an absolute ownership in it. This limitation *cuts into* his rights. But the entailing is done by the parent or ancestor. Hence, any inconvenience, trouble or disgrace coming from an ancestor is said to be *entailed* upon his posterity.

† Lowliness is young ambition's ladder,
Whereto the climber upward turns his face:
But when he once *attains'* the upmost round,
He then unto the ladder turns his back,
Looks in the clouds, scorning the base degrees
By which he did ascend.—*Shakespeare.*

Main***tain***.....hold (with the)....***main*** (***man***)..hand.[b]
Ob***tain***.....hold....***ob***..near.
Per***tain***.....hold....***per***..through, thoroughly.[c]
Re***tain***.....hold....***re***..back.
Sus***tain***.....hold....***sus*** (***sŭbs***)..up.[d]

[a] One is *entertained* when he is *held among* things that amuse him.

[b] Men, who their duties know,
But know their rights; and, knowing, dare *maintain'*.—*Jones.*

[c] When one thing *pertains'* to another it *holds* (or belongs) to that other *thoroughly.*

[d] *Shy.*—You take my house when you do take the prop
That doth *sustain'* my house.—*Shakespeare.*

Tele=afar off.

Telegraph.....***graph***..write....***tele***..afar off.[a]
Telescope.....***scop***..viewer (of things)....***tele***..afar.[b]
Telephone.....***phon***..sound....***tele***..afar off.[c]
Telegram.....***gram*** (***m***)..written....***tele***. afar off.

[a] The *tel'egraph* transmits messages *afar* (and formerly *wrote* them on paper at their destination).

[b] "A sail!—a sail!"—a promised prize to Hope!
Her nation—flag—how speaks the *tel'escope?*—*Byron.*

[c] The *tel'ephone* transmits sound to a distance (*afar off*).

Ten=hold.

Tenant.....(a person) hold....***ant***..ing....(property).*
Tenement.....***ment***..that which is *held* temporarily.
Tenon.....***on***..that which....***ten***..hold(s).
Tenacious.....hold....***ous***..ing....***ac***..(fast).
Tenor.....***or***..that which....***ten***..hold(s).[a]

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* The Niobe of nations; there she stands,
Childless and crownless, in her voiceless woe,
An empty urn within her wither'd hands,
Whose holy dust was scatter'd long ago;
The Scipio's tomb contains no ashes now;
The very sepulchres lie *ten'antless*
Of their heroic dwellers.—*Byron* (On Rome).

Tenable.....***able***..capable of (being)...***ten***..hold (held).
Tenure.....hold....***ure***..ing.

[a] The *ten'or* voice *holds* on to the high note in singing. The *tenor* of a message is its substance (*that which* it contains, or *holds*).

> New dated letters from Northumberland;
> Their cold *tenor* and substance thus.—*Shakespeare.*

Tend, tens, tent=stretch, reach.

At***tend***.....reach....***at*** (***ad***)..to, toward.[a]
Con***tend***.....stretch....***con***..with, together.
Dis***tend***.....stretch....***dis***..apart.
Ex***tend***.....stretch....***ex***..out.
In***tend***.....stretch (the mind)....***in***..into (or toward).
In***tens***e.....stretched....***in***..into (or out).
Tend.....stretch (or reach).
Tender.....*reach* toward.[b]
Tendon.....the *stretcher.*
Tense.....*stretched.*
Tenter.....a *stretching* frame.*

[a] In *attend'ing* to a matter we *reach* out *toward* it.

> But thou, lorn stream, whose sullen tide
> No sedge-crowned sisters now *attend,*
> Now waft me from the green hill's side,
> Whose cold turf hides the buried friend!
> —*Collins* (On Thomson).

[b] To *ten'der* payment of a debt is to offer (*reach* out) it to the creditor.

Termin=boundary, limit, end.

Terminate....to make an *end.*[a]
Terminus.....an *end,* or *limit.*
Con***termin***ous.***termin***..end....***con***..together.[b]
De***termin***e....to settle (or *end* the matter).

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* The proverbial expression "on the *ten'ter* hooks" has reference to the hooks of the stretching frame. When one is "on the tenter hooks" he is, as it were, torn asunder with anxiety or suspense.

Ex*termin*ate..*ex*..out (of)....*termin*..boundary.[c]
In*termin*able..*in*..not....*able*..having....*termin*..end.*
Term.....the *limit* of an office, also that which is *limited* to a very exact use; as, a *term* of science, the *terms* of an agreement.

[a] She speaks poniards, and every word stabs: if her breath were as terrible as her *termina'tions*, there were no living near her; she would infect the north star.—*Shakespeare.*

[b] Two roads are *conter'minous* when they end *together*.

[c] To *exter'minate* a people is to cause them to disappear utterly (as if by *driving* them *over* the *boundary* of the country).†

Test=witness, bear witness.

At*test*.....bear witness....*at* (*ad*)..to.[a]
Con*test*.....bear witness....*con*..together.[b]
De*test*.....bear witness....*de*..from.
Pro*test*.....bear witness....*pro*..forth (or publicly).[c]
*Test*ify.....*fi*..make (or bear)....*test*..witness.
*Test*imony....the statement of a *witness*.
*Test*ament.....*ment*..that which (is)....*test*..witness(ed).[d]
*Test*ator.....*or*..one who....*at*..bears....*test*..witness (to his will).

[In*test*ate].....*in*..not....*test*..witness....*ate*..ed.[e]

[a] The birds their notes renew, and bleating herds
Attest'‡ their joy, that hill and valley rings.—*Milton.*

---

* Now the earth in fields and hills
Stirs with pulses of the Spring,
Nest-embowering hedges ring
With *inter'minable* trills;
Sunlight runs a race with rain,
All the world grows young again.—*Mathilde Blind.*

† The history of savage or barbarous races has been largely a history of extermination. This did not necessarily mean total destruction, but it meant that the weaker race must *move on* (*over* the *boundary*). The latest extermination was that of the Celts in England by the Anglo-Saxons. After two hundred years of heroic resistance the brave Celts who checked Julius Cæsar were compelled to move *over* the natural *boundaries* into Wales and North Scotland. But for those barriers their *extermination* might have been *annihilation*.

‡ For Freedom's battle once begun,
Bequeathed by bleeding sire to son,
Though baffled oft is ever won.
Bear witness, Greece, thy living page,
Attest it many a deathless age;
While kings, in dusty darkness hid,
Have left a nameless pyramid,

[b] Those who carry on a legal *con'test bear witness together* in court. Those who *contest'* for a prize struggle like litigants in a court.

[c] We *bear witness publicly* of our disapproval when we *protest'* or enter a *pro'test.*

[d] A *tes'tament* is a last will duly *witnessed.*

[e] One who dies *intes'tate* dies without a (duly *witnessed*) will.

Tract=draw.

At***tract***.....draw....***at*** (***ad***)..to.
Con***tract***.....draw....***con***..together.
De***tract***.....draw....***de***..from.
Dis***tract***.....draw....***dis***..apart.[a]
Ex***tract***.....draw....***ex***..out.
Pro***tract***.....draw....***pro***..forward.
Re***tract***.....draw....***re***..back.
Sub***tract***.....draw....***sub***..under, down.
Tract.....drawn (extended).[b]
Tractable.....draw (or bend)....***able***..able.

[a] To *distract'* one's attention is to *draw* it *apart* from some matter that engages it.

> Now every passion sinks to rest,
> The throbbing heart lies still;
> And varying schemes of life no more
> *Distract* the lab'ring will.—*Carter.*

[b] A *tract* of land is spread (or *drawn*) out before the eye. A *tract* on a subject is an argument *drawn* up on that subject.

Tort=twist, wring.

Con***tort***ion..twist....***ion***..ing....***con***..together.
Dis***tort***.....twist....***dis***..apart.
Ex***tort***.....twist....***ex***..out.
Re***tort***.....twist....***re***..back.[a]

> Thy heroes, though the general doom
> Hath swept the column from their tomb,
> A mightier monument command,
> The mountains of their native land!—*Byron.*

Tortoise.....the reptile with the crooked (or *twisted*) feet.
Tortuous....crooked (or *twisted*); as a *tortuous* course.[b]
Torture.....wring....***ure***..ing (*wringing* pain).* [c]
Tart.....the *twisted* cake.

[a] To *retort'* is to make a sharp reply (as if *twisting back* on an assailant). The *re'tort* used in distilling has a tube bent down (*twisted back*).

[b] So varied he, and of his *tor'tuous* train
Curl'd many a wanton wreath in sight of Eve.—*Milton.*

[c] Or, turning to the Vatican, go see
Laocoon's *tor'ture* dignifying pain,
A father's love and mortal's agony
With an immortal's patience blending.—*Byron.*

Trans=across, through, over.

Transfer.....***fer***..carry, bear....***trans***..across.
Transient.....***i***..go...***ent***..ing...***trans***..across (or by).
Translate....***lat***..carry....***trans***..across (or along).
Translucent..***luc***..shine....***trans***..across.
Transmit.....***mit***..send....***trans***..across.
Transmute† ..***mut***..change....***trans***..across.
Transom.....***trum***..that which (is)....***trans***..across.

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* The great instrument of *torture*, the rack, was an actual wringer. The victim was fastened upon it, and by turning (or *twisting*) some rollers his muscles were gradually stretched until he suffered every possible degree of pain (or *torture*).

† The science of chemistry resulted from the belief that gold can be made from the baser metals. The *alchemists* spent their lives and centuries in quest of the process of *transmut'ing* base metals into gold. In doing so they learned much in regard to the affinities of substances and thus laid the foundation of the modern science of chemistry. The word *alchemy* means *the melting*. Many believed that the philosopher's stone would accomplish *transmutation*, and so they endeavored to find it. With the notion of the philosopher's stone there also got abroad the idea that there is somewhere an *elixir* of life that can arrest the approach of age and death, and many made the search for so valuable a liquid the business of their lives. An old gentleman learned that the elixir flowed out in a spring in America, and that near it were inexhaustible supplies of gold. So he hastened across to beat the ages by getting the gold and elixir at once. He found no gold, and instead of life he met death in the form of a poisoned arrow immediately after naming the beautiful region *Florida* in token of its wealth of *flowers*, and of its discovery on Easter, the feast of *flowers*.

Philosophers, dear girl, have toil'd
Two thousand years, and still been foil'd
To find that far-fam'd precious *stone*,
They arrogantly call their own.—*Pratt.*

Transparent..***par***..appear, show....***ent***..ing....***trans***..through.[a]

[a] Mark where *transpar'ent* waters glide,
Soft flowing o'er their tranquil bed;
There cradled on the dimpling tide,
Nymphœa rests her lovely head.
—*Charlotte Smith* (The Water Lily).

Tri=three.

Triangle.....a *three angled* figure.[a]
Trident.....three....***dent***..tooth.[b]
Trinity.....the union of *three* in one.[c]
Trio.....music in *three* parts.
Tripod.....(a frame with) three....***pod****..foot (feet).
Trivial.....***al***..belonging to....***tri***..three....***vi***..way, road(s).[d]

[a] While yet he lingered in the rudiments
Of science, and among her simplest laws,
His *tri'angles*—they were the stars of heaven,
The silent stars!—*Wordsworth.*

[b] The *tri'dent* or sceptre of Neptune had *three* points (or *teeth*).

He would not flatter Neptune for his *trident,*
Or Jove for his power to thunder.—*Shakespeare.*

[c] A *Trin'ity* there seems of principles,
Which represent and rule created life—
The love of self, our fellows, and our God.—*Bailey.*

[d] *Triv'ial* talk is light and meaningless, like that at the *cross roads* tavern (where *three ways* meet).

A while on *trivial* things we held discourse,
To me soon tasteless.—*Wordsworth.*

Tribut=pay, give, grant, assign.

At***tribut***e.....grant....***at*** (***ad***)..to.[a]
Con***tribut***e.....give....***con***..together.
Dis***tribut***e.....assign....***dis***..apart.

---

* The anti*p'od*es are those directly opposite to us on the other side of the earth, and who consequently have their *feet* (*anti*) *opposite* to ours.

Re***tribut***ion .....pay....***ion*** .ing....***re***..back.
Tribute.....that which is *paid.*[b]
Tributary.....paying *tribute* to.[c]

[a] To *attrib'ute* any quality to a person is to allow (or *grant*) it *to* him. An *at'tribute* is that which is *granted* as belonging *to.*

> His sceptre shows the force of temporal power,
> The *attribute* to awe and majesty,
> Wherein doth sit the dread and fear of kings.—*Shakespeare.*

[b] Take some remembrance of us, as a *trib'ute,**
Not as a fee.—*Shakespeare.*

[c] For me your *trib'utary* stores combine;
Creation's heir, the world, the world is mine!—*Goldsmith.*

Trud, trus=thrust.

De***trud***e.....thrust....***de***..down.
Ex***trud***e.....thrust....***ex***..out.
In***trud***e, In***trus***ion.....thrust....***in***..in (among).[a]
Ob***trud***e, Ob***trus***ive.....thrust....***ob***..against.
Pro***trud***e.....thrust....***pro***..forward.
[Abs***trus***e].....thrust....***abs***..away.[b]

[a] And now, far removed from the loved habitation,
The tear of regret will *intru'sively* swell,
As fancy reverts to my father's plantation,
And sighs for the bucket that hangs in the well.—*Woodworth.*

[b] An *abstruse'* subject is one difficult to grasp (as if *thrust* back *from* ordinary understanding).

Twi=two, double.

Twilight....the *double* (or doubtful) *light.*†
Twin.....one of *two.*

---

* Now he goes
With no less presence but with more love
Than young Alcides, when he did redeem
The virgin *tribute* paid by howling Troy
To the sea-monster.—*Shakespeare.*

† *Twi'light* is caused by the refraction of the sun's rays in passing through our atmosphere. As refraction is a bending of rays of light out of their original direction, there may be a partial illumination even from a luminary that has become entirely invisible; as may be seen in the ability to read in the shadow of a wall or other object obscuring the sun.

Twine..... to *double* around.*
Twist.....to *double* around.
Twig.....one of the forking (or *double*) branches of a tree.
Twice.....*two* times.
Twill.....to *double* the threads so as to get diagonal lines in cloth.

Un=one.

Unanimous.....***ous***..having....***un***..one....***anim***.. mind.
Unicorn.. .....one....***corn***..horn.[a]
Union.....one....***ion***..(forming).[b]
Unison.....one ...***son***..sound.†
Unit .....that which is *one*.
Unite.....***ite***..form....***un***..one.‡

[a] The *u'nicorn* is a fabulous horse-like animal having *one* straight horn projecting from its forehead.

[b] So we grew
Like to a double cherry, seeming parted,
But yet a *u'nion* in partition,
Two lovely berries moulded on one stem.—*Shakespeare.*

Und=wave.

Abo***und*** / Ab***und***ant ...wave (or flow)....***ab***..from, away.[a]
In***und***ate.....***ate*** (go)....***in***..in....***und***..(as a great) wave.[b]

Twilight prevails until the sun is thirteen degrees below the horizon. This limit is reached most rapidly at the equator and more slowly at the higher latitudes, on account of the position of the plane of the horizon relative to the axis of rotation. The short day of the arctic winter therefore has some compensation in the lengthened twilight; and the region of total obscurity in the north has the further aid of the aurora borealis.

They almost devour me with kisses
Their arms about me *entwine'*,
Till I think of the Bishop of Bingen
In his Mouse Tower on the Rhine.—*Longfellow.*

† And he who holds the golden pipe resumes
His mellow music, and a song aspires
From both in *u'nison*, as when the choirs
Of Venus' maidens sing above their looms.—*Gosse.*

‡ Happy they! the happiest of their kind!
Whom gentler stars *u'nite*, and in one fate
Their hearts, their fortunes, and their beings blend.—*Thomson.*

Redo***und*** / Red***und***ant } ...wave (or flow)....***re***..back.[c]

Undulate.....***ate***..(move as)....***ul***..little....***und***.. wave.

[a] A thing *abounds'* when it is in such great quantity that it seems to overflow (*flow away*).

[b] An *inunda'tion* is an overflow (caused by a great *flowing in* of water).

> And in his wisdom hastes our marriage,
> To stop the *inundation* of her tears.—*Shakespeare.*

[c] Girt by her theatre of hills, she reaps
Her corn, and wine, and oil, and Plenty leaps
To laughing life, with her *redundant* horn.—*Byron.*

Ure=ing, that which.

Apert***ure***.....***apert***..open....***ure***..ing.
Capt***ure***.....***capt***..seize....***ure***..ing.
Cinct***ure***.....that which (is)....***cinct***..bound around.[a]
Fract***ure***.....***fract***..break ...***ure***..ing.
Gest***ure***.....that which (is)....***gest***..done.
Pict***ure***.....that which (is)....***pict***..painted.[b]
Sculpt***ure***. ...that which (is)....***sculpt***..cut out.
Sut***ure***.....that which (is)....***sut***..sewed.[c]
Text***ure***.....that which (is)....***text***..woven.
Verd***ure***.....that which (is)....***verd***..green.*

[a] And mountains *cinc'tured* with perpetual green.—*Pollok.*

[b] And you, ye works of art! allur'd mine eye,
The breathing *pic'ture*† and the living stone:
"Though gold, though splendor, heaven and fate deny,
Yet might I call one Titian stroke my own!"—*Shenstone.*

[c] A *su'ture* is a seam (*that which* is *sewed*).

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* Happy is England! I could be content
To see no other *ver'dure* than its own;
To feel no other breezes than are blown
Through its tall woods with high romances blent.—*Keats.*

† Hark, his hands the lyre explore!
Bright-eyed Fancy, hovering o'er,
Scatters from her *pic'ture'd* urn
Thoughts that breathe and words that burn.—*Gray.*

Ut, us=use.

Ab*use*.....*ab*..from....*us*..use.

Per*use*.....use....*per*..thoroughly (or completely).*

*Us*urp.....to seize the *use* of.[a]

*Us*ury.....excessive charge for the *use* of money.[b]

*Ut*ensil.....*il*.. that which (is) ....*ut* .. use .... *ens* (*ent*)..ful

*Ut*ilize .....*ise*..make....*ut*..use....*il*..ful.

*Ut*ility.....use....*il*..ful....*ity*..ness.

[a] Ah, the young *usurp'er!*
I yield my golden throne:
Such angel bands attend his hands
To claim it for his own.—*George Meredith.*

[b] Fy, fy! thou shamest thy shape, thy love, thy wit;
Which like an *ú'surer*, abound'st in all,
And *usest* none in that true *use* indeed
Which should bedeck thy shape, thy love, thy wit.—*Shakespeare*

Ven, vent=come.

Ad*vent*.....come....*ad*..to (an arrival).

Ad*vent*ure....*ure*.. that which (is) ....*vent*..come.... *ad*..to (or upon).

A*ven*ue.....*ue*.. that which .... *ven* .. come(s) .... *a* (*ad*)..to.[a]

Con*ven*e.....come....*con*..together.

Con*vent*ion ...come....*ion*..ing....*con*..together.

E*vent*. .....*e*..out....*vent*..come.

Inter*ven*e.....come....*inter*..between.†

In*vent*.....come....*in*..into (or upon).

Yet oft, in his marble hearth's bright glow
He watched a *picture* come and go;
And sweet Maud Müller's hazel eyes
Looked out in their innocent surprise.—*Whittier.*

* There leaning near a gentle brook,
Sleep, or *peruse'* some ancient book,
And there in sweet oblivion drown
Those cares that haunt the court and town.—*Pope.*

† Now where the swift Rhone cleaves his way between
Heights which appear as lovers who have parted
In hate, whose mining depths so *intervene'*,
That they can meet no more, though broken-hearted.—*Byron.*

Pre***vent***....·..come....***pre***..before.
Re***ven***ue.....***ue***..that which....***ven***..comes....***re***..back.[b]

[a] An *av'enue* is a roadway bordered with trees (such as approaches, or *comes toward*, a residence).

'Twas in a shady *avenue*,
Where lofty elms abound.—*Hood.*

[b] For what advancement may I hope from thee,
That no *rev'enue* hast but thy good spirits
To feed and clothe thee?—*Shakespeare.*

Ver=truth, true.

A***ver***.....(to assert positively as if appealing)....***a*** (***ad***)..to....***ver***..truth.[a]
Veracious.....truth....***acious***..ful.
Verdict.....truth (of the matter)....***dict***..said (or told).
Verify.....***fi***..make (out)....***ver***..true.
Very.....of a *truth.*

[***Ver***ity].....true. ..***ity***..ness.
[***Ver***isimilitude].***simil***..like....***itude***..ness (of)....***ver***..truth.

[a] For he ne'er could be true, she *averr'ed*,
Who could rob a poor bird of its young;
And I loved her the more when I heard
Such tenderness fall from her tongue.—*Shenstone.*

Vers=turn, turned.

Verse.....a single line or *turn* of poetry.
Ad***vers***e.....turned....***ad***..against.[a]
Con***vers***e.....turn. ..***con***..together.[b]
Di***vers***e.....turned....***di***..apart.*
Di***vorc***e.....turned....***di***..apart:
In***vers***e.....turned....***in***..against (or up).
Ob***vers***e..... turned....***ob***..against, toward.[c]

* I hold it truth with him who sings
To one clear harp in *di'vers* tones,
That men may rise on stepping stones
Of their dead selves to higher things.—*Tennyson*

Per***verse***.....turned....***per***..utterly.
Re***verse***.....turned....***re***..back.
Trans***verse***.....turned....***trans***..across.
Tra***verse***.....turn....***tra(ns)***..across.*
Version .....turn....***ion***..ing.

[a] Sweet are the uses of *adver'sity*,
Which, like the toad, ugly and venomous,
Wears yet a precious jewel in his head —*Shakespeare.*

[b] Then *turned* and with the grasshopper, who sung
His evening song, beneath his feet, *convers'ed* —*Pollok.*

[c] The *ob'verse* face of a coin or medal is the principal face (generally containing the figure) naturally *turned toward* the observer. The other face is called the *reverse* (turned back).

Vert=turn.

Vertigo.....dizziness (a reeling or *turning* around).
Vertebra..... the *turning* section of the spinal column.
Vertex.....the (*turning*) point of an angle.
Ad***vert***ise....*...turn (attention)....***ad***..toward.
A***vert***.....turn....***a***..from away.[a]
Con***vert***.....turn....***con***..with.
Di***vert***.....turn....***di***..apart.
In***vert***..... ...turn....***in***..against (or up).[b]
Per***vert***.....turn....***per***..thoroughly.
Re***vert***.....turn....***re***..back.
Vortex.....the (*turning*) whirlpool.

[a] Good-bye to Flattery's fawning face ;
To Grandeur with his wise grimace ;
To upstart Wealth's *avert'ed* eye ;
To supple office, low and high.—*Emerson.*

[b] Wouldst thou build lasting happiness ? Do this:
The *invert'ed* pyramid can never stand.— *Young.*

---

* I flew to the pleasant fields *trav'ersed* so oft
In life's morning march, when my bosom was young ;
I heard my own mountain goats bleating aloft,
And knew the sweet strain that the corn reapers sung.—*Campbell.*

Vi=way, road, go.

Con*vey*.....*con*..with (in the)....*vi*..way.
Con*voy*.....*con*..with (in the)....*vi*..way.
De*vi*ous.....*de*..from....*vi*..(the) direct way.
En*voy*..... (a messenger, one sent)....*en*..in....*vi*..(the) way.
In*voi*ce.....(a bill of goods sent)....*in*..in....*vi*..(the) way.
Ob*vi*ate.....(to prevent as if to come)....*ob*..against (in the)....*vi*..way.
Ob*vi*ous.....*ous*..being (in the)....*vi*..way (directly) *ob*..against.
Per*vi*ous.....*ous*..having...*vi*..way...*per*..through.
Pre*vi*ous.....*ous*..being (in the)....*vi*..way....*pre*..before.
*Vi*aduct.....*duct*..lead (or carry)....*vi*..road.
*Voy*age..... a journey over a water *way*.

Vis=see.

*Vis*ible.....see....*ible*..able.
*Vis*ion.....see..*ion*..ing.[a]
*Vis*it.....go to *see*.*
*Vis*or.....that which covers the face (or *vis*age).[b]
*Vis*age.....the face (which has one's *looks*).
*Vis*ta..... that which is *seen*.[c]
Ad*vis*e.....to tell how one *sees* the matter.
Re*vis*e..... .....see....*re*..again.
Super*vis*e.....*super*..over....*vis* .see.
[*Vis*ual].....belonging to *sight*.

[a] The *vis'ion* and the faculty divine.—*Wordsworth.*

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* Cease, every joy, to glimmer on my mind,
But leave, oh! leave the light of hope behind!
What though my winged hours of bliss have been
Like angel *vis'its*, few and far between.—*Campbell.*

[b] Will they not, think you, hang themselves to-night?
Or ever, but in *vis'ors*, show their faces?
This pert Biron was out of countenance quite.—*Shakespeare.*

[c] And Hope, who points to distant years
Fair op'ning thro' this vale of tears,
A *vis'ta* to the sky.—*Barbauld.*

Viv=live.

Con***viv***ial.....live (or feast)....***al***..ing....***con***..together.
Re***viv***e.....live....***re***..again.[a]
Sur***viv***e.....live....***sur***..over, beyond.
Vivacity.....live....***ac***..li....***ity***..ness.
Vivacious.....having *vivacity.*
Vivid.....live....***id***..ly.
Vivify.....***fi***..make....***viv***..live.

[***Viv***iparous].....***par***..produce, bring forth....***ous***..ing ....***viv***..live (alive).
[***Viv***isection]....***sect***..cut....***ion***..ing....***viv***..alive.
[***Viva voce***]....(with) living....***voc***..voice.

[a] 'Tis spring-time on the eastern hills!
Like torrents gush the summer rills;
Through winter's moss and dry dead leaves
The bladed grass *revives'* and *lives,*
Pushes the mouldering waste away,
And glimpses to the April day.—*Whittier.*

Voc, vocat=voice, call (as with the voice).

Ad***vocat***e.....call....***ad***..to (or upon).
A***vocat***ion.....call....***ion***..ing....***a***..away.[a]
Con***vok***e.....call....***con***..together.
E***vok***e.....call....***e***..out.
In***vocat***ion....call....***ion***..ing....***in***..in.[b]
In***vok***e.....call....***in***..in.
Pro***vok***e.....call....***pro***..forth.
Re***vok***e.....call....***re***..back.
Vocal.....belonging to the *voice.*
Vocation.....call....***ion***..ing.

Vociferate.....***fer(r)***..bear (lift up)....***voc***..voice.

[***Vocat***ive]....call....***ive***..ing.

[a] An *avoca'tion* is some light employment *calling* the attention away *from* more serious cares.

[b] The poets, in their elegies and songs
Lamenting the departed, *call* the groves,
They *call upon* the hills and streams to mourn,
And senseless rocks; nor idly; for they speak,
In these their *invoca'tions*, with a voice
Obedient to the strong creative power
Of human passion.—*Wordsworth.*

Volv, volu, volut=roll.

Con***volut***ion.....roll....***ion***..ing....***con***..together.[a]
De***volv***e.....roll....***de***..down.[b]
Evolve.....roll....***e***..out.
In***volv***e.....roll....***in***..into.
Re***volt***.....rolled....***re***..back.[c]
Re***volv***e.....roll....***re***..again.
Re***volut***ion.....roll....***ion***..ing....***re***..again.
Voluble.....roll....***ble***..ing (out).[d]
Volume.....that which is *rolled*.[e]

[a] The *convolu'tions* of a snake are *rolls* (or rings) *together*.*

[b] A duty that *devolves'* upon one seems to *roll* down *upon* him.

Devolving from thy parent lake,
A charming maze thy waters make.—*Smollett.*

[c] In a *revolt'* the regular government is overthrown (*rollea back*).

[d] A *vol'uble* description is one in which the words *roll out* from the mouth of the speaker.

[e] Books were originally all *rolls* (and therefore *vol'umes*).

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* Circular base of rising folds, that tower'd,
Fold above fold, a surging maze; his head
Crested aloft, and carbuncle his eyes;
With burnish'd neck of verdant gold, erect
Amidst his *circling spires*, that on the grass
Floated redundant.—*Milton.*

Geography.

Affluent.....***flu***..flow....***ent***..ing....***af*** **(*ad*)**..to (or into).[a]

Annual.....***ann***..year ...***al***..ly.

Antarctic.....***ant(i)***..opposite. *Opposite* to the *Arctic.*

Archipelago..***arch***..chief....***pelag***..sea.[b]

Arctic.....***arct***..bear. Near the Great *Bear* of the northern heavens.

Cañon.....***canon***..tube (or hollow).[c]

Cape.....***cap***..head. A *head*land.

Capital.....***capit***..head. The chief (or *head*) city.

Channel.....A narrow passage like a *canal.*

Coast.....***cost***..rib (a side). The *side* of a country.

Colony.....***colon***..farmer. A settlement as of *farmers*).

Con***tin***ent.....***tin*** **(*ten*)** .hold....***ent***..ing....***con***..together.[d]

County.....A division formerly governed by a *count.*

Crater.....***crater***..cup. The *cup* of a volcano.

Crevasse.....***crev***..burst. A *bursting* of the waters through their banks.

[a] An *af'fluent* is a tributary *flowing into* its principal stream.

[b] An *archipel'ago* is a sea containing many islands, like the Ægean Sea, which was the *chief sea* of the ancient Greeks.

[c] A *cañ'on* is a deep (tube-like) gorge.

[d] The *con'tinent* holds together, while the sea is constantly shaking apart.

> And see the revolution of the times
> Make mountains level, and the *continent*
> (Weary of *solid* firmness) melt itself
> Into the sea !—*Shakespeare.*

Geography (continued).

Delta.....A triangular tract between the mouths of a river in the form of the Greek letter *delta* (Δ).

Diurnal.....***di***..day... ***urnal***..ly.

Equator.....***or***..that which.....***at***..makes.....***equ***.. equal (division).

Estuary.....***æstu***..surge (or foam).....***ary***..place.[a]

Glacier.....***glaci***..ice. The *ice* river.[b]

Geography..***graph***..write (or describe).....***y***..ing... ***ge***..the earth.

Harbor.....***har*** (***herr***)..army ...***bor*** (***barg***)..shelter.[c]

Haven.....The place which can hold (or *have*) vessels.

Hemisphere..***hemi***..half. A *half sphere.*

Island.....***i*** (***ea***)..water. The *land* surrounded by *water.*

[a] An *es'tuary* is an inlet where the tide *surges* in.

[b] A *gla'cier* is a slowly-moving river of *ice.*

> Carnation'd like a sleeping infant's cheek,
> Rock'd by the beating of her mother's heart,
> Or the rose tints which summer's twilight leaves
> Upon the lofty *glacier's* virgin snow.—*Byron.*

[c] A *har'bor* is a place of *shelter* for (an *army* of) vessels.

Geography (continued).

Meridian.....***an***..belonging to (the).....***meri*** (***medi***).. middle (or mid).....***di***..day.

Nation.....***nat***..born. A body of people *born* within the same limits.

Pen***insul***a.....***pen***(***e***)*..almost.....***insul***†..island.

Plateau.....***eau***..little.....***plat***..plate (or level space).

Port.....***port***..gate (or entrance).

Prairie.....***prairie***..meadow. A wild *meadow.*

Promontory..A high (or *prominent*) cape.

Sound.....***sŭnd***..a swimming.[a]

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* The *pe'nult* (*ultim*, last) is the last syllable but one in a word (and thus *almost* the *last*).

† To *in'sul*ate an electrical receiver is to surround it with non-conducting substances (like placing it on an *island.*)

[a] A *sound* is a shallow channel (such as men venture to *swim* across).

Geography (continued).

State.....***stat***..established.[a]
Strait*.....(*e*)***streit***..narrow.
Stream.....that which *flows*.
Territory....***terr***..earth, land.
Town.....***tun***†....fence, enclosure.
Township...The territory of a *town*.
Tributary...Paying *tribute* to.
Tropic.....***trop***‡..turn....***ic***..ing.[b]
Volcano.....The forge of *Vulcan*, the blacksmith of the gods.
Zone.....***zon***..belt, girdle.

[a] A *state* is a thoroughly *established* society.

[b] The *trop'ics* are the parallels at which the sun's direct ray *turns* back.

> As when the sun to Cancer *wheeling back*
> *Returned* from Capricorn.—*Pollok.*

Qualities of Substances.

Adhesive.....***hes***..stick....***ive***..ing....***ad***..to.
Brittle.....***brit*** (***brytt***)..break....***le***..able.
Ductile.....***duct***..lead, draw out ...***ile***..able.
Elastic.....***elast***..drive....***ic***..ing.
Fibrous.....*full of fibres* (or threads).
Flexible.....***flex***..bend....***ible***..able.
Fragile.....***frag***..break....***ile***..able.
Friable.....***fri***..rub....***able***..able.

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* A person in *strait'ened* circumstances has *narrow* means of subsistence.

† The syllable ton at the end of the name of a city indicates *town;* as Stan*ton*, the *Stone Town*.

‡ The flower he'lio*trope* (***heli***..sun) *turns* constantly to the *sun*.

> The heart that has truly loved never forgets,
> But as truly loves on to the close,
> As the *sun*flower *turns* to her god when he sets,
> The same look which she turned when he rose.—*Moore.*

Fusible.....***fus***..melt....***ible***..able.
Gelatinous....like *gelatine.*
Glutinous.....***glutin***..glue....***ous***..like.
Granular.....***ar***..having....***ul***..little...***gran***..grain(s).

Qualities of Substances (continued).

Heavy.....hard to *heave* (or lift).
Light.
Malleable.....***malle***..hammer....***able***..able.
Opaque.....***opac***..dark, obscure.
Pliable.....***pli***..fold....***able***..able.
Porous.....full of *pores.*
Soluble.....***solu***..loosen, dissolve....***ble***..able.
Sonorous.. ..***sonor***..sound....***ous***..ing.[a]
Translucent...***luc***..shine....***ent***..ing....***trans***..across, through.
Transparent.***par***..appear, show....***ent***..ing....***trans***..across, through.
Viscid.... ....***id***. like....***visc***..mistletoe, bird lime.

[a] The winds, in emulation of the spheres,
Tune their *sono'rous* instruments aloft.— *Young.*

Arithmetic.

Aliquot.....***quot****..how many (of the)....***ali***..other.[a]
Ante***ced***ent.....***ced***..go....***ent***..ing....***ante***..before.
Arithmetic.....***etic***..belonging to....***arithm***..number.
Con***sequ***ent.....***sequ***..follow....***ent***..ing....***con***..with.
Decimal.....***al***..belonging to....***decim***..ten.
De***nomin***ator...***or***..that which....***at***..fixes....***de***..down....***nomin***..(the) name.
Di***vid***e.....***vid***..see....***di***..apart.[b]
Duodecimal....***al***..belonging to....***duodecim***..twelve.

* A person's *quot*a or share of anything is his *how many.*

Eigh***teen***.....*eight* and *ten.*
Eight***y***..... ...*eight tens.*
Eleven (ainlif)....***ain*** (***an***)..one (and)....***lif***..ten.
E***volut***ion..... ***volut***..roll....***ion***..ing....***e***..out.[c]
Factor.....***fact***..make....***or***..er.
Fraction.....***ion***..that which (is)....***fract***..broken.

[a] An *al'iquot* part of a number is contained in that *other* number an exact number (or *how many*) of times.

[b] In *divid'ing* real objects we *see* the several divisions *apart.*

[c] In the process of *ev'olution* the equal factors are caused, as it were, to *roll out* to view.

Arithmetic (continued).

Integer.....***integer****..entire.
Inter***est***.....***est***..is....***inter***..between.[a]
Mensuration....***mensur***..measure....***ation***..ing.
Minuend.....***end***..to be....***minu***..diminish(ed).
Multiply.....(make)....***mult***..many..***pli***..fold.
Notation..... ***not***..mark....(or write). ..***ation***.. ing.
Numeration....***numer***..number....***ation***..ing.
Per cent.....***per***..by....***cent***..hundred.
Pro***duct***.....***duct***..led (or brought)....***pro***..forth.
Quotient.....***ient***..being....***quot***..how many (times)
Re***duct***ion.....***duct***..lead....***ion***..ing....***re***..back.
Sub***tract***.....***tract***..draw....***sub***..under (or down).
Twelve (twalif)...***twa***..two (and)....***lif***..ten.
Twenty .....two (or *twain*) *tens.*

[a] *In'terest* is the sum that passes *between* the borrower and lender for the use of money.

Measures.

Acre.... .....***acer***†..field....(the measure for *fields*).

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* A person's *integ'rity* is his unlimited (or *entire*) devotion to principle.
† An *a'corn* is the nut found out in the woods (or *fields*).

Barleycorn....the length of a *barley corn* (or *grain*).
Bushel.....***el***..little....*bush* (*bux*)..box.
Chain.....the length of a surveyor's *chain.*
Cubit.....***cubit***..elbow....(the length from the *el bow* to the middle finger's end).
De***gree***.....***gree*** (***grad***)..step....***de***..from.
Foot.....the length of the human *foot.*
Furlong.....as long as a *furrow.*
Gallon.....***on*** large....***gall*** (***gal***)..bowl.
Gill.....***jal***..bowl.

Measures (continued).

Hogshead.....a cask with an *ox-head* marked on it.
Mile.... .....***mill***..a thousand....(*thousand* paces).
Peck.....that which is easily *pick*ed up.
Perch.....***perch****..a bar, pole.
Quart.....***quart***..one-fourth....(the *fourth* part of a gallon).
Rod.... ..... the length of a long measuring *rod.*
Rood.....measured off by the long ***rood*** (*rod*) or *pole.*†
Pole.....the length of the long measuring *pole* or *rod.*
Yard .....***yard***..a stick, rod.

Days.

Sunday.....The *sun's day.*
Monday.....The *moon's day.*
Tuesday.....*Tiwe's*‡ *day.*
Wednesday..*Woden's*§ *day.*

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* The chickens *perch* on a *bar* or *pole.*

† The Saxons called a cross a *rood* (or sacred *pole*). Hence the famous castle of Holy-*rood* in Edinburgh means the castle of *Holy Cross.*

‡ *Tiw* was the Anglo-Saxon god of war.

§ *Wo'den* was the Scandinavian god of war.

Thursday....The *thunder's day.*
Friday.....*Frigu's day.**
Saturday.... *Saturn's* day.

Months.

January.....The month of *Janus,*† the god of doors.‡
February.... (The month in which to)....***febru***..cleanse (the soul from sin).
March.....The month of *Mars,* the god of war.
April..... (The month in which the buds)....***aper***.. open.
May.....The month of *growth.*
June.... ....(The month of)....***jun*** (***juven***)..youth.
July.....The month of *Julius* Cæsar.
August.....The month of the emperor *Augustus.*
September...(The)....***septem***..seven(th).§
October.....(The)....***octo***..eight(h).
November....(The)....***novem***..nine(th).
December....(The)....***decem***..ten(th).

Time.

Age.....the average *age,* or life, of man.
Century.....***cent***..hundred....(*hundred* years).
Cycle.....***cycl***‖..circle (or complete *round*).[a]
Minute.....***min***..diminish, lessen....***ute***..ed.
Month.....***mon***¶..moon....(the period of the *moon*).
Peri***od***.... ...***od***..road, way....***peri***..around.[b]
Second.....***secund***..following....(*following* in quick succession).

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* *Frigu* was the Anglo-Saxon goddess of love.
† The temple of *Ja'nus* at Rome was never closed during time of war.
‡ A *jan'itor* is properly a *door*-keeper.
§ The Roman year began with March. That would leave September the *seventh* month.
‖ A bi'*cycle* has two wheels (or *circles*).
¶ The *moon* itself means the *measurer* of time.

Year.....that which passes.

[***Epoch***].....***epoch***..a pause.[c]
[***Er***a].....(***a***)***er***..brass..(reckoned with *brass* counters)

[a] And slowly numbers o'er
The mighty *cy'cles* of eternity.—*Pollok.*

[b] The green-robed children of the spring
Denote the *pe'riods* as they pass:
Mingle with leaves *Time's* rapid wing,
And bind with flowers his silent glass.

[c] Think'st thou existence doth depend on time?
It doth; but actions are our *ep'ochs.*—*Byron.*

LIST OF PREFIXES.

A=on....***a***bed, ***a***bound, etc.
A=to, toward....***a***venue, etc.
A=from....***a***vert.
A=without, not ..***a***byss.
Ab=from....***ab***duct, etc.
Ac (***ad***)=to, toward, etc.....***ac***cede, etc.
Ad=to, toward, etc.....***ad***apt, etc.
Ag (***ad***)=to, toward, etc.....***ag***glomerate, etc.
Al=the....***al***chemy, etc.
Al (***ad***)=to, toward, etc.....***al***lege, etc.
Am (***ad***)=to, toward....***am***munition.
Amb, ambi=around, about=***amb***ient, etc.
Amphi=on both sides....***amphi***bious, etc.
An=without, not....***an***archy, etc.
An (***ad***)=to, toward, etc.....***an***notate, etc.
Ana=back, again, up....***ana***baptist, etc.
Ant, anti=against, opposite....***ant***agonist, etc.
Ante=before....***ante***cedent, etc.
Ap (***ad***)=to, toward. etc.....***ap***paratus, etc.
Apo=from, off....***Apo***calypse, etc.

Ar (***ad***)=to, toward, etc.... ***ar***rive, etc.
As (***ad***)=to, toward, etc.....***as***certain, etc.
At (***ad***)=to, toward, etc.....***at***tend, etc.
Be=cause, etc.....benumb, etc.
Bene=well....***bene***factor, etc.
Bi=double, two... ***bi***sect, etc.
Bis=twice....***bis***cuit, etc.
Cata=down, thoroughly, etc.....***cata***ract, etc.
Circum=around....***circum***navigate, etc.
Co (***con***)=with, together....***co***adjutor, etc.
Col (***con***)=with, together....***col***lapse, etc.
Com (***con***)=with, together....***com***bine, etc.
Con=with, together....***con***duct, etc.
Contra=against....***contra***dict, etc.
Cor (***con***)=with, together, ***cor***rode, etc.
Counter=against, opposite....***counter***act, etc.
De=down, from....***de***duct, etc.
Di (***dis***)=twice, double....***di***phthong, etc.
Di (***dis***)=apart....***di***verge, etc.
Dia=through, between, across....***dia***gonal, etc.
Dis=apart....***dis***miss, ***dis***please, etc.
Du, ***duo***=two....***du***plex, ***duo***decimal, etc.
E=out....***e***ject, etc.
Ec=out....***ec***lectic, etc.
Ef (***ex***)=out....***ef***fusion, etc.
Em=in....***em***bellish, etc.
En=in....***en***demic, etc.
Endo=within....***endo***gen, etc.
Epi=upon, to, besides....***epi***demic, etc.
Eu=well, good....***eu***phony, etc.
Ex=out....***ex***hale, etc.
Extra=beyond....***extra***vagant.
Hemi=half....***hemi***sphere, etc.
Hyper=over....***hyper***critical, etc.
Hypo=under....***hypo***gastric, etc.
I (***in***)=not....***i***gnominy, etc.
Il (***in***)=in, into....***il***lapse, etc.
Il (***in***)=not....***Il***legible, etc.
Im (***in***)=in, into....***Im***bibe, etc.
Im (***in***)=not....***im***maculate, etc.
In=in, into....***in***carcerate, etc.

In=not....***in***cessant, etc.
Inter=between, amongst....***inter***pose, etc.
Ir (***in***)=in, into....***ir***ruption, etc.
Ir (***in***)=not....***ir***rational, etc.
Mal=bad, ill....***mal***efactor, etc.
Meta=beyond, over, after....***meta***morphosis, etc.
Mono=sole, single....***mono***poly, etc.
Non=not....***non***sense, etc.
Ob=against, etc....***ob***ject, etc.
Of (***ob***)=against, etc....***of***fend, etc.
Para=beside....***para***clete, etc.
Par=through, thoroughly....***par***terre, ***par***don, etc.
Pen=almost....***pen***insula, etc.
Per=through, thoroughly....***per***ambulate, ***per***fect, etc.
Peri=around, near ...***peri***phery, ***peri***gee, etc.
Poly=many....***poly***syllable, etc.
Post=after, behind....***post***script, etc.
Pre=before....***pre***cede, etc.
Preter=beyond....***preter***natural, etc.
Pro=before, forward....***pro***gramme, ***pro***ceed, etc.
Pur=before, forward, ***pur***pose, etc.
Re=back, again....***re***call, ***re***tract, etc.
Red=back, again....***red***eem, etc.
Se=aside, apart....***se***clude, etc.
Semi=half....***semi***circle, etc.
Sub=under, after....***sub***scribe, ***sub***merge, etc.
Suc (***sub***)=under, after.. .***suc***ceed, etc.
Suf (***sub***)=under, after....***suf***fuse, etc.
Sug (***sub***)=under, after...***sug***gest, etc.
Sup (***sub***)=under, after....***sup***port, etc.
Super=over....***super***vise, etc.
Sur (***sub***)=under, after....***sur***reptitious, etc.
Sur=over....***sur***mount, etc.
Sus (***sub***)=under, after....***sus***pend, etc.
Syn (***syn***)=together, with....***sym***phony, etc.
Syn=together, with....***syn***tax, etc.
Trans=across, beyond, over....***trans***fer, etc.

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